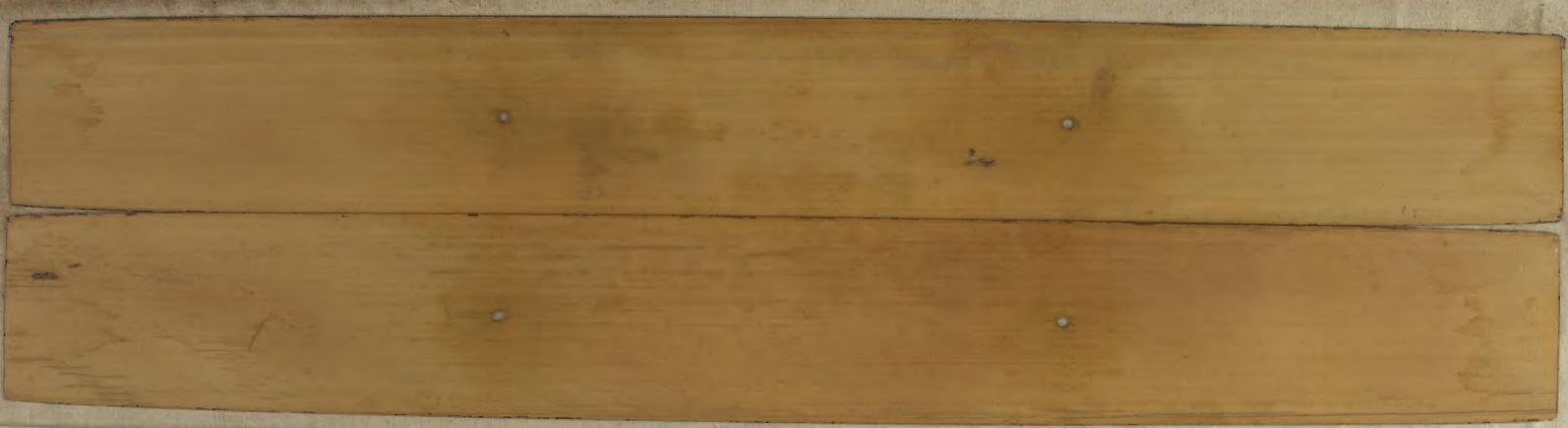
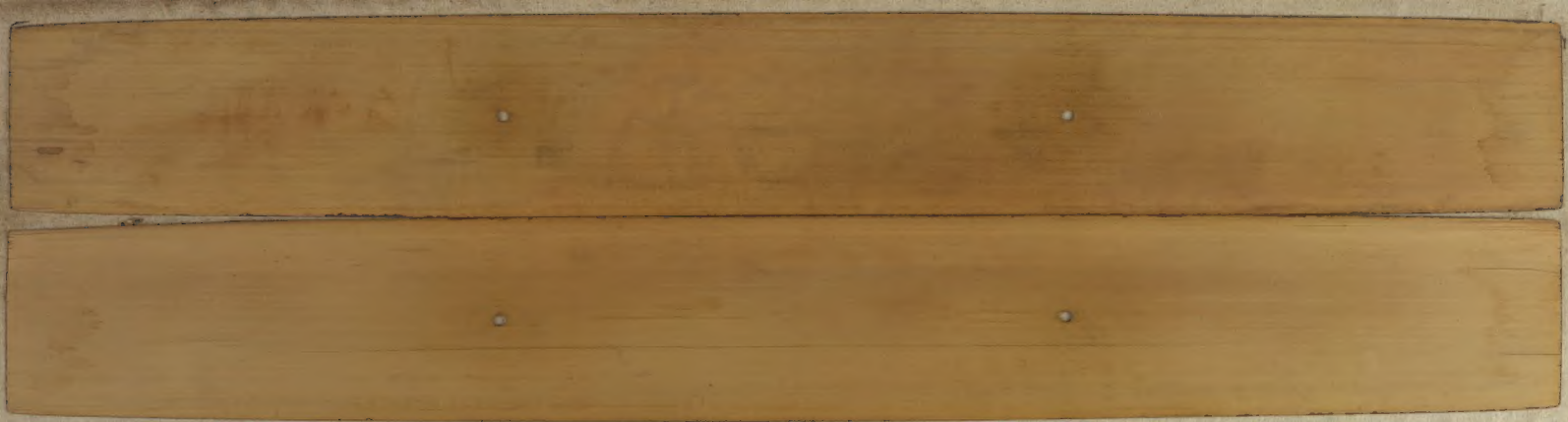
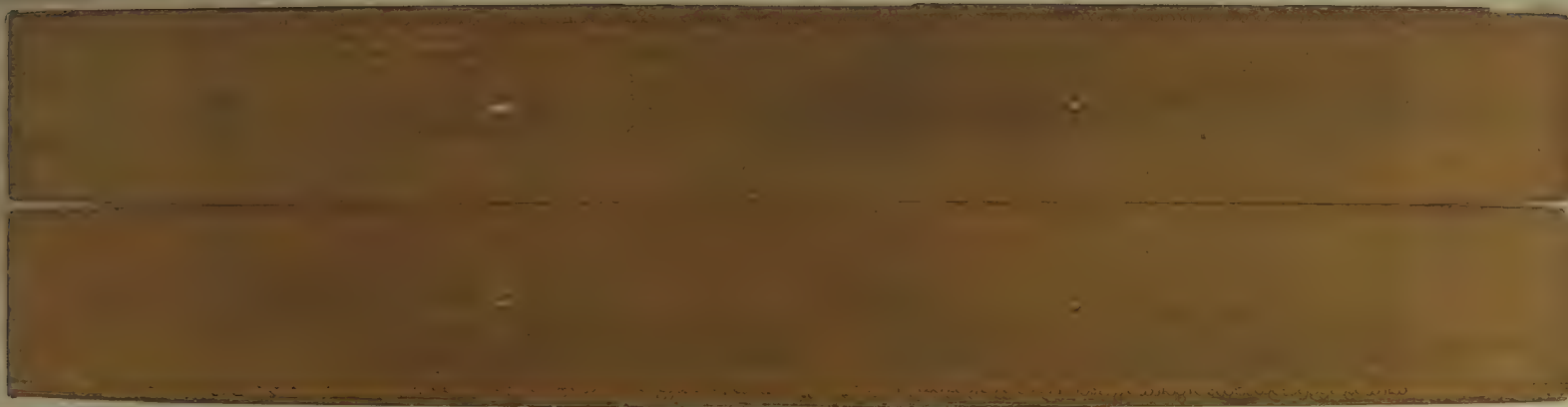




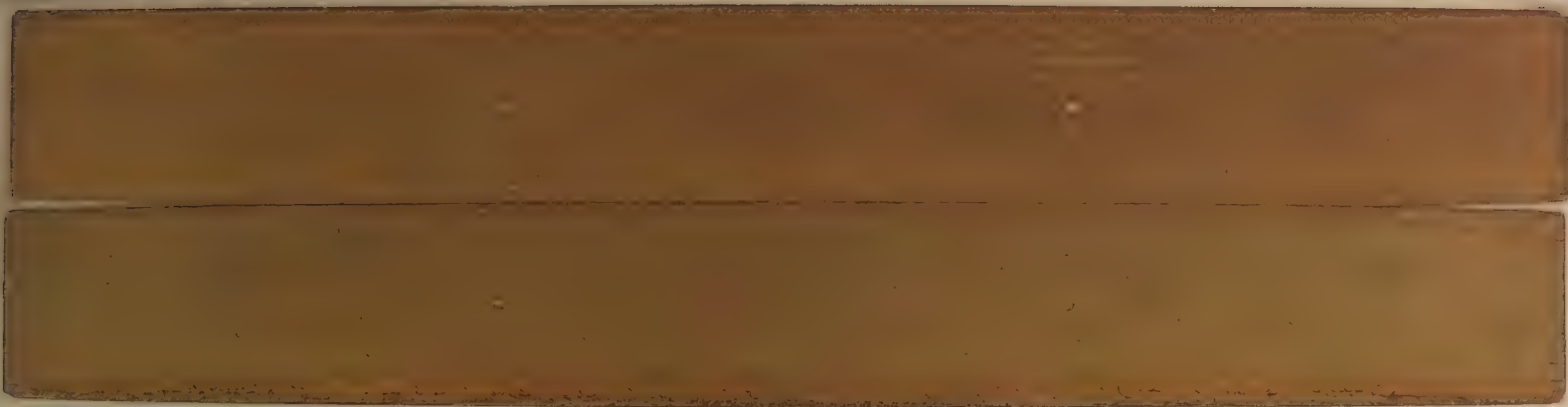


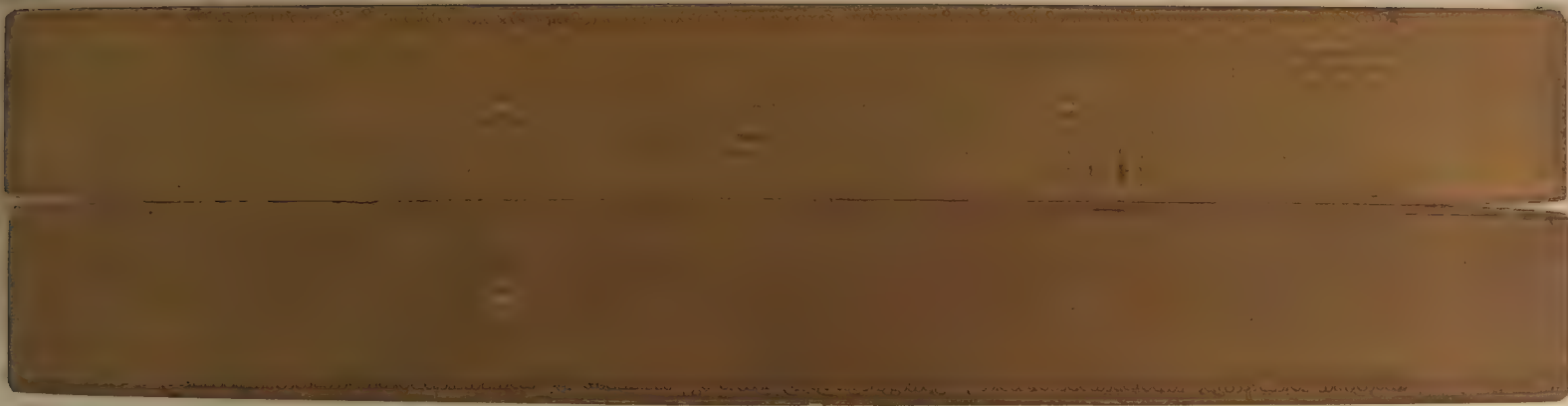


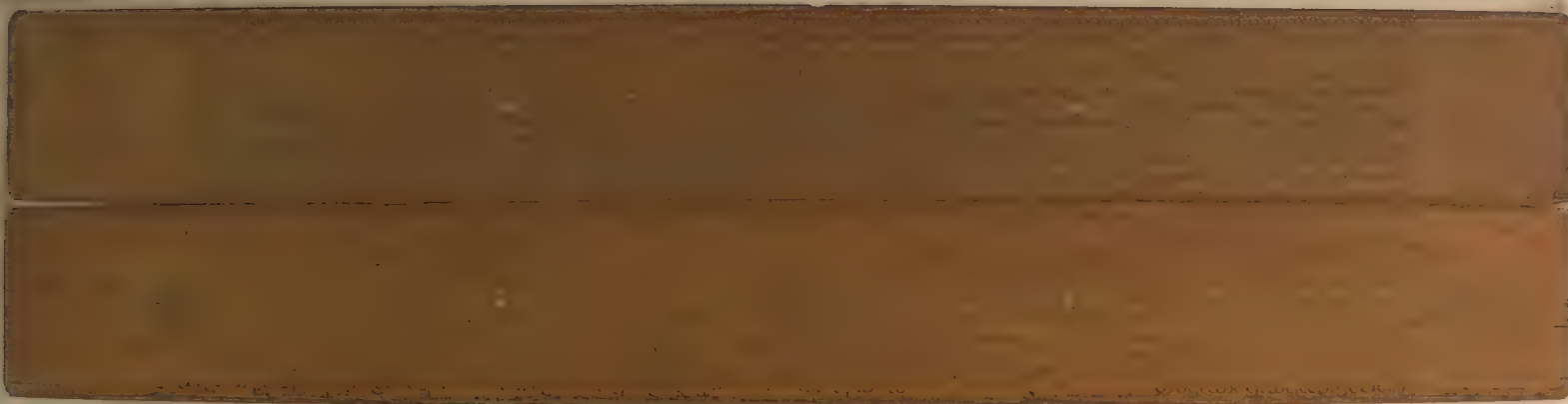




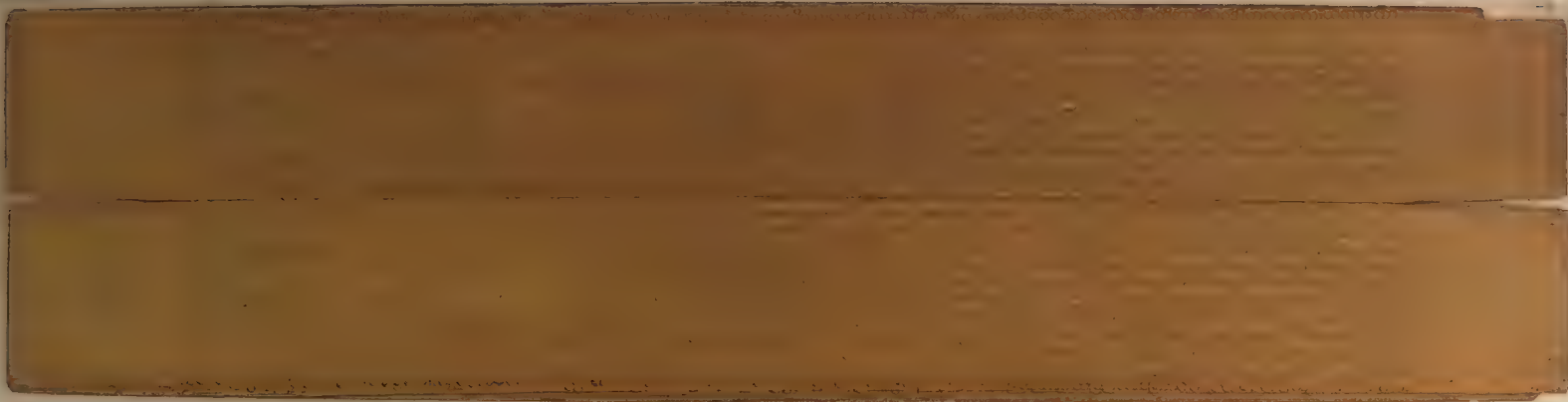




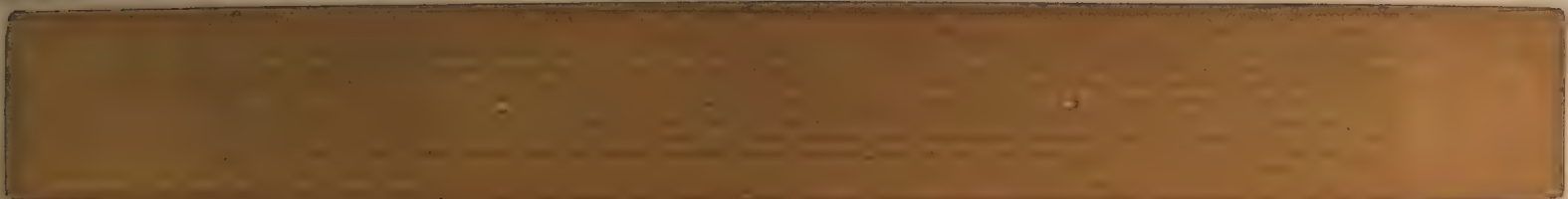


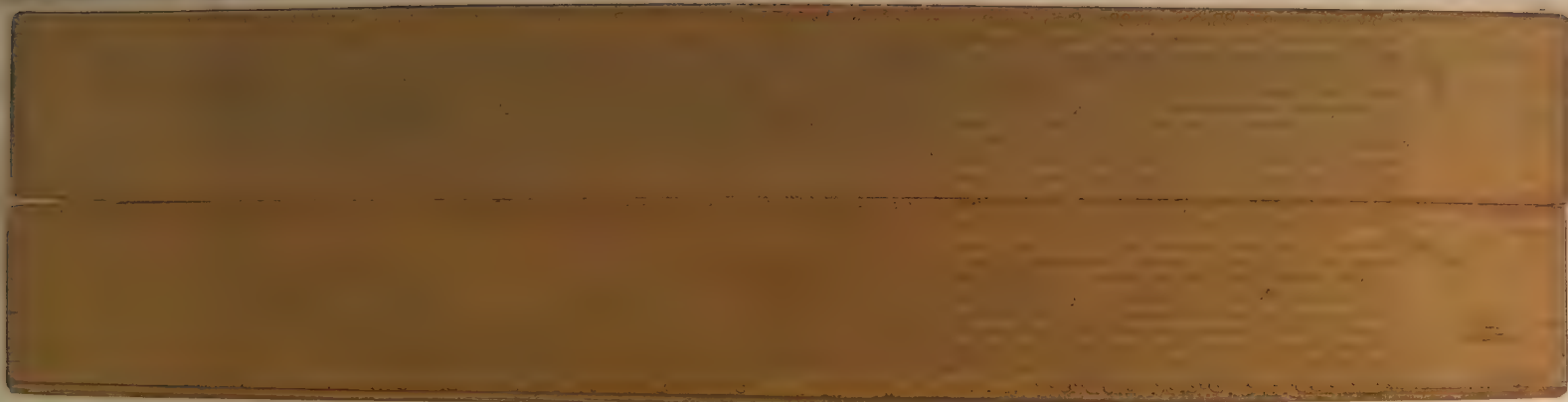










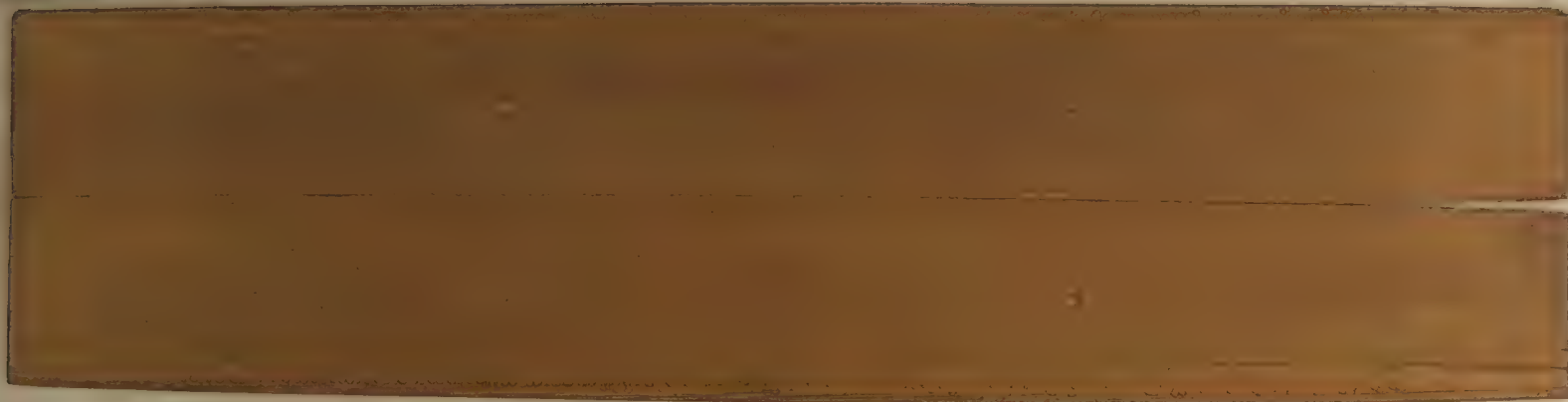


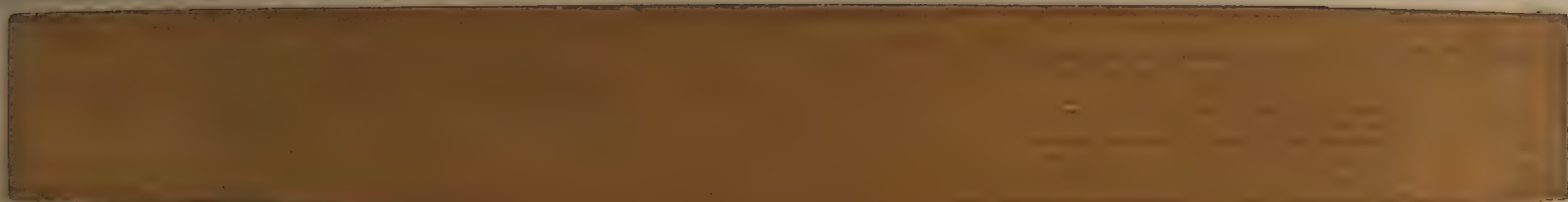


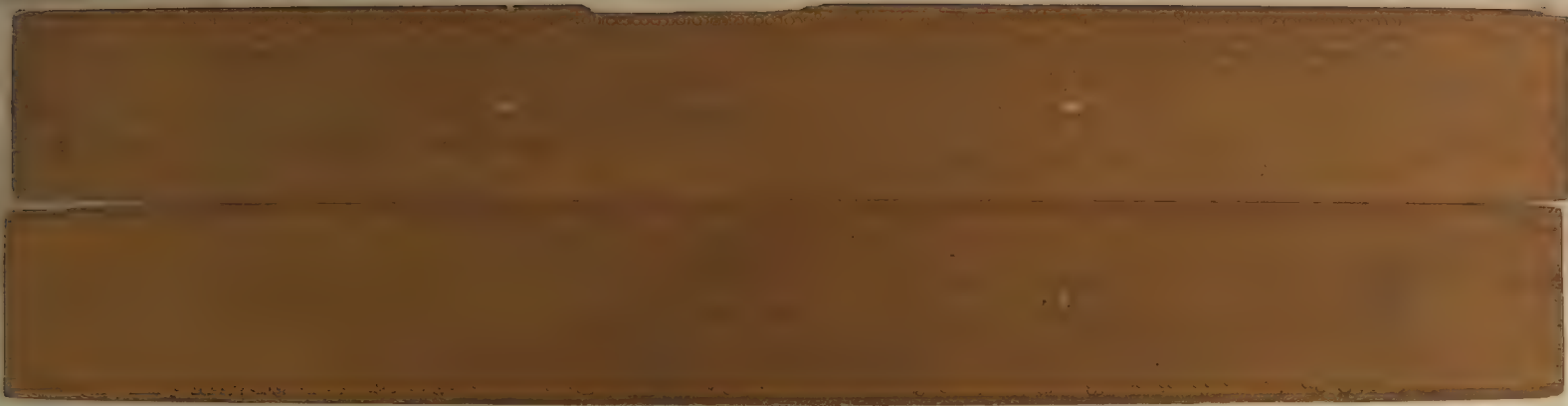
Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.









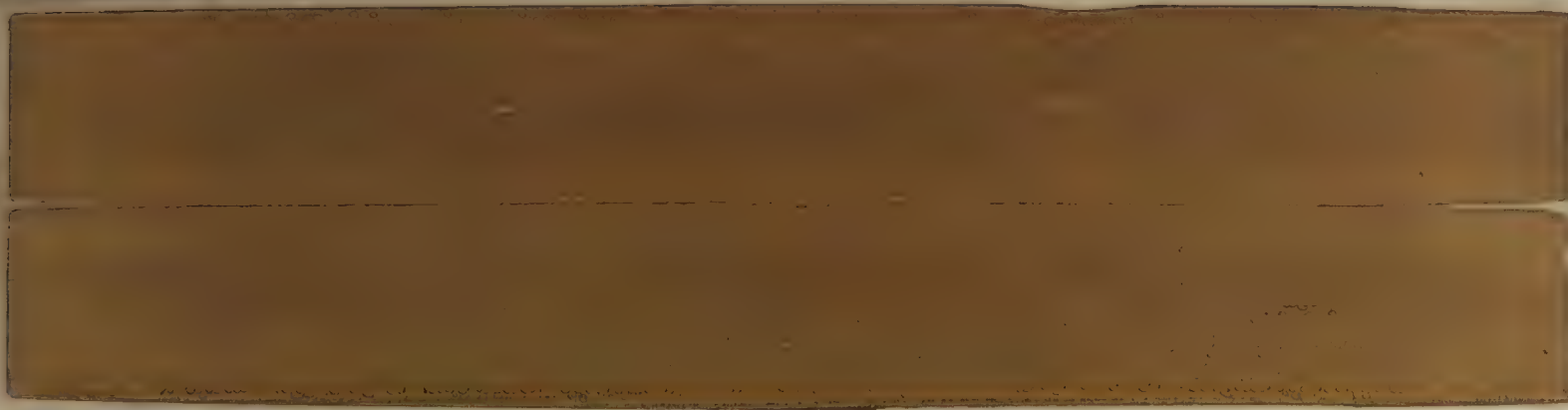
[Faint, illegible text in the top section of the document, possibly bleed-through from the reverse side.]

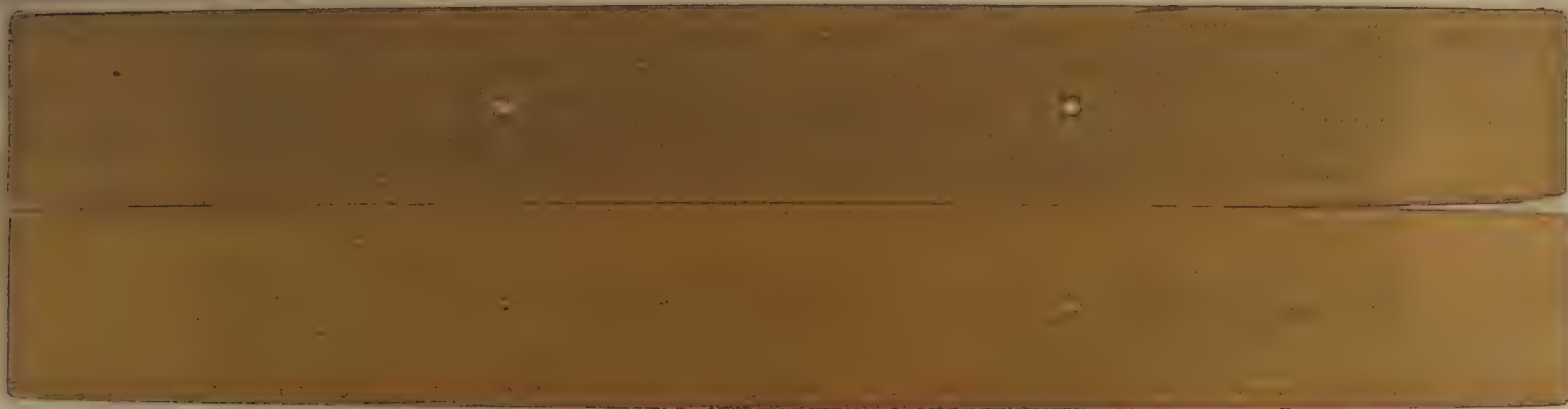
[Faint, illegible text in the bottom section of the document, possibly bleed-through from the reverse side.]

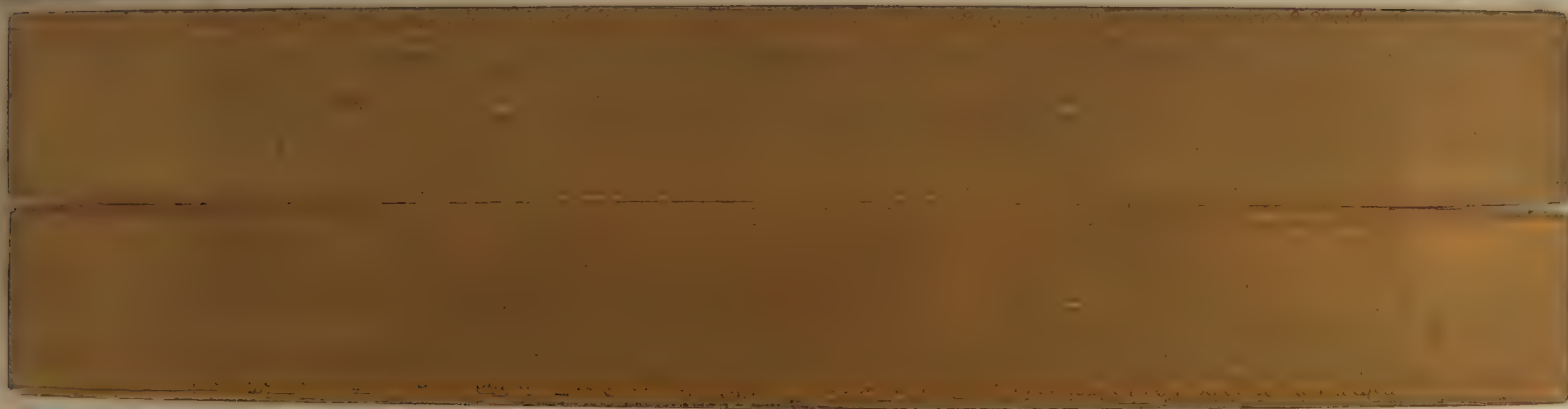
Handwritten text in the bottom right corner, possibly a signature or date.



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လီမိတက်



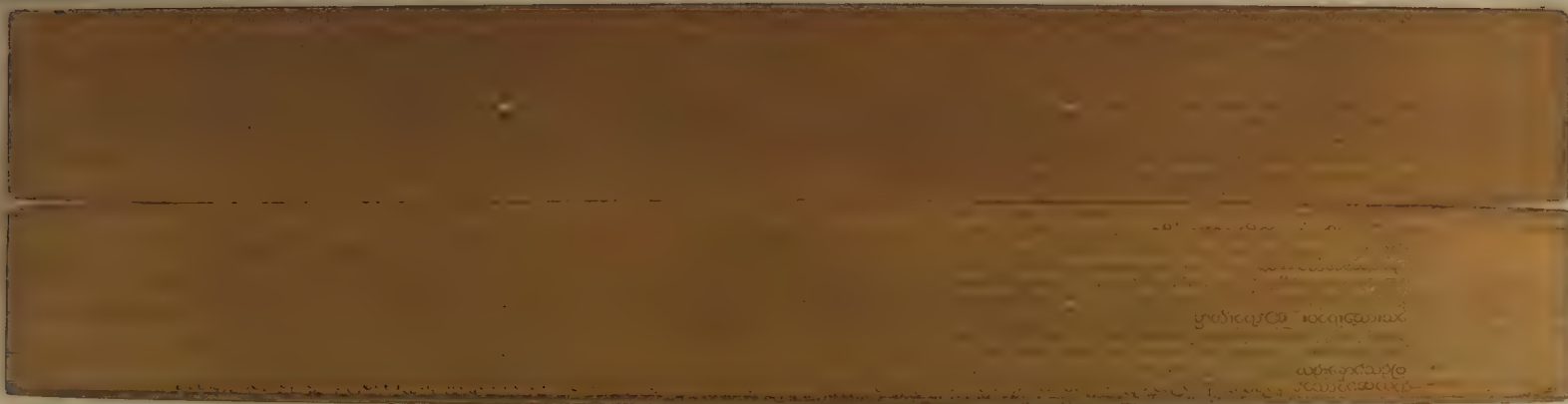


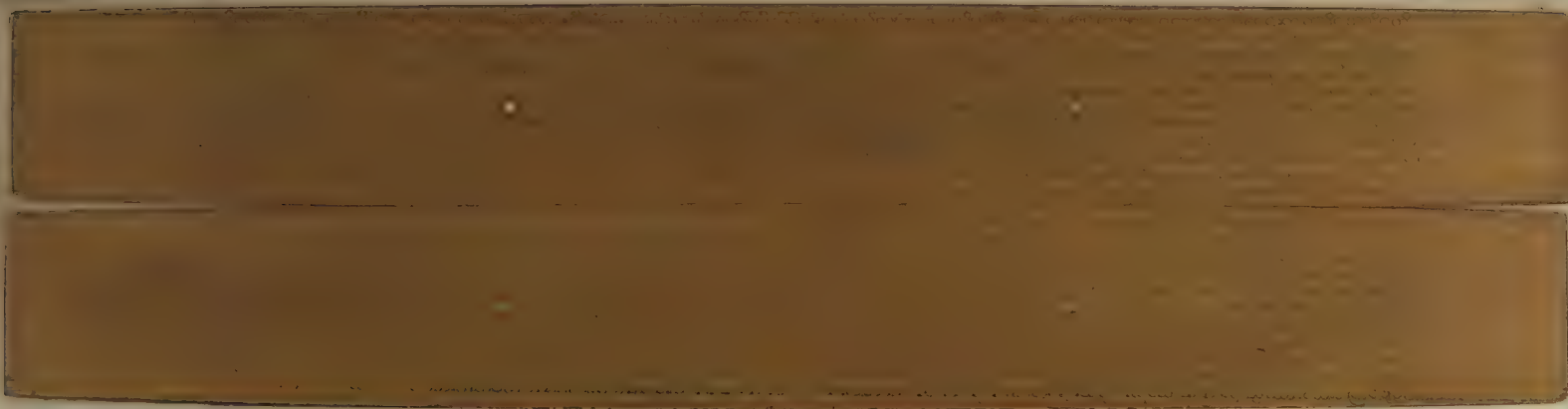


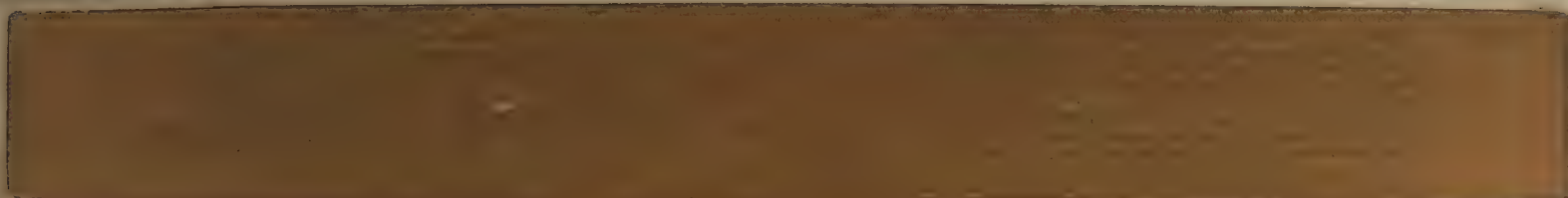


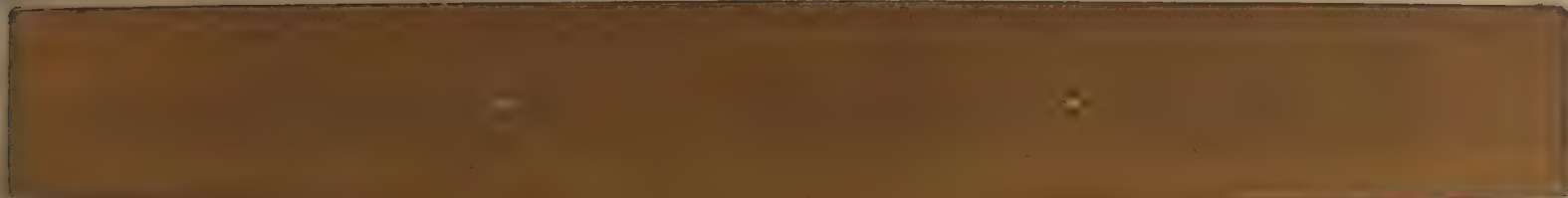
Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

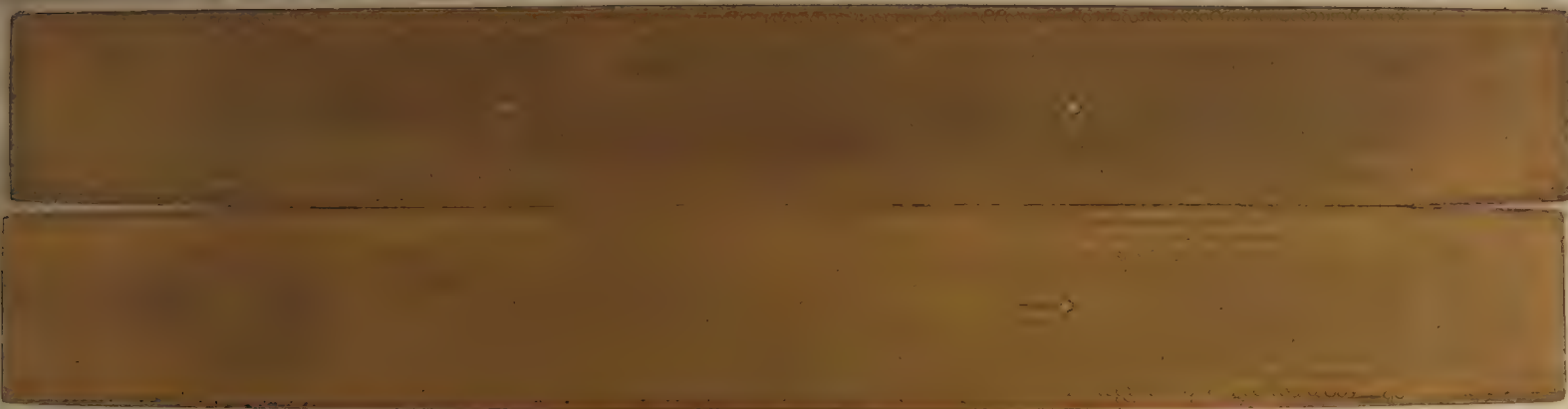
Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page.

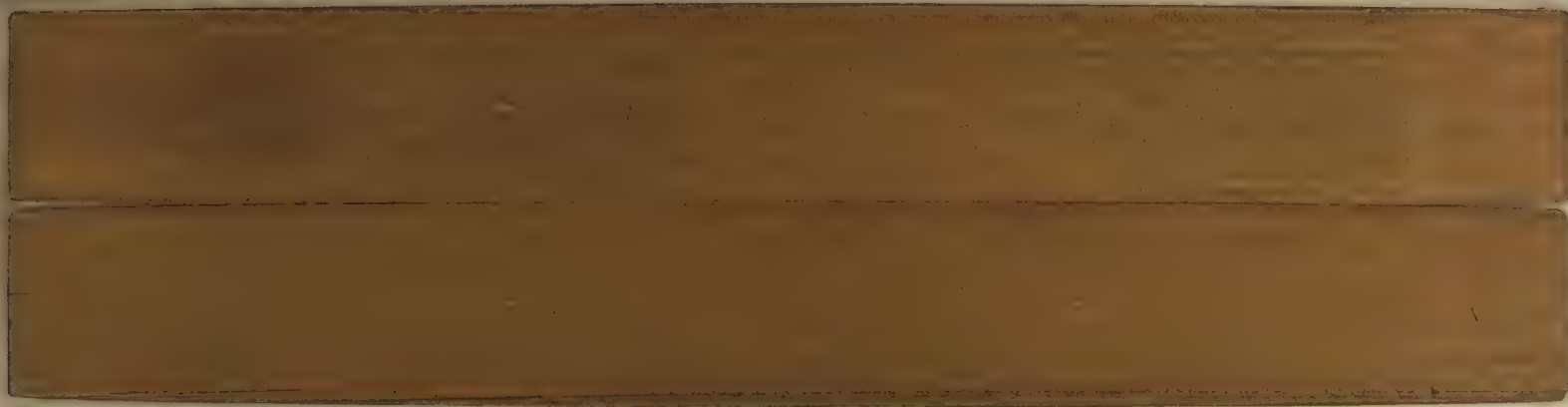




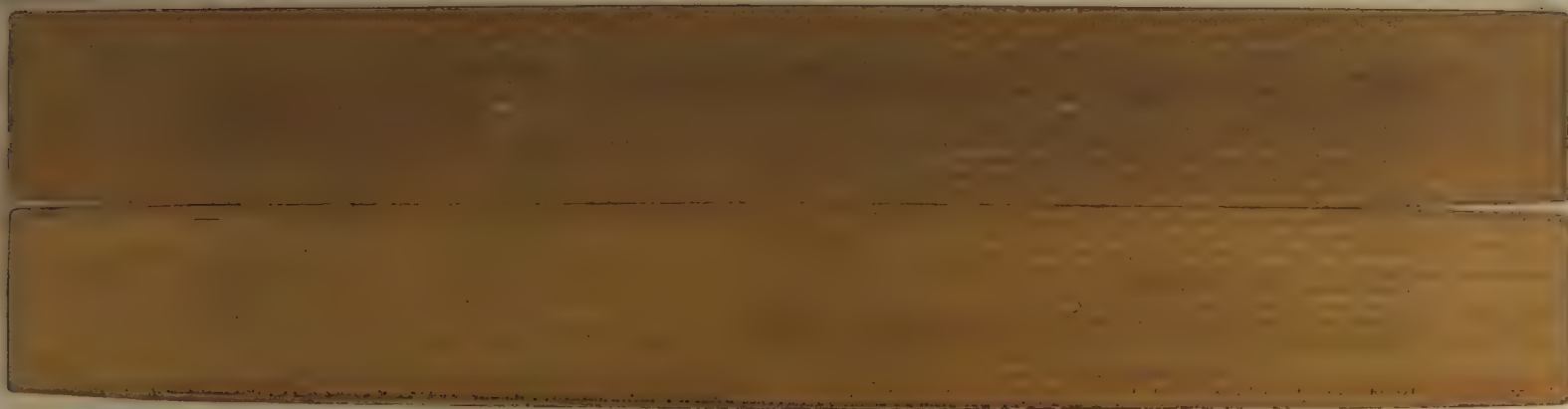


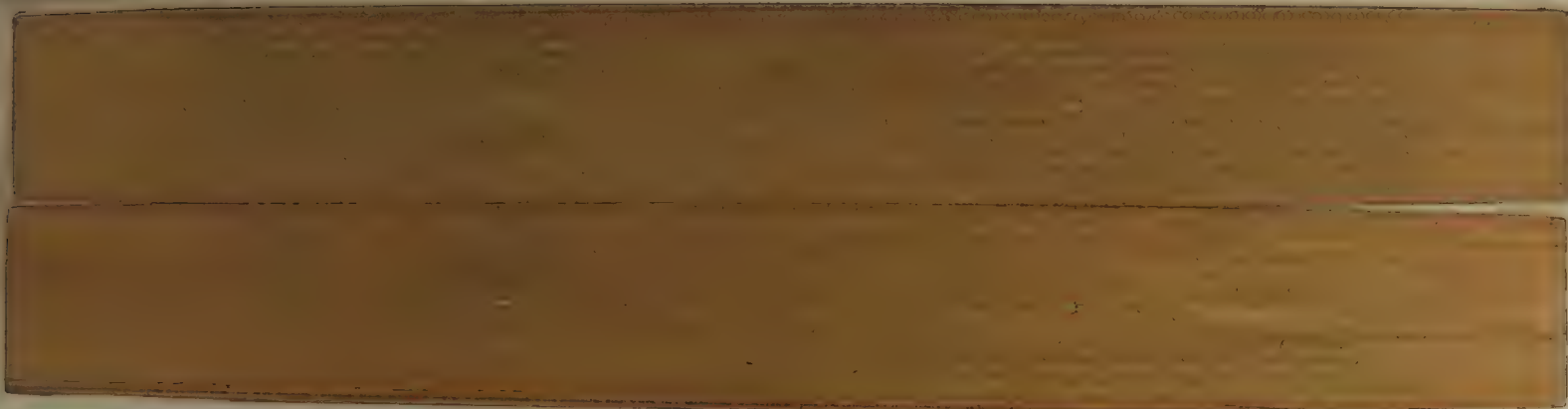


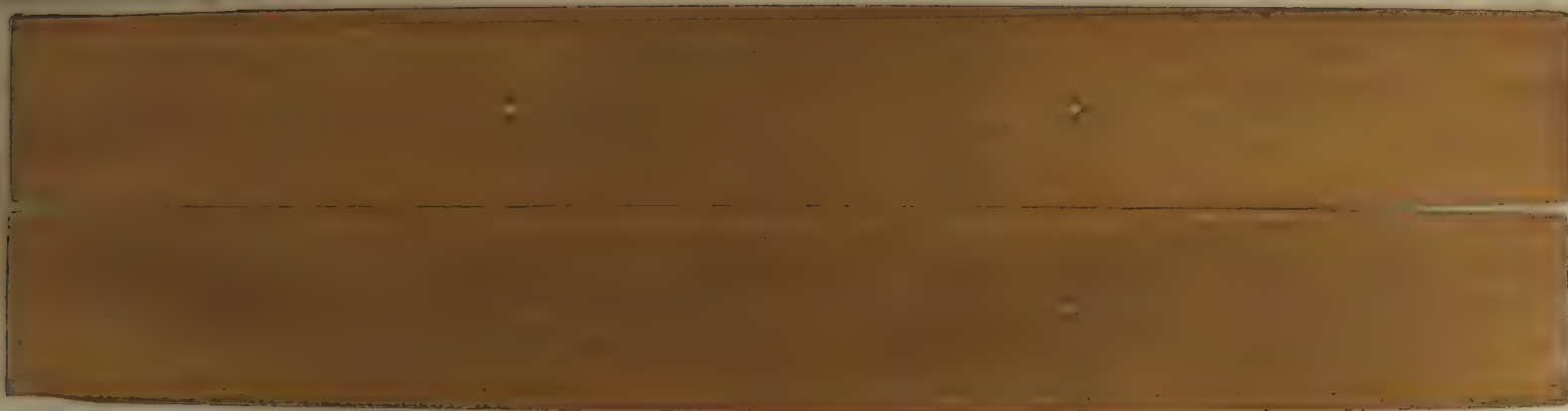


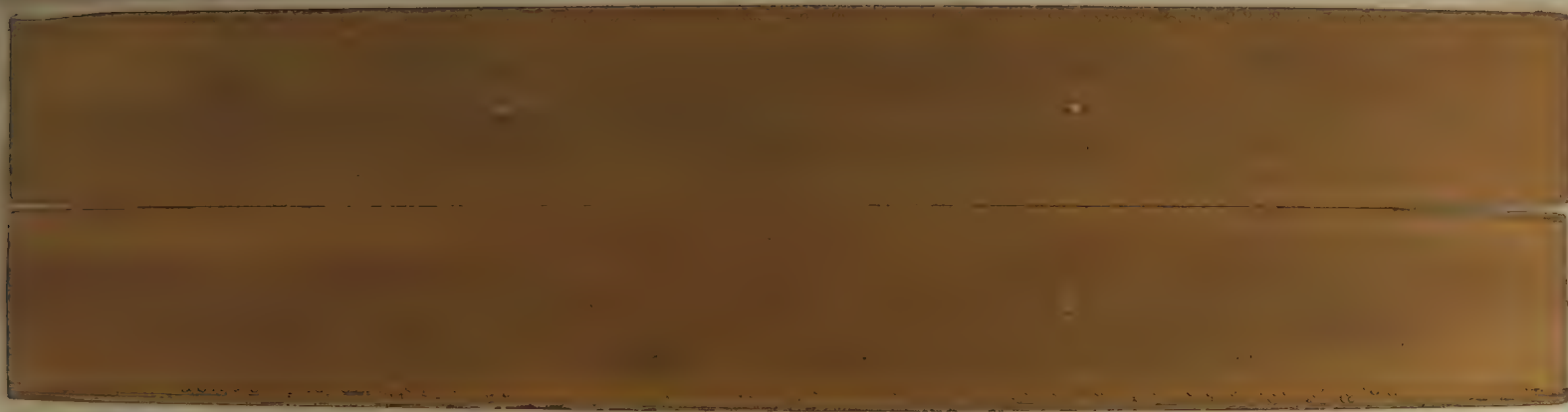


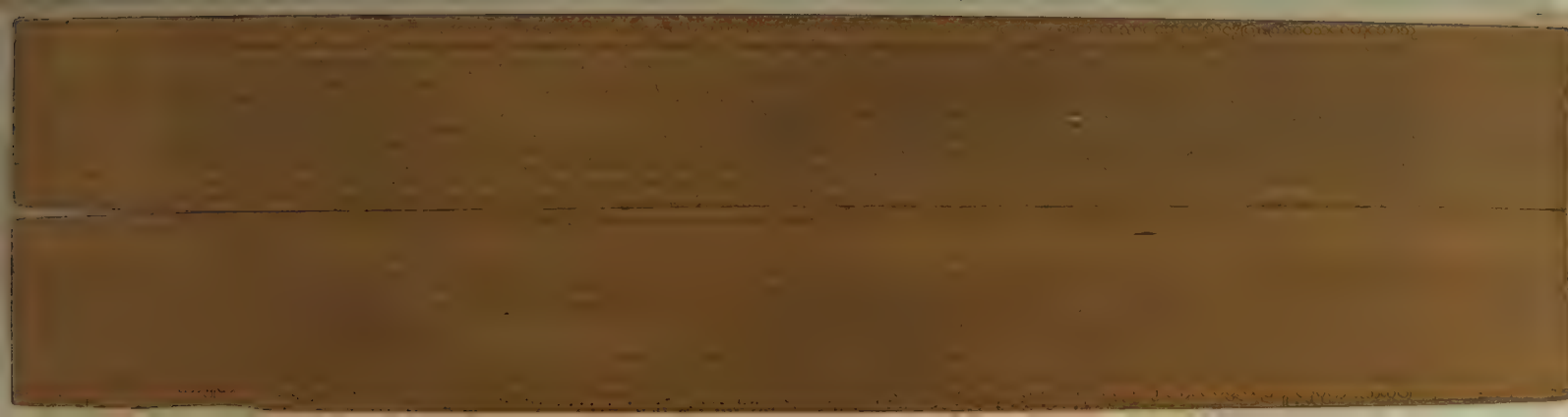


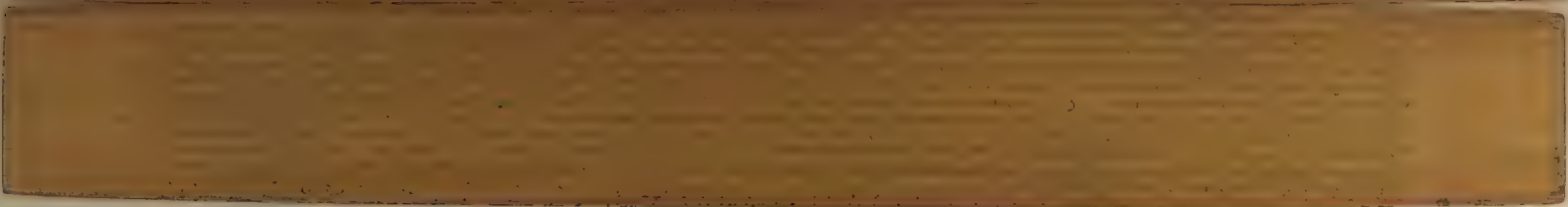
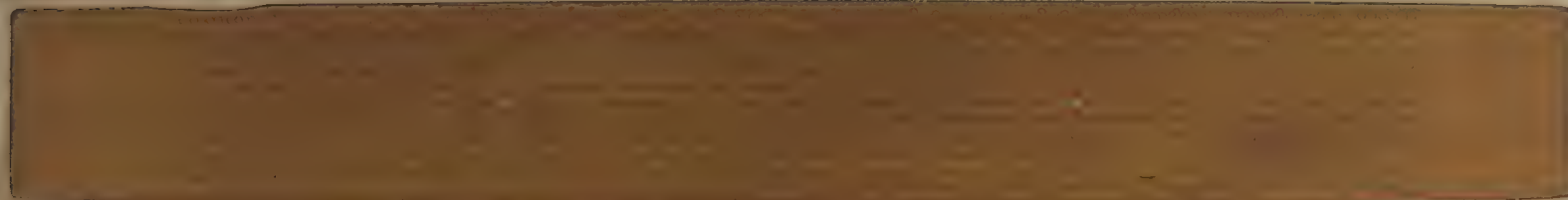


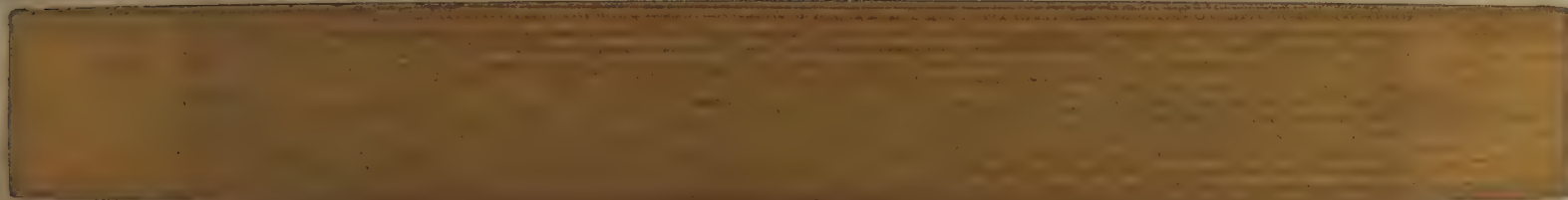


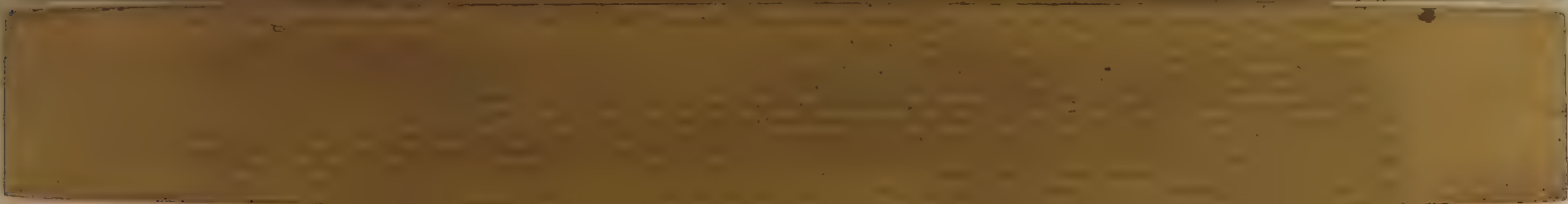
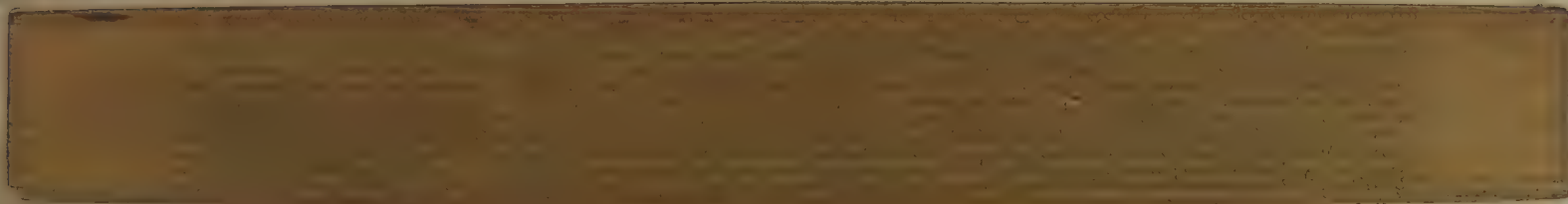






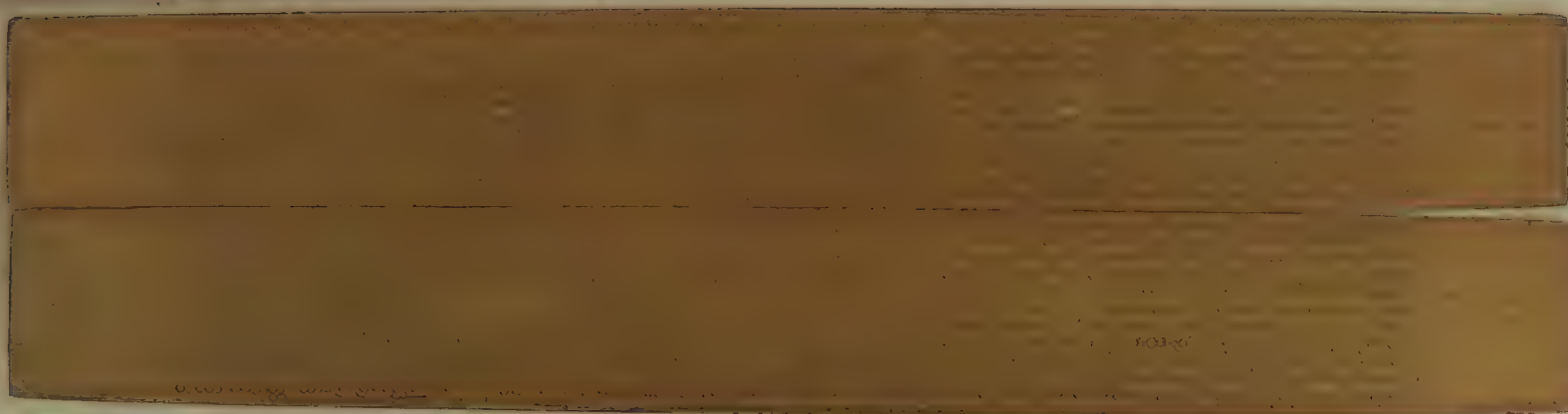








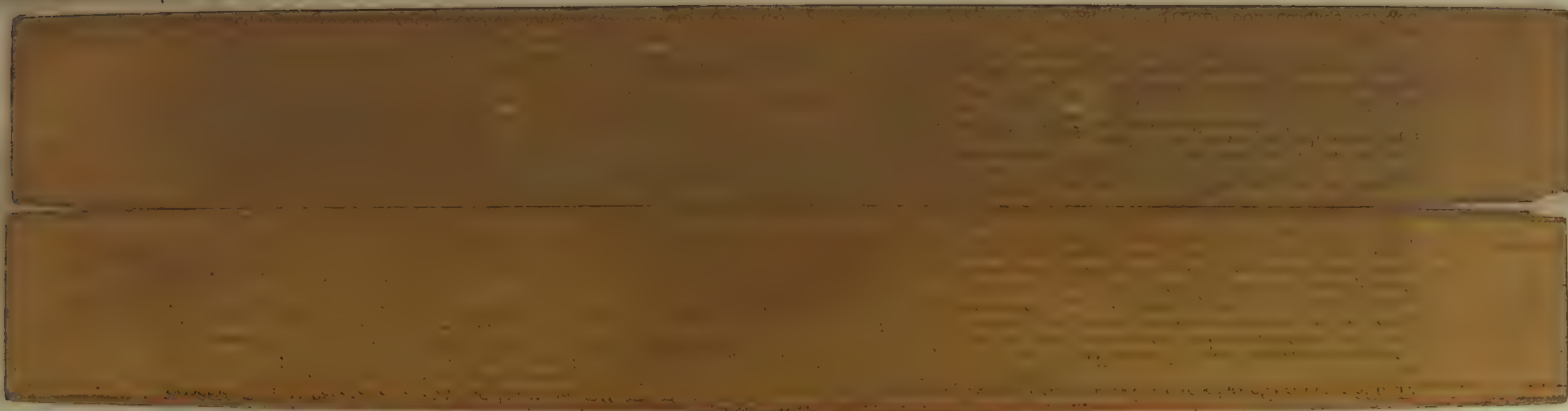


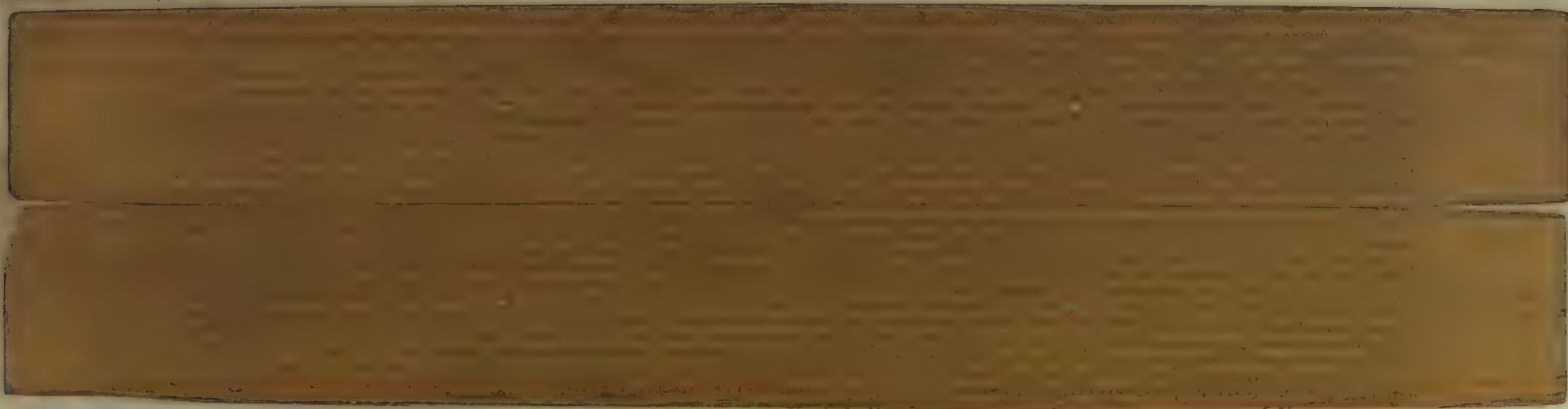




Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page.





[Faint, mostly illegible text in a script, possibly Indic or Persian, covering the majority of the page. The text is arranged in horizontal lines across two main sections separated by a horizontal fold or line.]

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Handwritten text in a script, likely Tamil, spanning the top of the page.

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Handwritten text in a script, likely Tamil, spanning the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a header or title, spanning the top of the page.

Handwritten text in a cursive script, likely a footer or signature, spanning the bottom of the page.

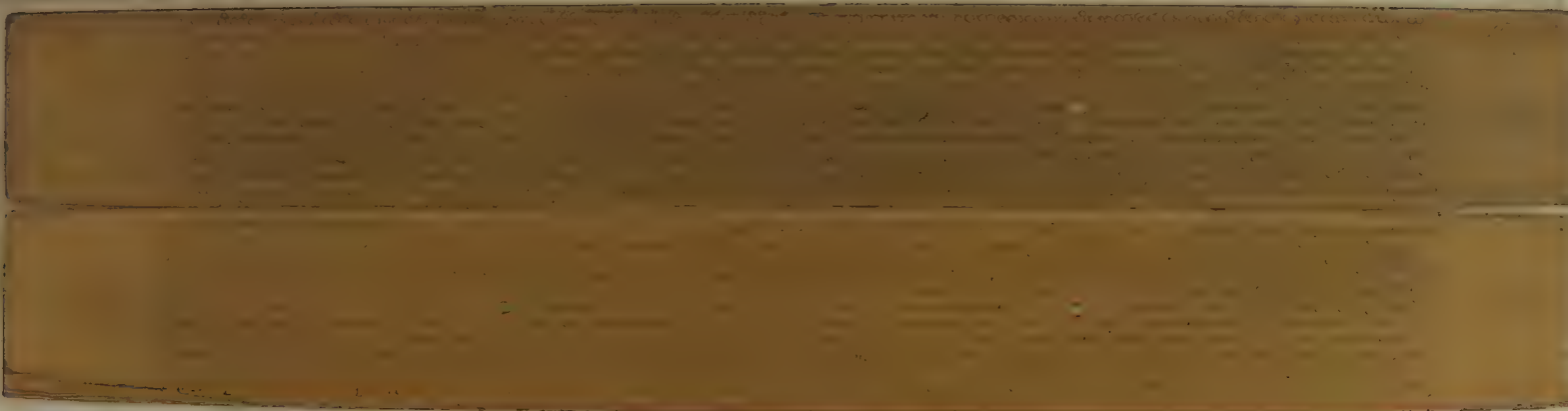


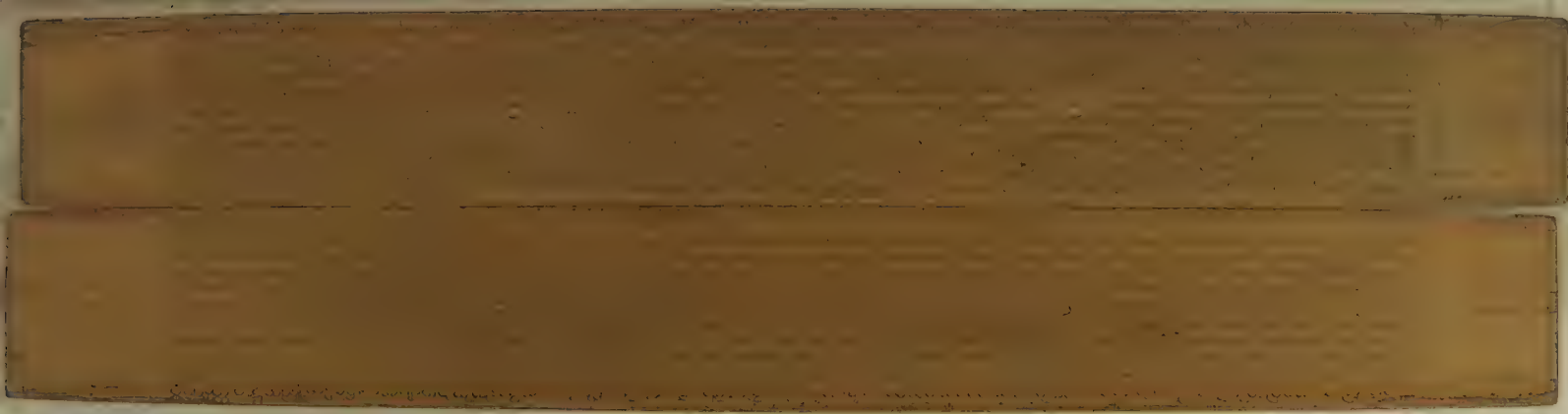
Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Second main body of handwritten text, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.







Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

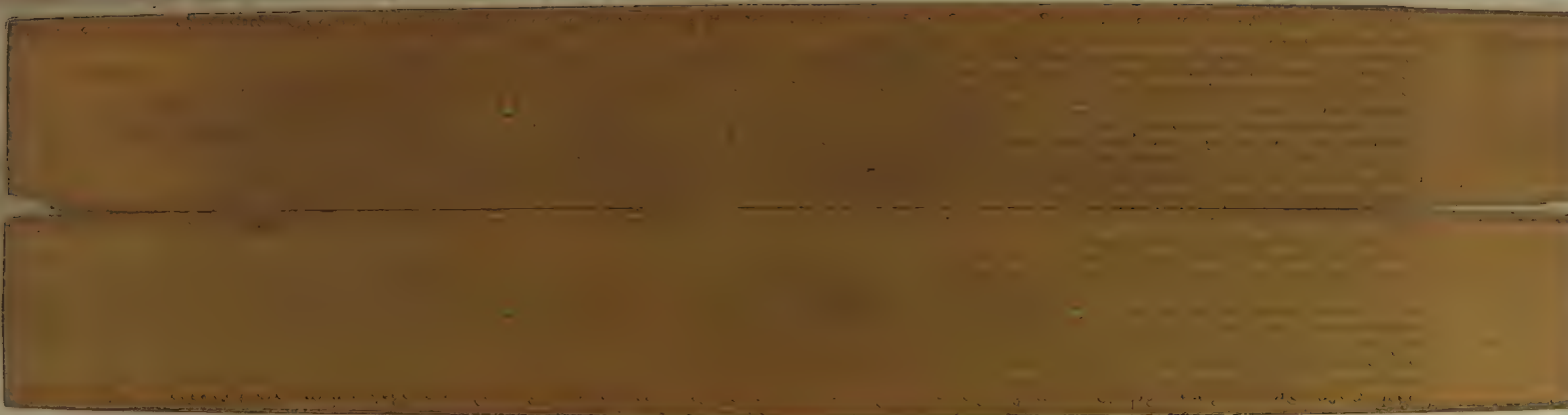
Continuation of handwritten text at the bottom of the page.

Handwritten text in a script, likely Devanagari, spanning the top of the page.

Main body of handwritten text in a script, likely Devanagari, covering the upper half of the page.

Main body of handwritten text in a script, likely Devanagari, covering the lower half of the page.

Handwritten text in a script, likely Devanagari, spanning the bottom of the page.



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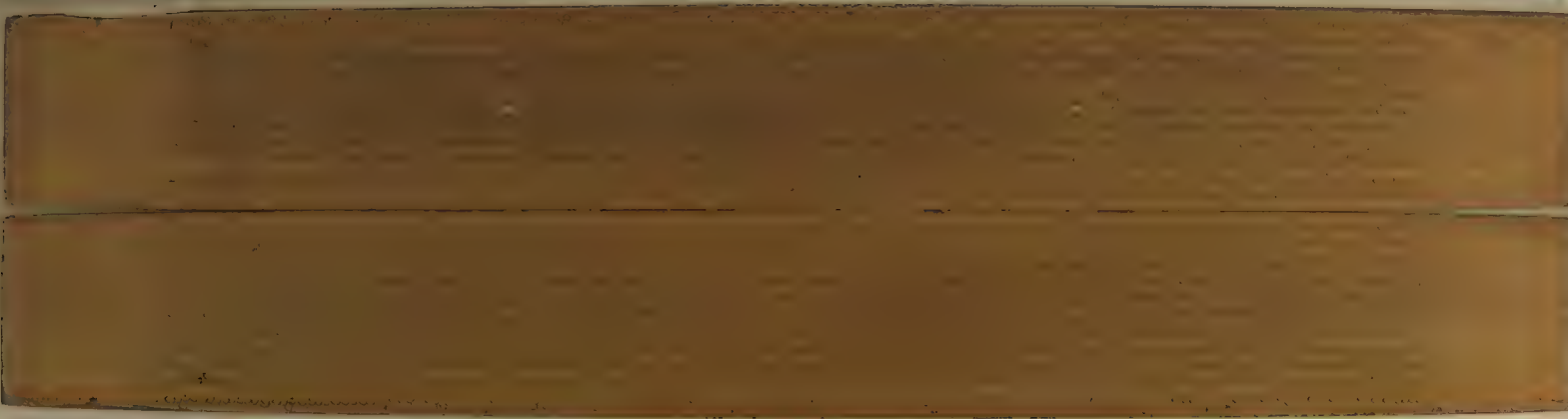
2000

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.



Handwritten text in a cursive script, likely a header or title, spanning the width of the top section.

Main body of handwritten text in a cursive script, consisting of several lines of text.

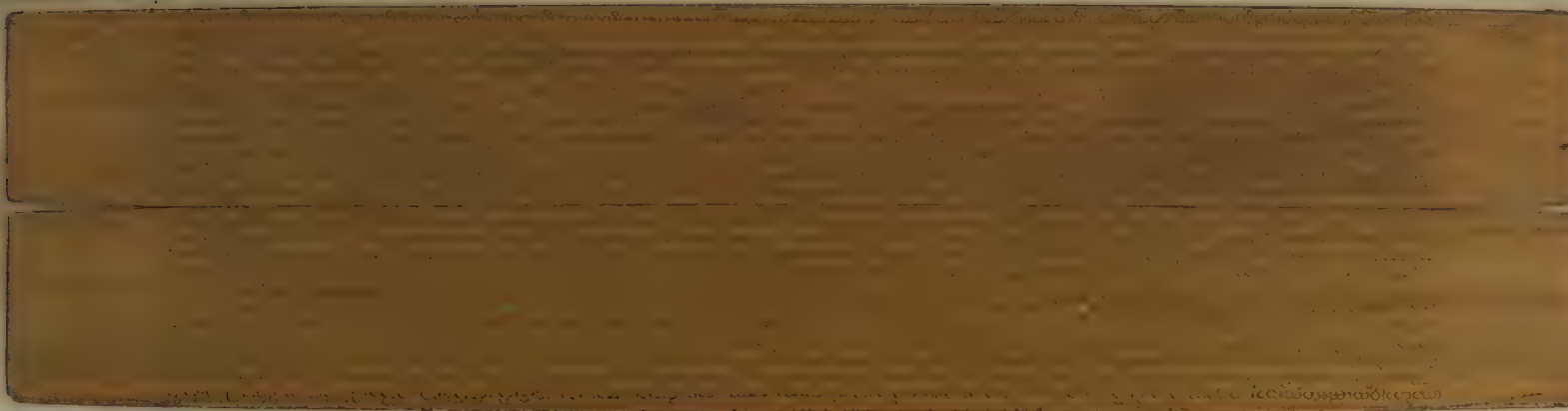
Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a footer or concluding line, spanning the width of the bottom section.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.





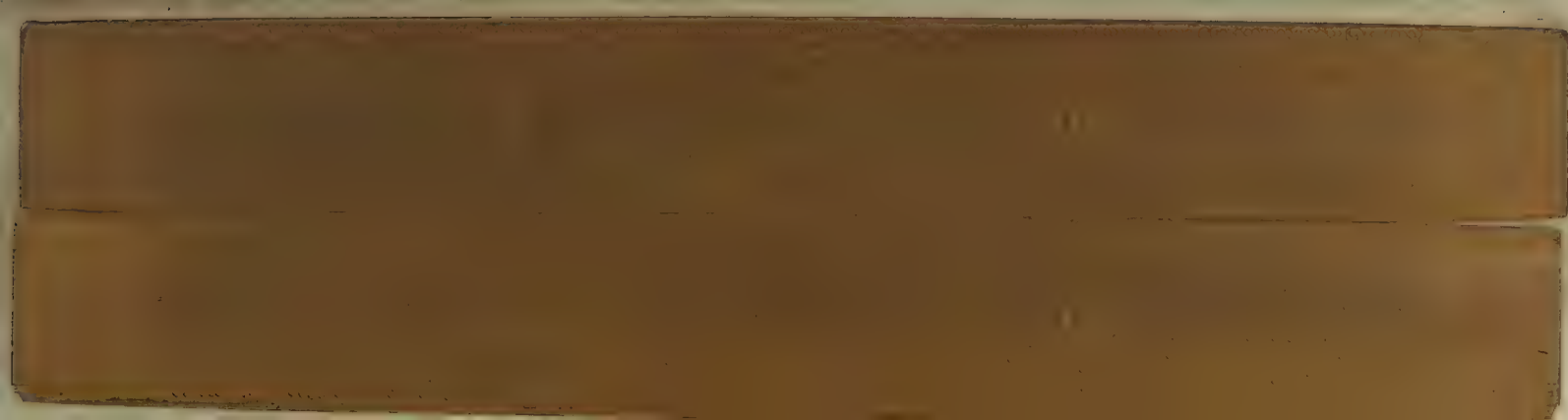
Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page.

Handwritten text in a cursive script, likely a header or title, spanning the width of the top section.

Main body of handwritten text in the top section, consisting of several lines of cursive script.

Main body of handwritten text in the bottom section, consisting of several lines of cursive script.







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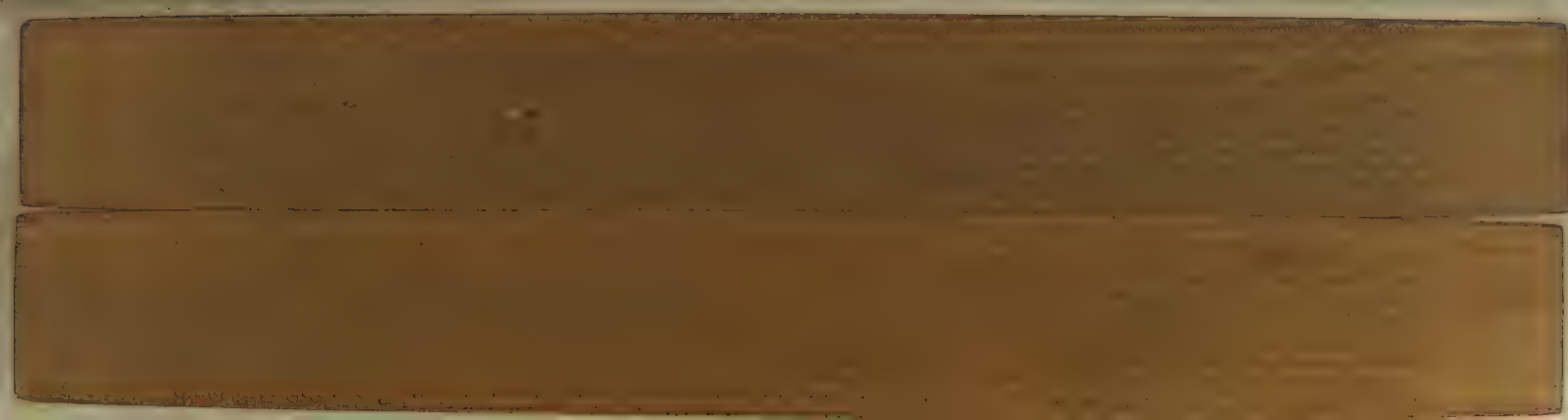
THE UNIVERSITY OF CHICAGO PRESS

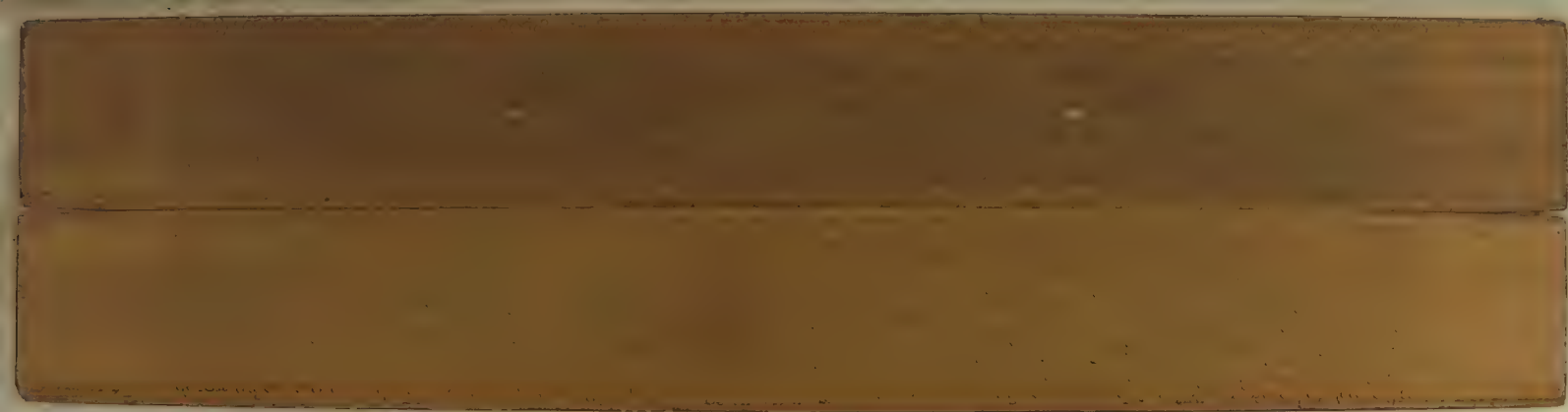
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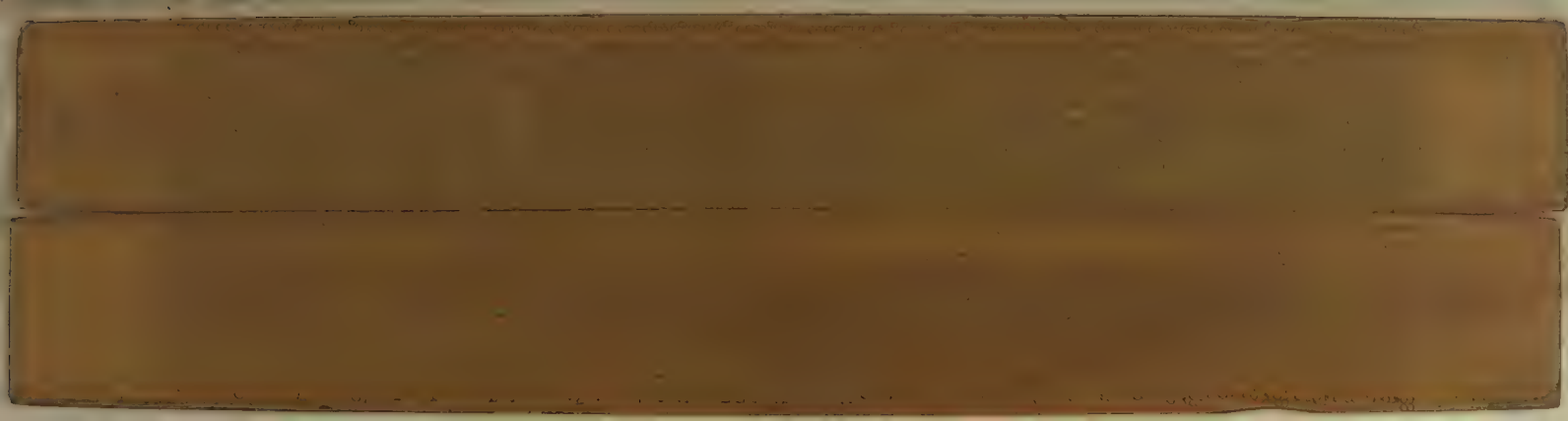
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Handwritten text in a script, likely Burmese, running horizontally across the top of the page.

Handwritten text in a script, likely Burmese, located in the lower right quadrant of the page.

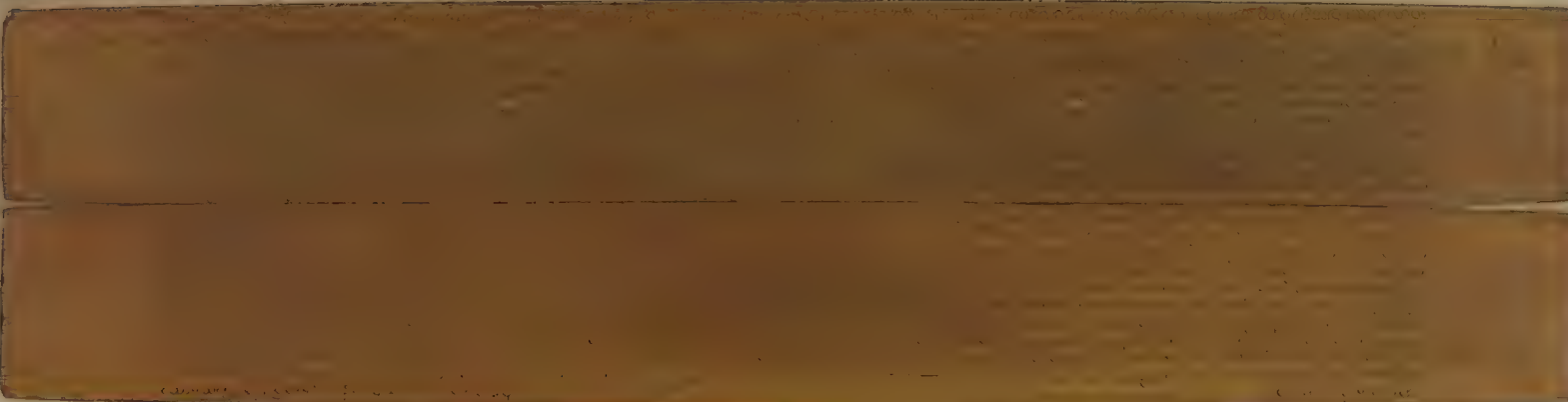
Handwritten text in a script, likely Burmese, running horizontally across the bottom of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Handwritten text in a cursive script, likely a footer or concluding line, spanning the width of the page.



Handwritten text in a cursive script, likely a header or title, spanning the width of the top section.

Main body of handwritten text in the top section, consisting of several lines of cursive script.

Main body of handwritten text in the bottom section, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a footer or concluding line, spanning the width of the bottom section.

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Second main body of handwritten text in a cursive script, continuing the narrative or list.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး၊
သန့်ပြင်လမ်း၊
စာအုပ်အမှတ် ၁၂၃၄

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး၊
သန့်ပြင်လမ်း၊
စာအုပ်အမှတ် ၁၂၃၄

တစ်ခုတည်းသာ ရှိသည်ကို သိရသည်။

အရှင်မင်းကြီးတို့သည်
အရှင်မင်းကြီးတို့သည်
အရှင်မင်းကြီးတို့သည်

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is written in dark ink on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a header or title, spanning the width of the top section.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

Main body of handwritten text in a cursive script, continuing from the top section, consisting of several lines of dense, flowing handwriting.

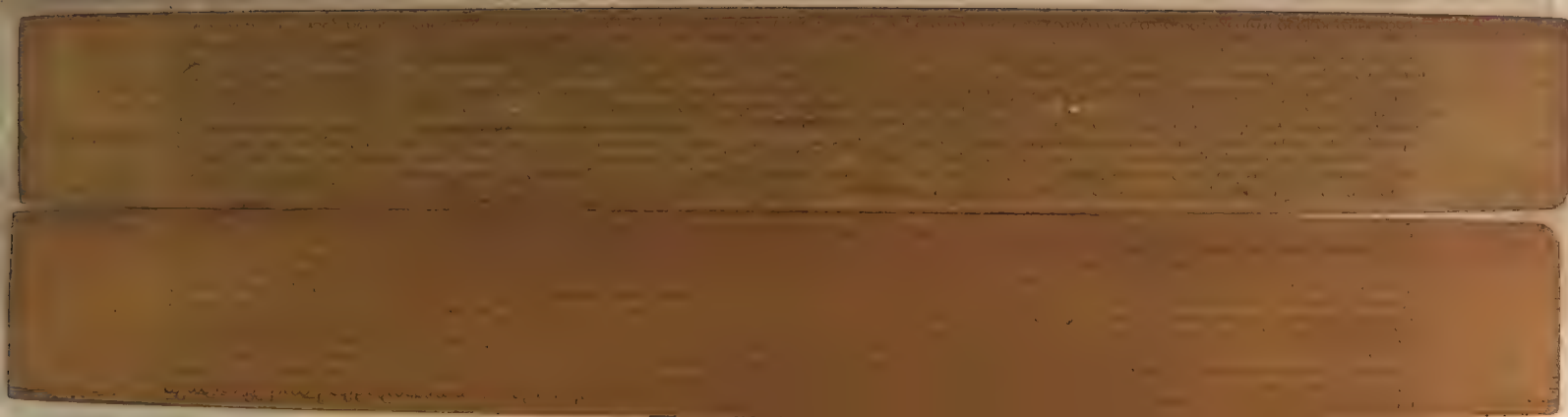
Handwritten text in a cursive script, likely a footer or concluding line, spanning the width of the bottom section.

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့တွင် အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

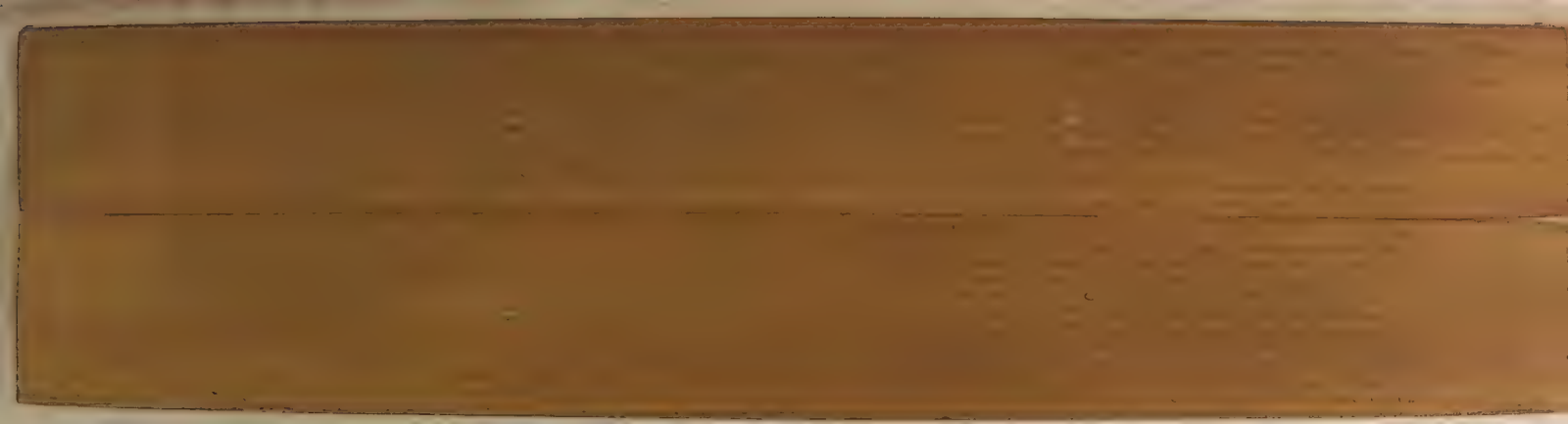
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.

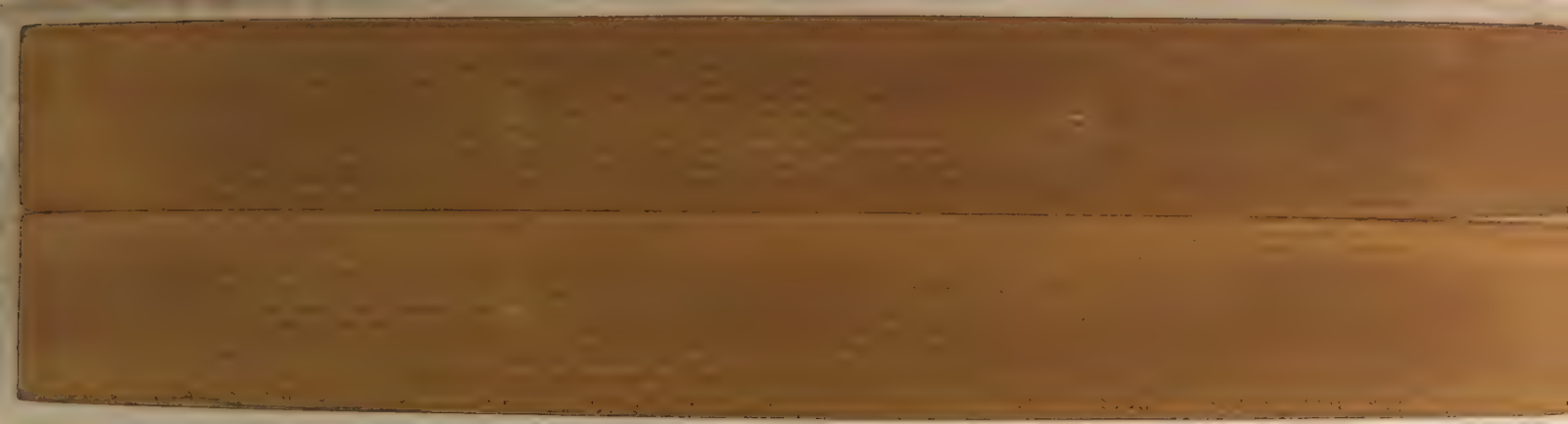


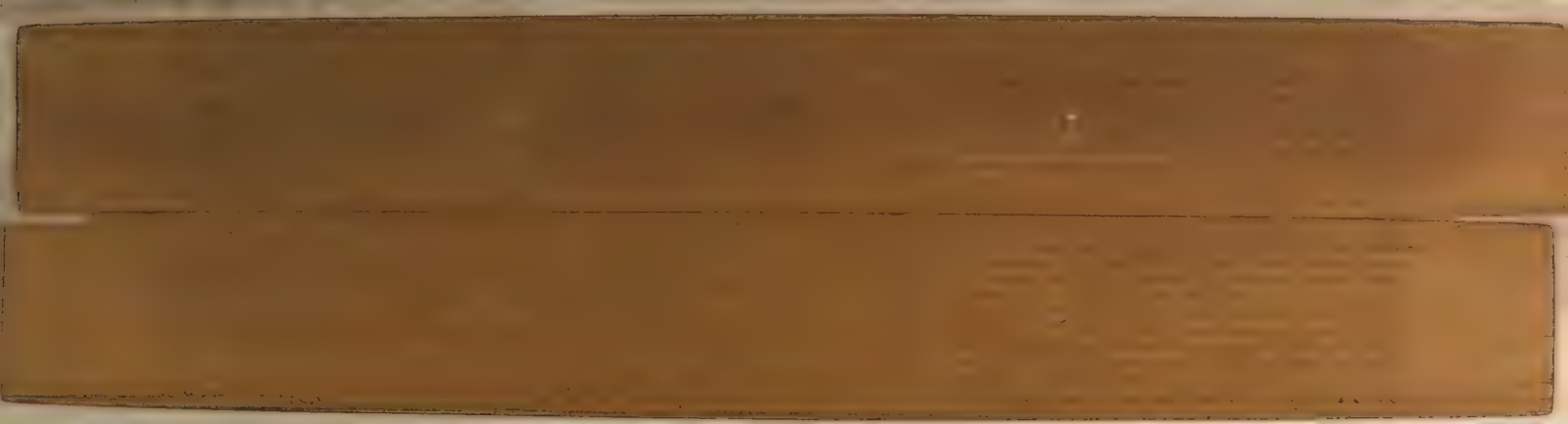






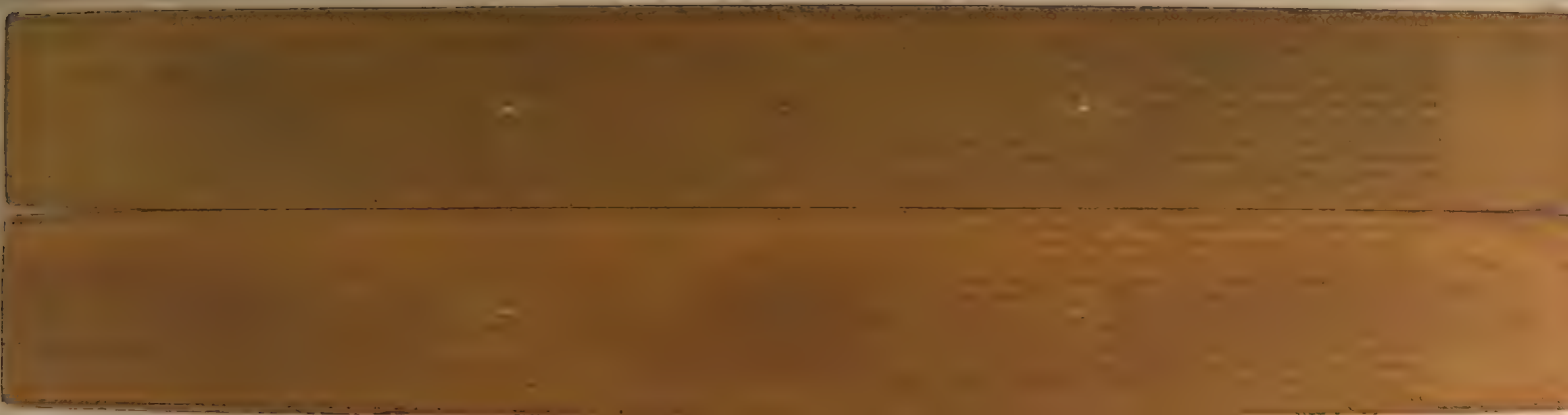


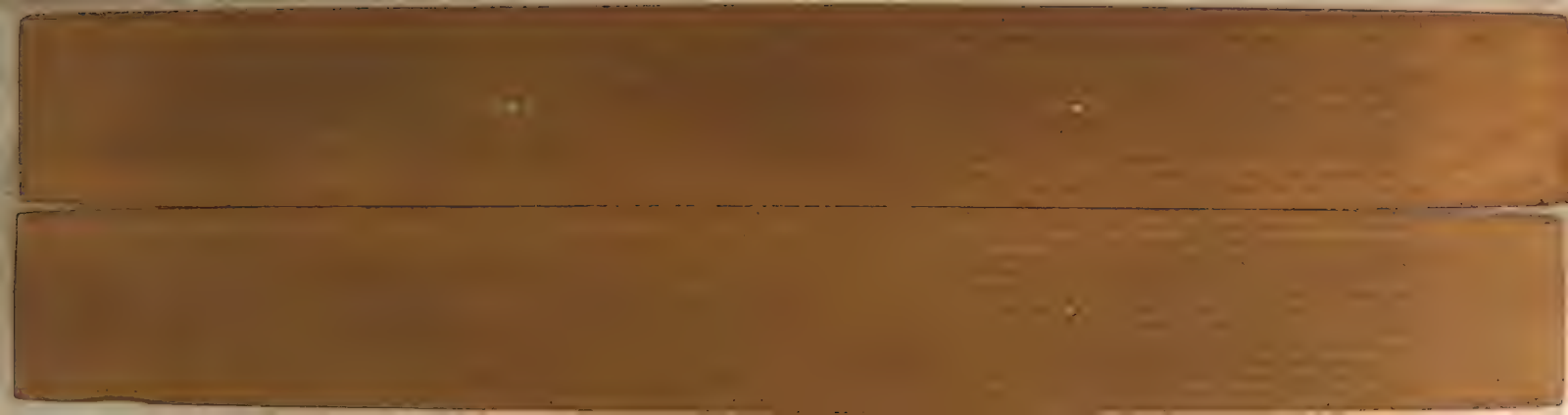




Blank page with faint horizontal lines.

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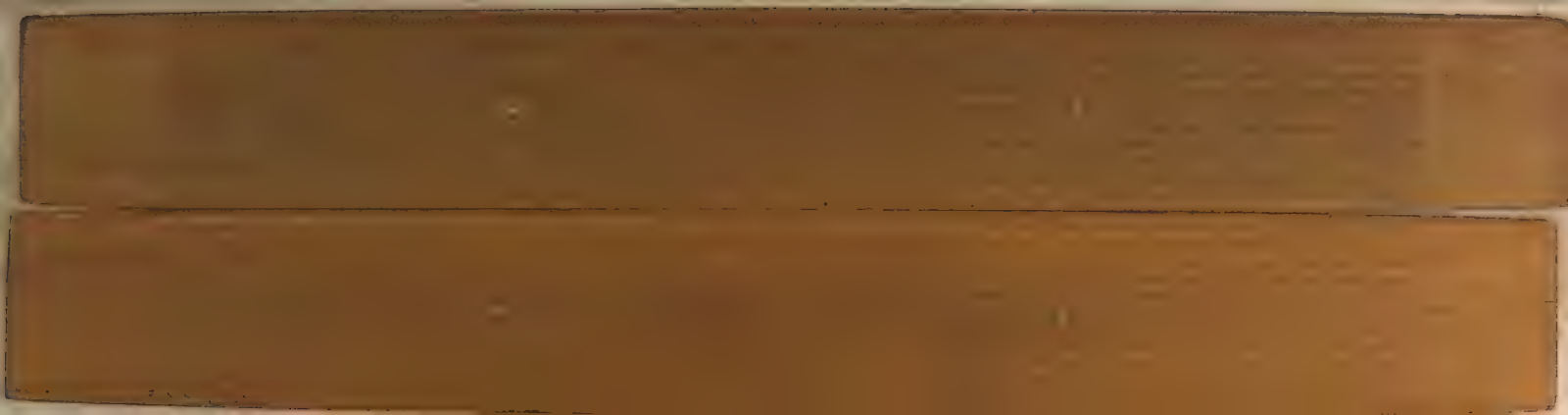
1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with names on the left and addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, Washington, D.C.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with names on the left and addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, Washington, D.C.

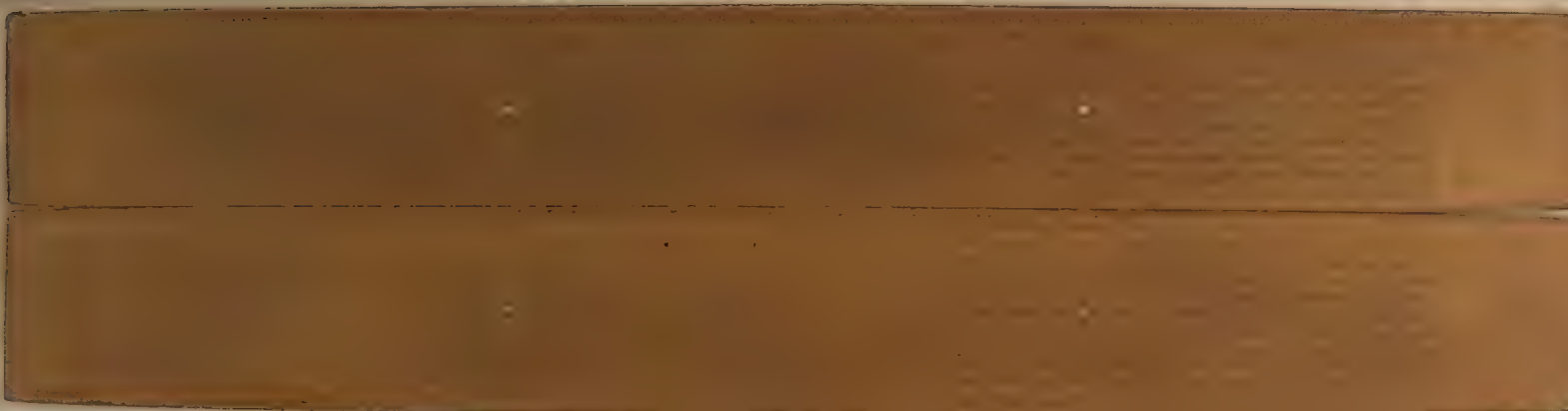
မြန်မာနိုင်ငံတော်

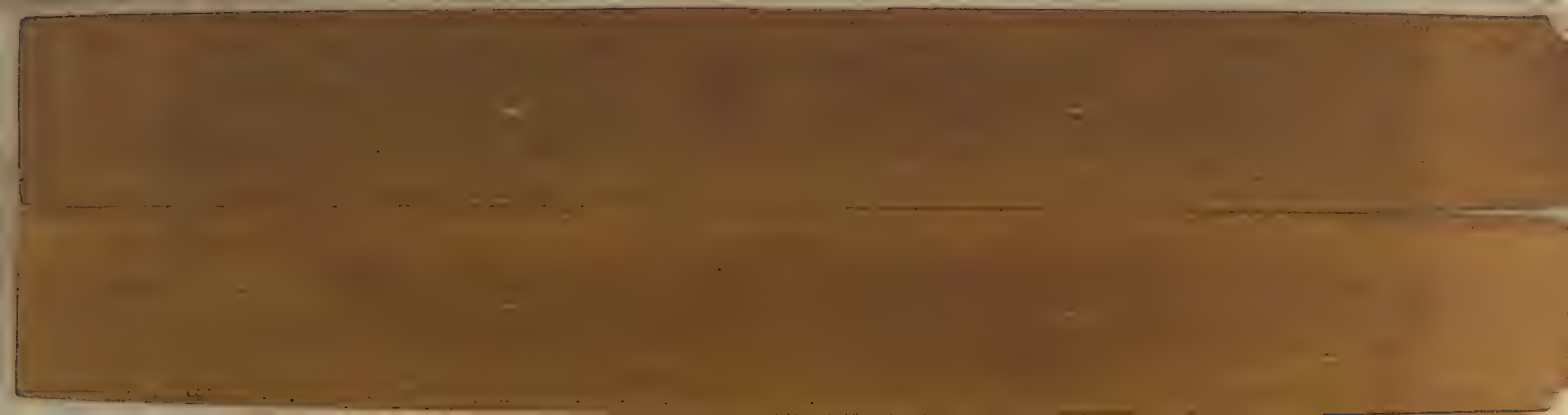
ပြည်ထောင်စု

ပြည်ထောင်စု



ကတိကဝတ်
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ကတိကဝတ်
လှူဒါန်း
ကတိကဝတ်
လှူဒါန်း





1871

1872

Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the top fragment.



הוצאת מוסד הרב קוק



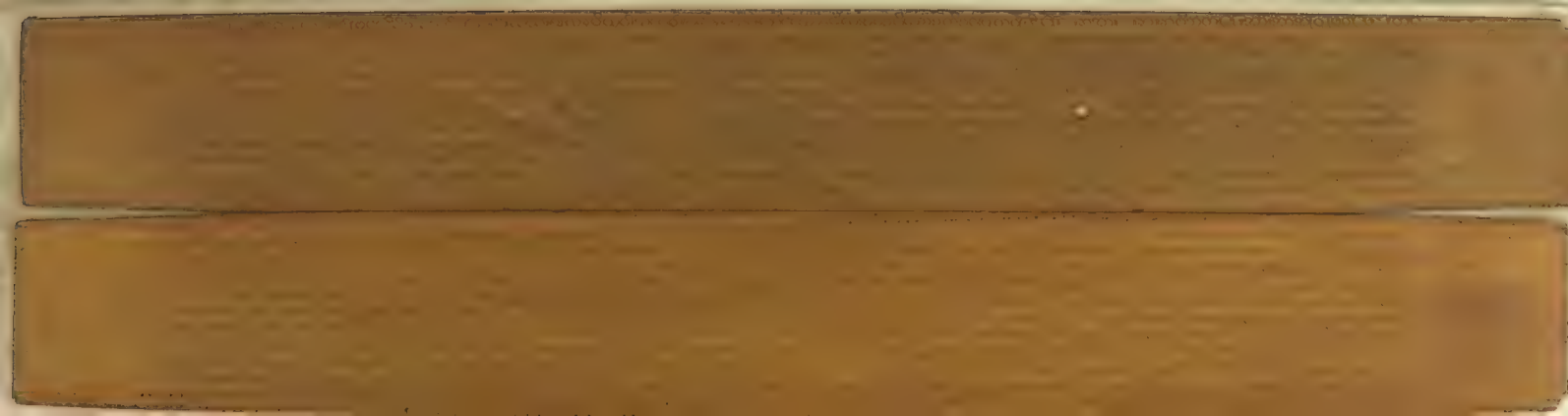
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Blank page with faint horizontal lines and two small dark spots.



1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation





1870

Month	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
1870	1	2	3	4	5	6	7	8	9	10	11	12
1871	13	14	15	16	17	18	19	20	21	22	23	24
1872	25	26	27	28	29	30	31	1	2	3	4	5
1873	6	7	8	9	10	11	12	13	14	15	16	17
1874	18	19	20	21	22	23	24	25	26	27	28	29
1875	30	31	1	2	3	4	5	6	7	8	9	10
1876	11	12	13	14	15	16	17	18	19	20	21	22
1877	23	24	25	26	27	28	29	30	31	1	2	3
1878	4	5	6	7	8	9	10	11	12	13	14	15
1879	16	17	18	19	20	21	22	23	24	25	26	27
1880	28	29	30	31	1	2	3	4	5	6	7	8
1881	9	10	11	12	13	14	15	16	17	18	19	20
1882	21	22	23	24	25	26	27	28	29	30	31	1
1883	2	3	4	5	6	7	8	9	10	11	12	13
1884	14	15	16	17	18	19	20	21	22	23	24	25
1885	26	27	28	29	30	31	1	2	3	4	5	6
1886	7	8	9	10	11	12	13	14	15	16	17	18
1887	19	20	21	22	23	24	25	26	27	28	29	30
1888	31	1	2	3	4	5	6	7	8	9	10	11
1889	12	13	14	15	16	17	18	19	20	21	22	23
1890	24	25	26	27	28	29	30	31	1	2	3	4
1891	5	6	7	8	9	10	11	12	13	14	15	16
1892	17	18	19	20	21	22	23	24	25	26	27	28
1893	29	30	31	1	2	3	4	5	6	7	8	9
1894	10	11	12	13	14	15	16	17	18	19	20	21
1895	22	23	24	25	26	27	28	29	30	31	1	2
1896	3	4	5	6	7	8	9	10	11	12	13	14
1897	15	16	17	18	19	20	21	22	23	24	25	26
1898	27	28	29	30	31	1	2	3	4	5	6	7
1899	8	9	10	11	12	13	14	15	16	17	18	19
1900	20	21	22	23	24	25	26	27	28	29	30	31

1901

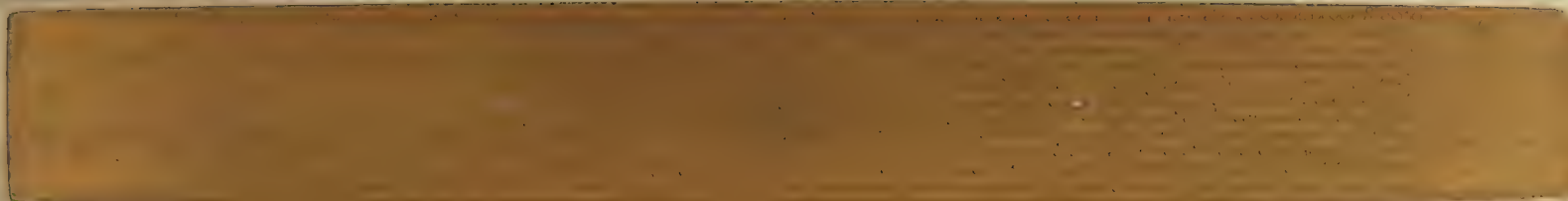
Month	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
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1902	13	14	15	16	17	18	19	20	21	22	23	24
1903	25	26	27	28	29	30	31	1	2	3	4	5
1904	6	7	8	9	10	11	12	13	14	15	16	17
1905	18	19	20	21	22	23	24	25	26	27	28	29
1906	30	31	1	2	3	4	5	6	7	8	9	10
1907	11	12	13	14	15	16	17	18	19	20	21	22
1908	23	24	25	26	27	28	29	30	31	1	2	3
1909	4	5	6	7	8	9	10	11	12	13	14	15
1910	16	17	18	19	20	21	22	23	24	25	26	27
1911	28	29	30	31	1	2	3	4	5	6	7	8
1912	9	10	11	12	13	14	15	16	17	18	19	20
1913	21	22	23	24	25	26	27	28	29	30	31	1
1914	2	3	4	5	6	7	8	9	10	11	12	13
1915	14	15	16	17	18	19	20	21	22	23	24	25
1916	26	27	28	29	30	31	1	2	3	4	5	6
1917	7	8	9	10	11	12	13	14	15	16	17	18
1918	19	20	21	22	23	24	25	26	27	28	29	30
1919	31	1	2	3	4	5	6	7	8	9	10	11
1920	12	13	14	15	16	17	18	19	20	21	22	23
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1922	5	6	7	8	9	10	11	12	13	14	15	16
1923	17	18	19	20	21	22	23	24	25	26	27	28
1924	29	30	31	1	2	3	4	5	6	7	8	9
1925	10	11	12	13	14	15	16	17	18	19	20	21
1926	22	23	24	25	26	27	28	29	30	31	1	2
1927	3	4	5	6	7	8	9	10	11	12	13	14
1928	15	16	17	18	19	20	21	22	23	24	25	26
1929	27	28	29	30	31	1	2	3	4	5	6	7
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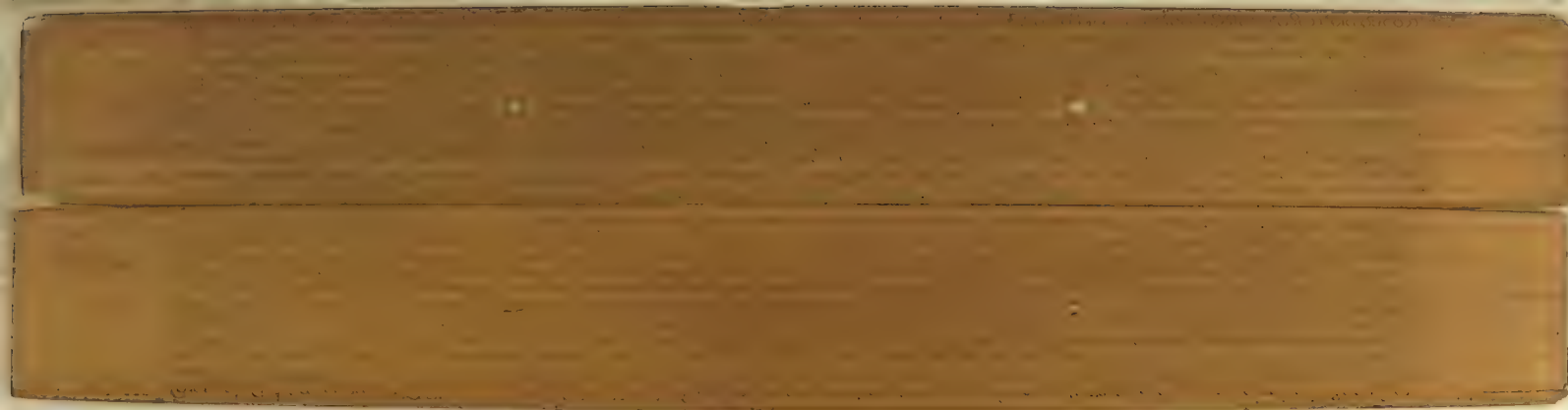
1871

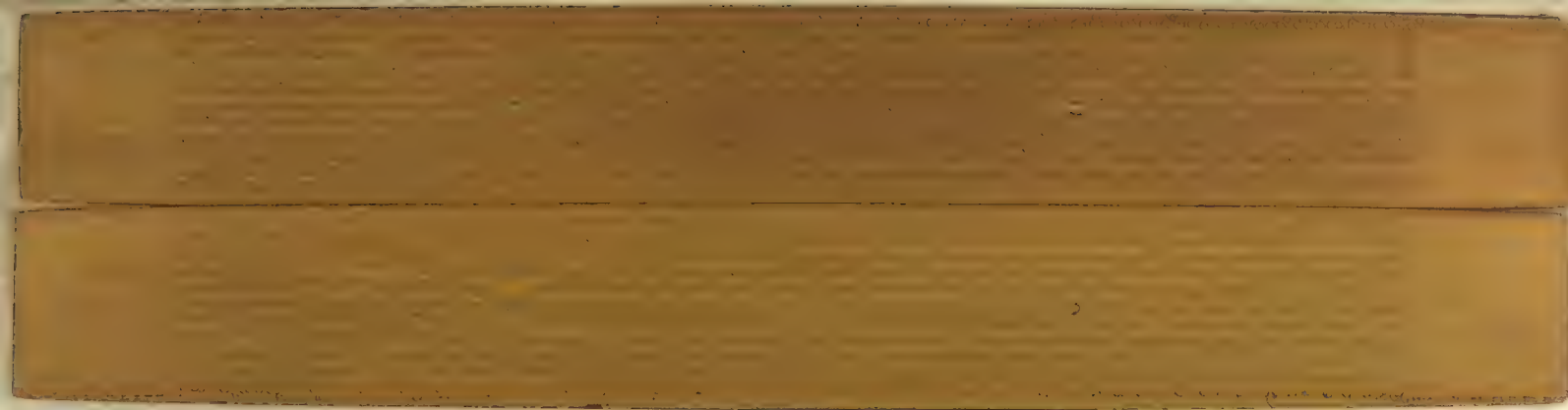
No.	Name	Age	Sex	Color	Religion	Marriage	Children	Notes
1	John Smith	25	M	W	Ep	Mar	2	
2	Mary Jones	22	F	W	Ep	Mar	1	
3	James Brown	30	M	W	Ep	Mar	3	
4	Sarah White	28	F	W	Ep	Mar	2	
5	Robert Black	35	M	W	Ep	Mar	4	
6	Elizabeth Green	24	F	W	Ep	Mar	1	
7	William Hall	40	M	W	Ep	Mar	5	
8	Anna Lee	20	F	W	Ep	Mar	0	
9	Thomas King	32	M	W	Ep	Mar	3	
10	Rebecca Adams	26	F	W	Ep	Mar	2	

1872

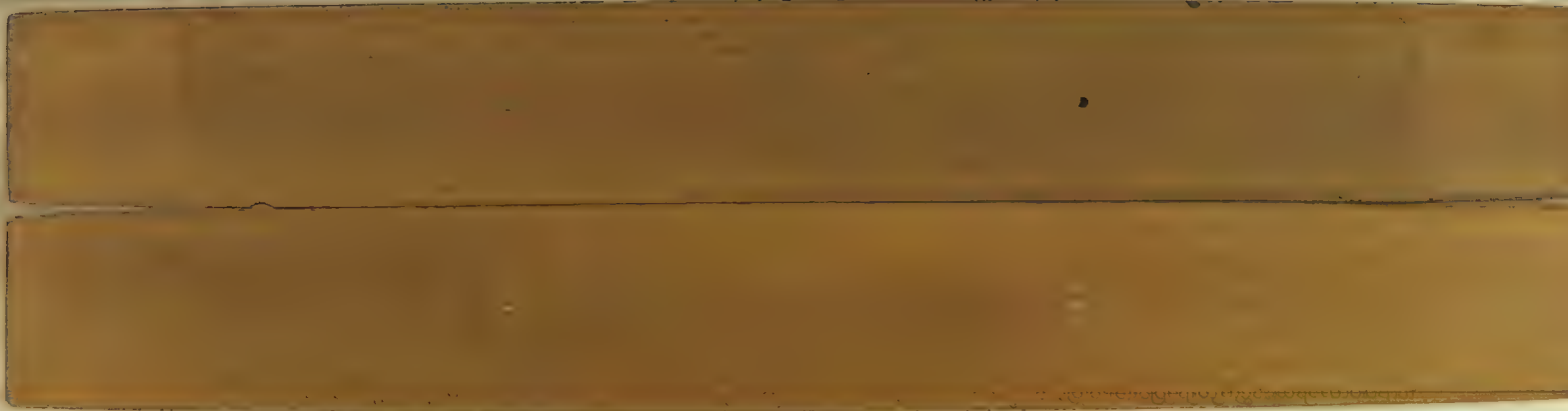
No.	Name	Age	Sex	Color	Religion	Marriage	Children	Notes
11	John Smith	26	M	W	Ep	Mar	2	
12	Mary Jones	23	F	W	Ep	Mar	1	
13	James Brown	31	M	W	Ep	Mar	3	
14	Sarah White	29	F	W	Ep	Mar	2	
15	Robert Black	36	M	W	Ep	Mar	4	
16	Elizabeth Green	25	F	W	Ep	Mar	1	
17	William Hall	41	M	W	Ep	Mar	5	
18	Anna Lee	21	F	W	Ep	Mar	0	
19	Thomas King	33	M	W	Ep	Mar	3	
20	Rebecca Adams	27	F	W	Ep	Mar	2	

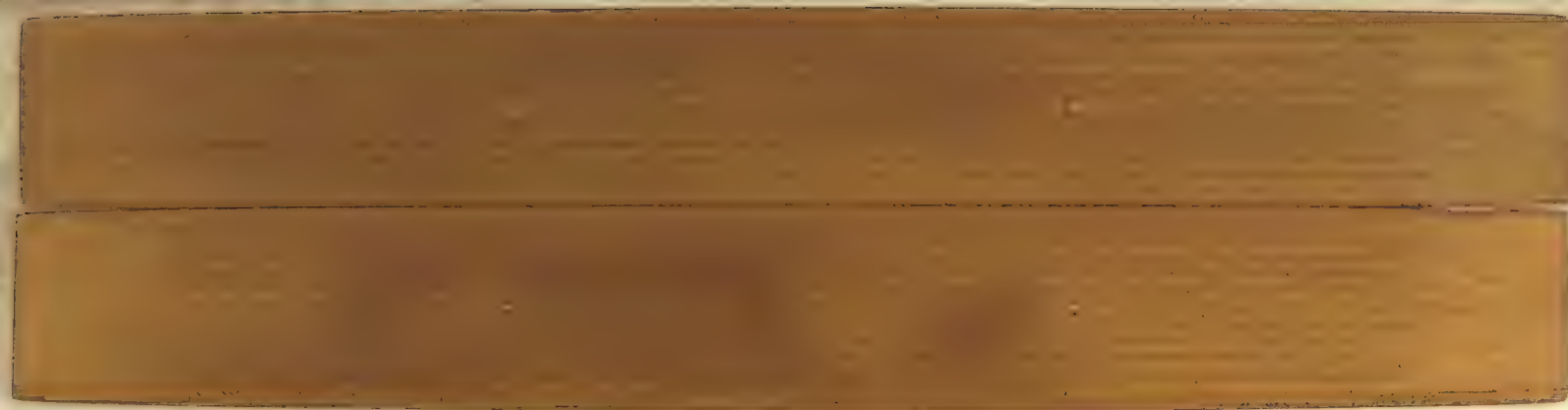










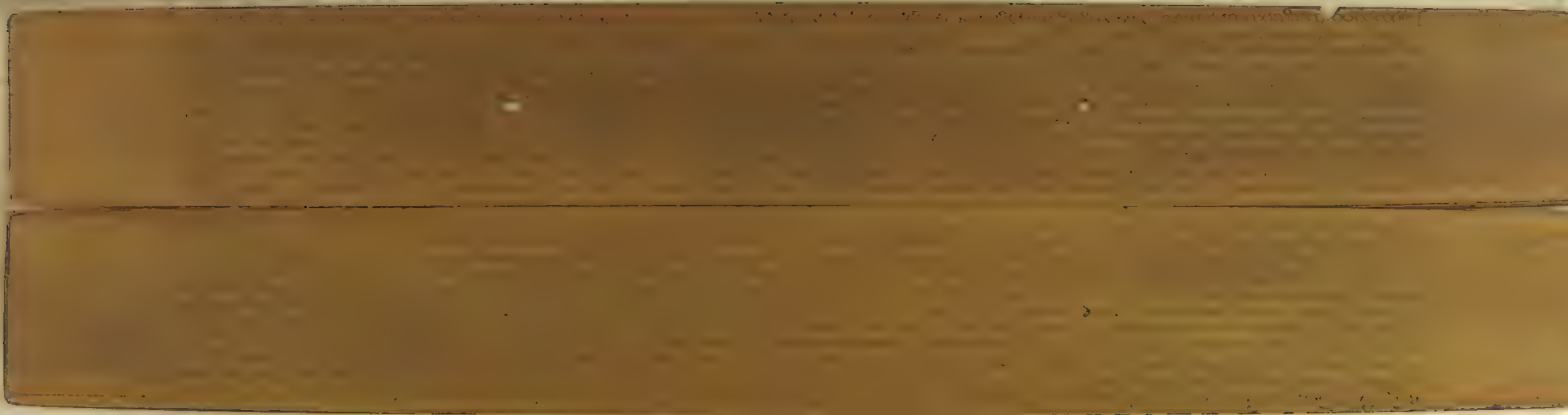




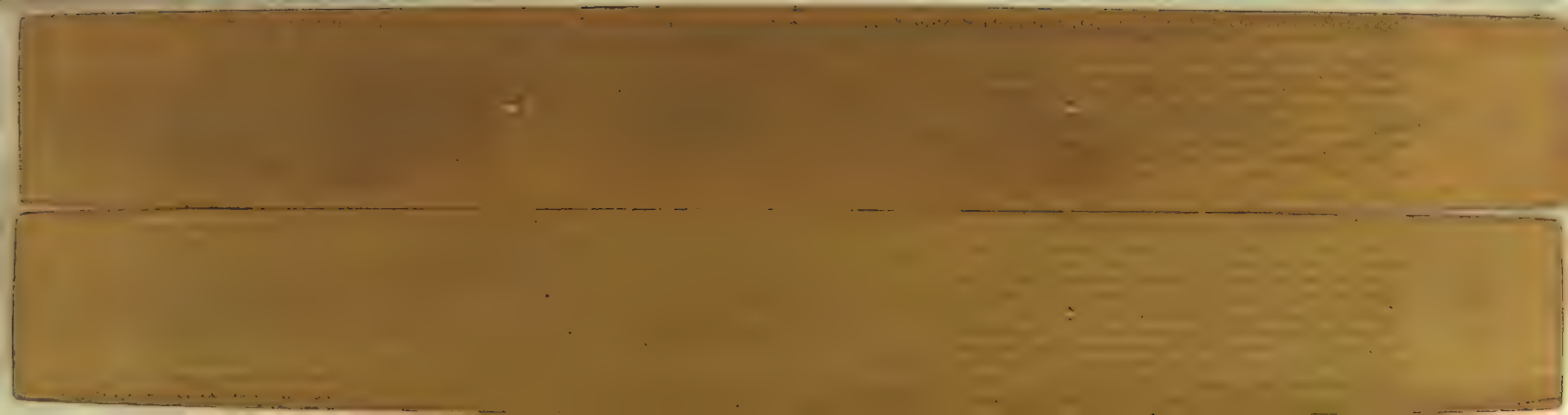
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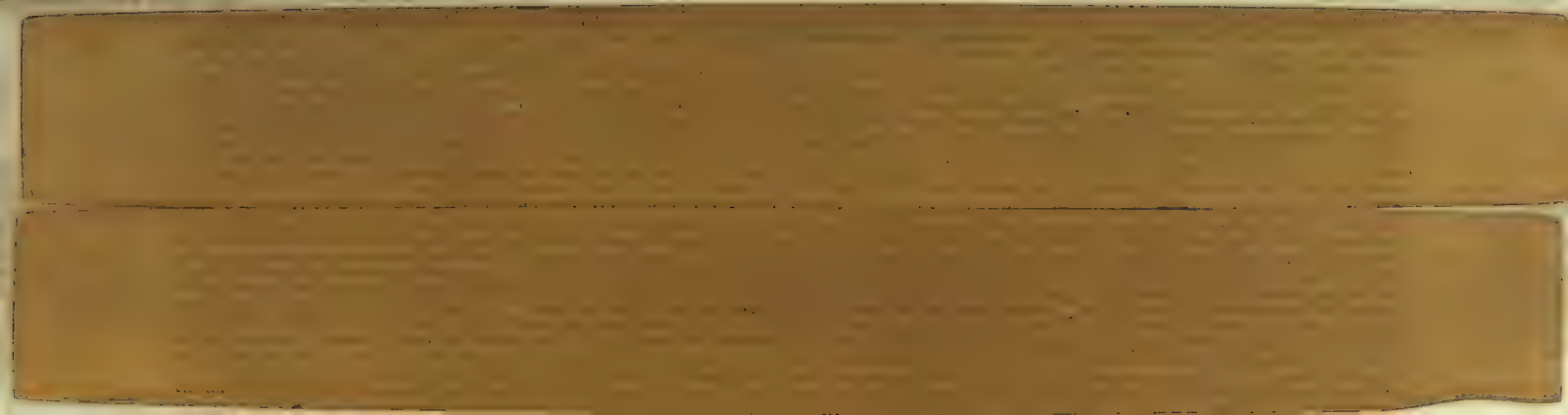
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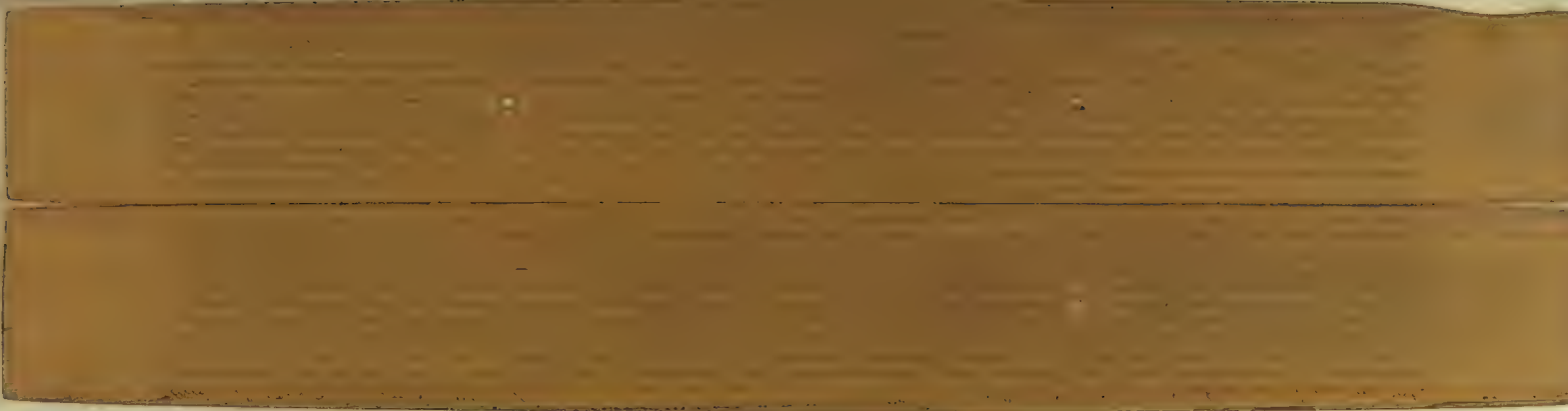
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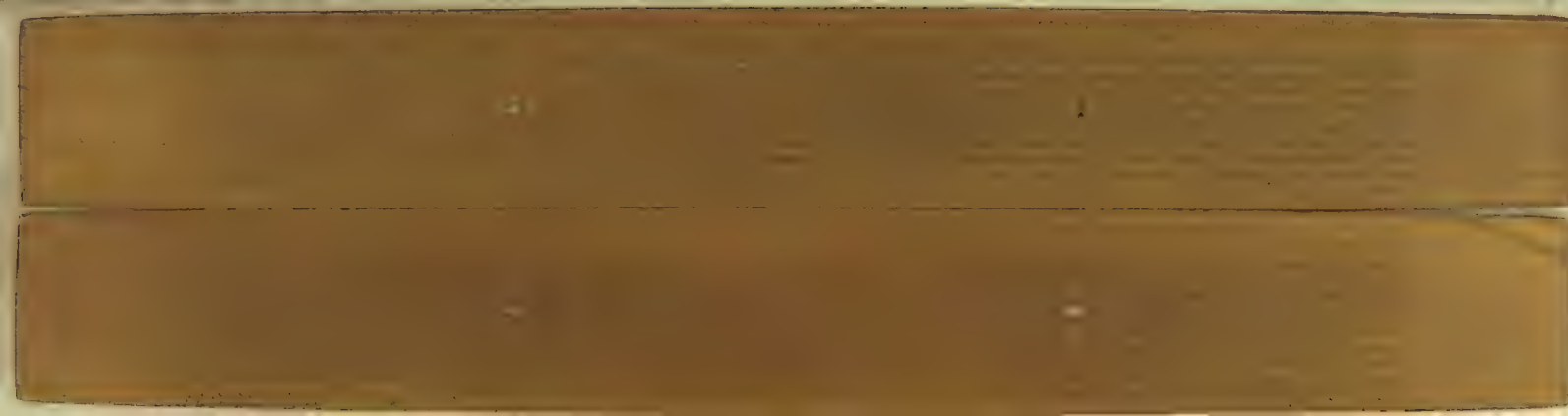


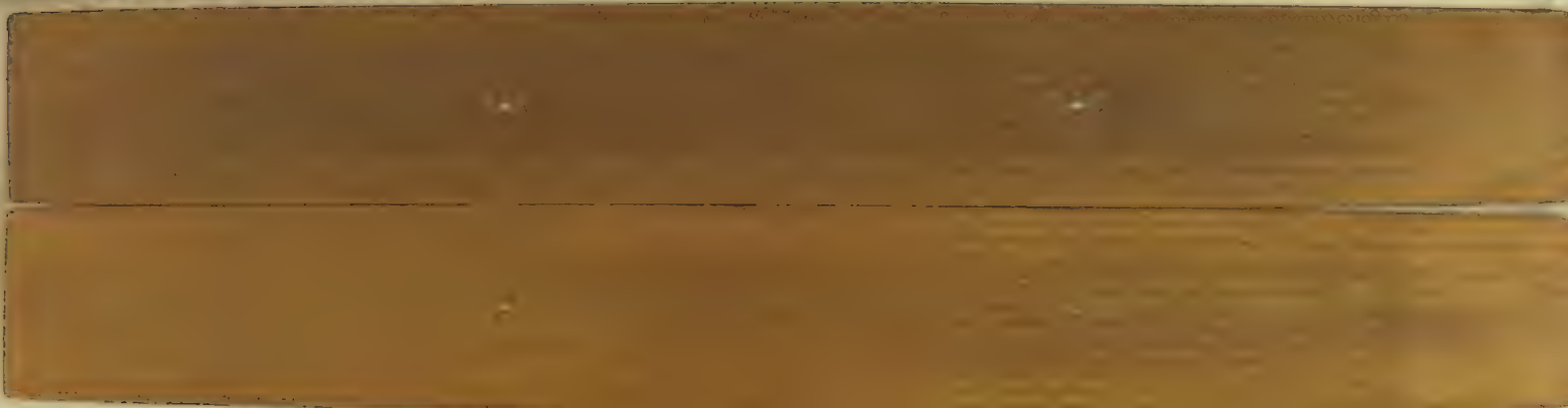


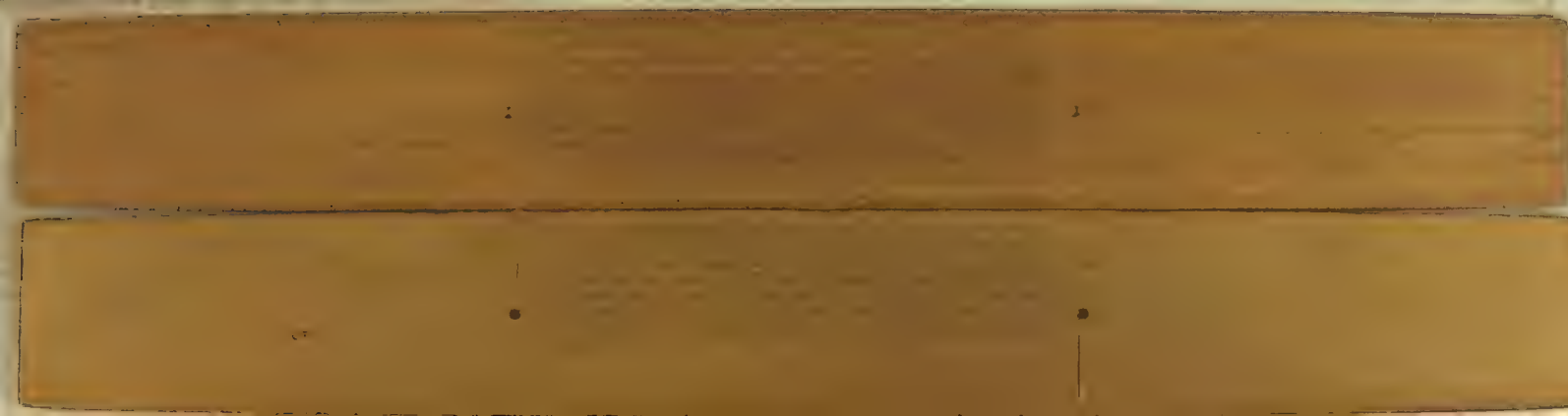






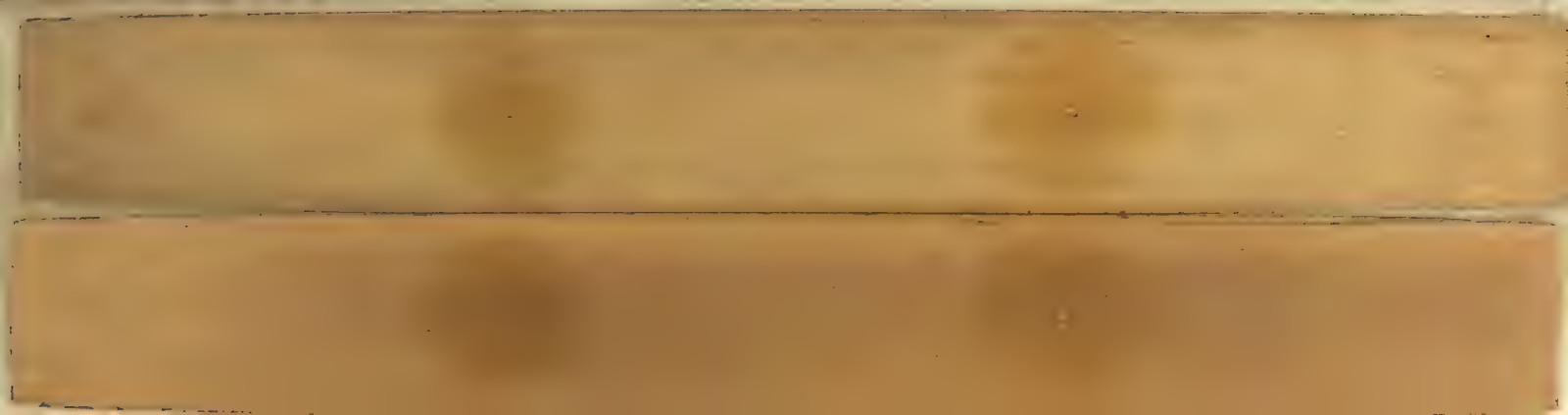


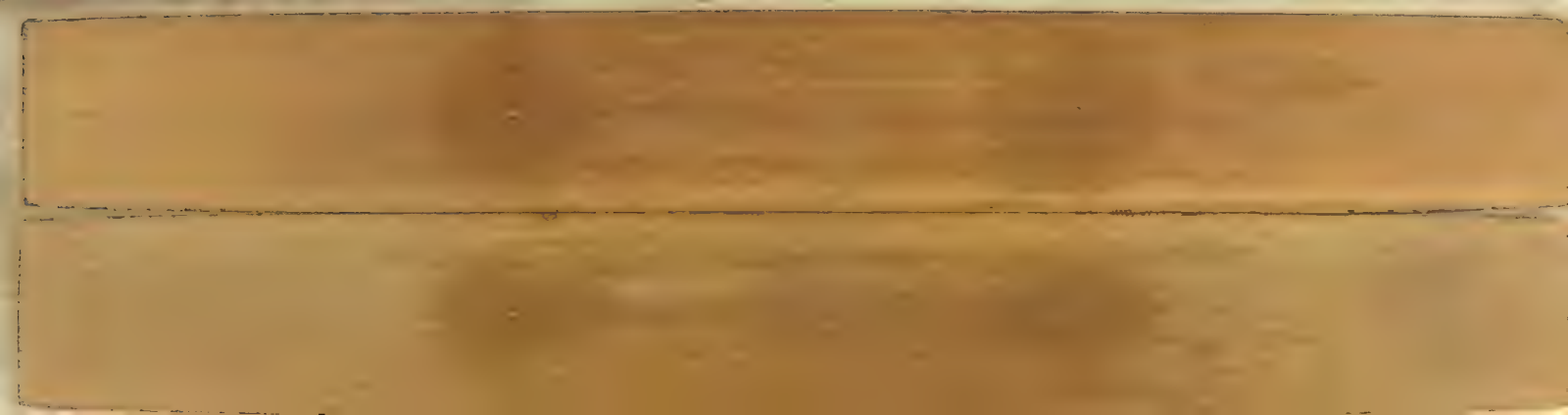






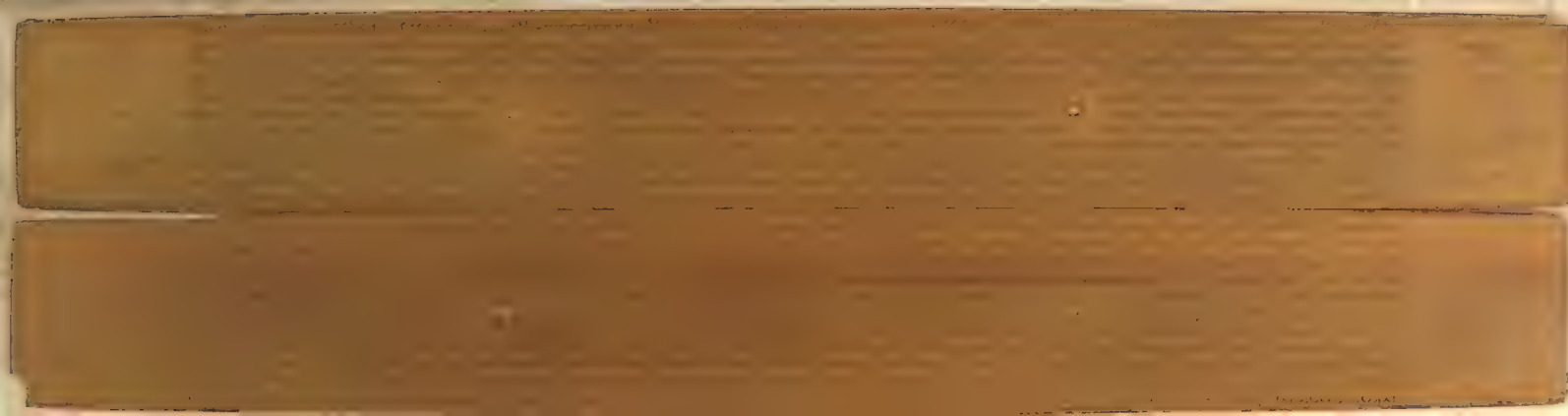


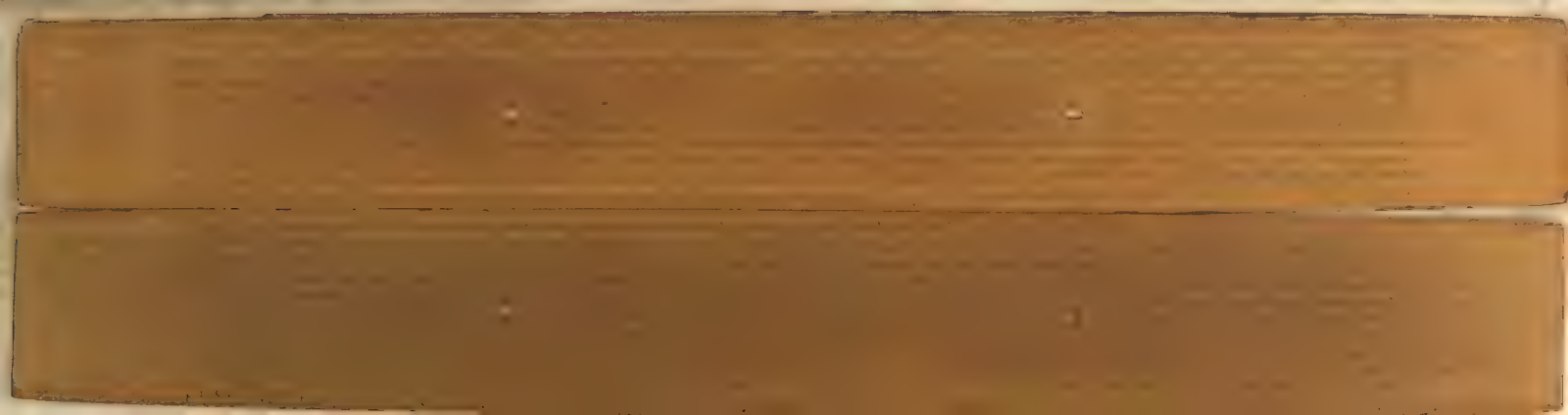


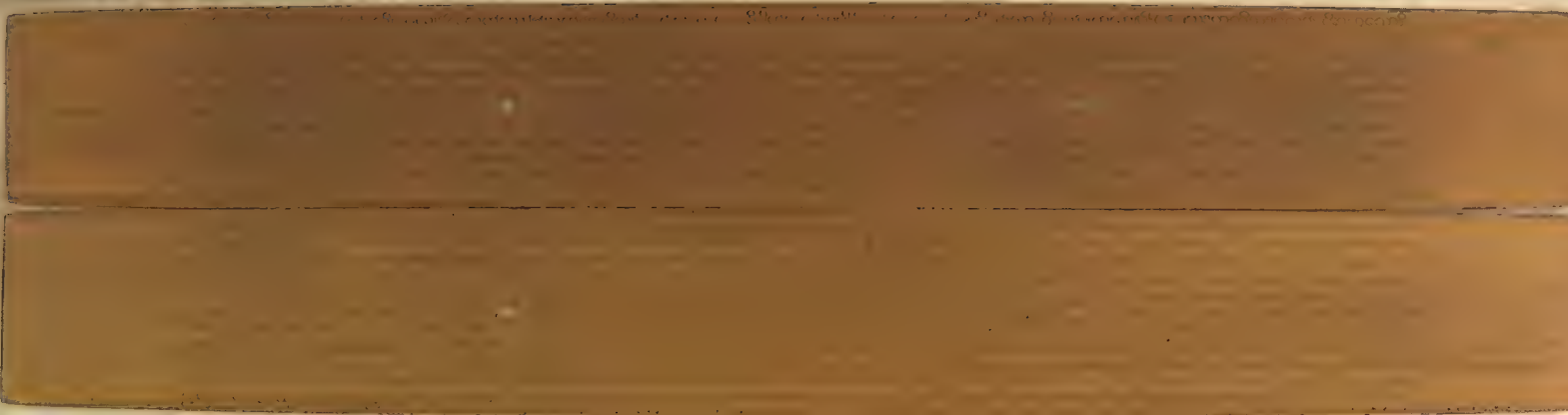






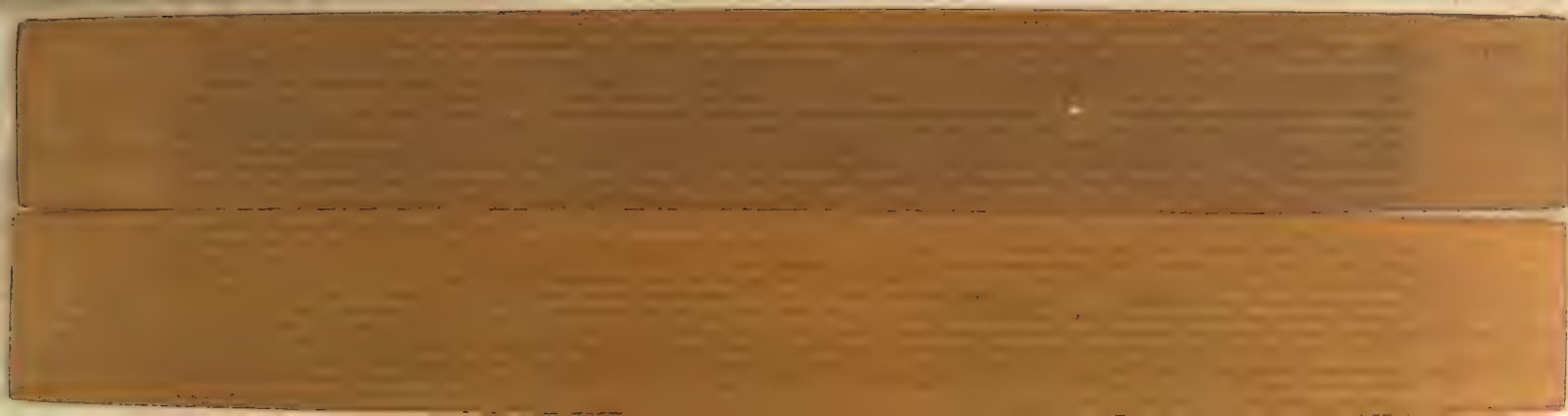






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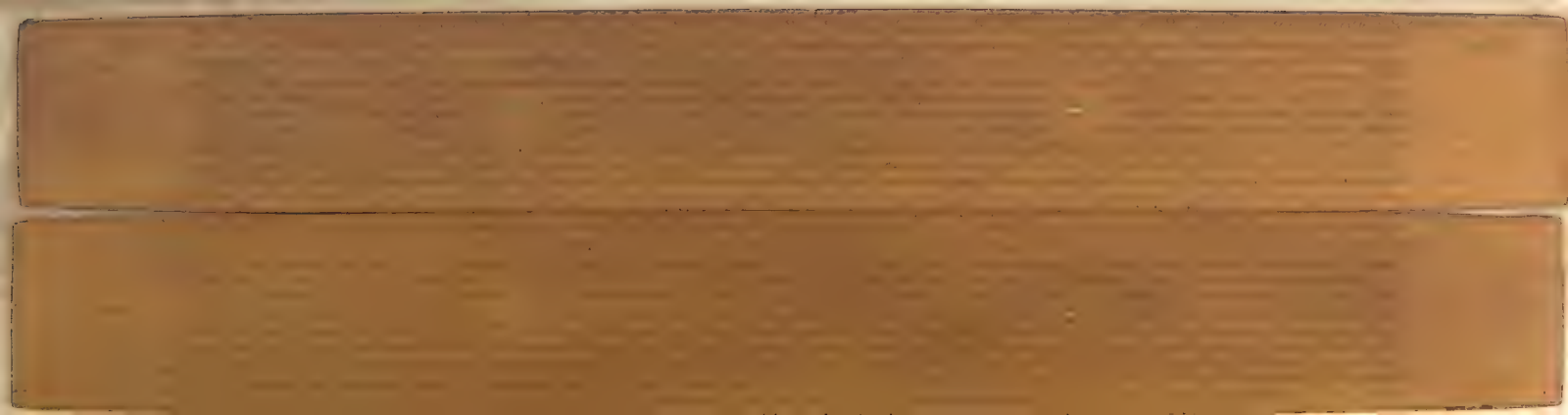


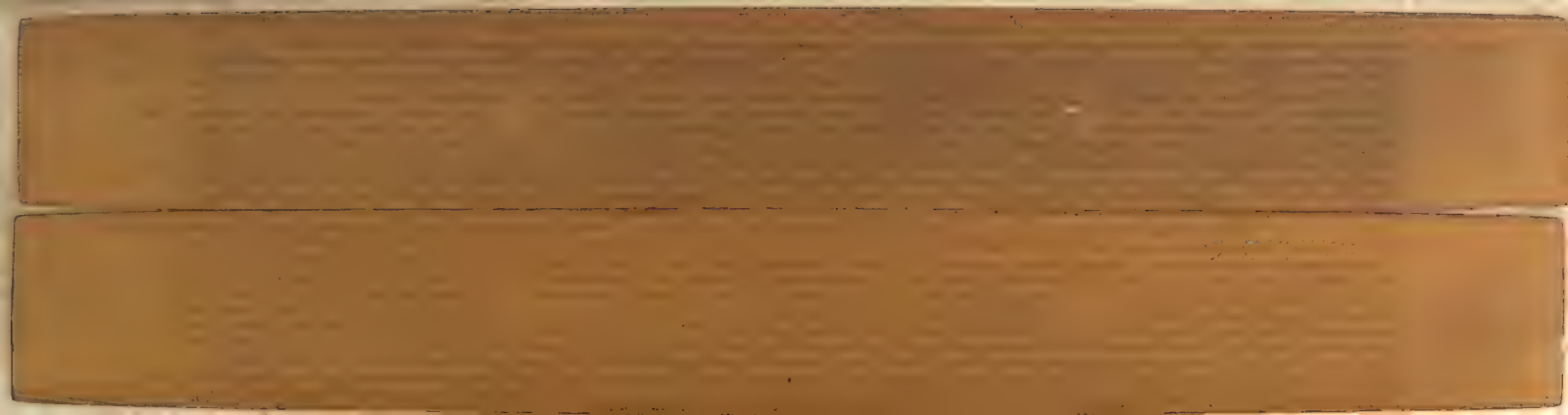




ἡ γὰρ ἀρχὴ τοῦ κόσμου

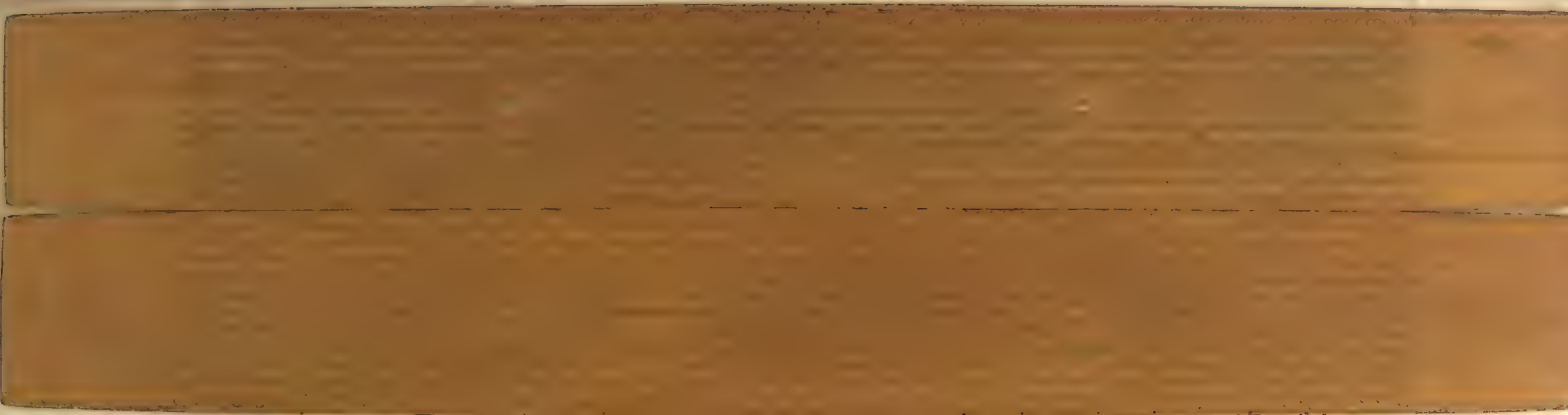
ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου





နိဗ္ဗာန်သမုဒ္ဓိယော
လောကီယသမုဒ္ဓိယော
နိဗ္ဗာန်သမုဒ္ဓိယော
နိဗ္ဗာန်သမုဒ္ဓိယော
နိဗ္ဗာန်သမုဒ္ဓိယော
နိဗ္ဗာန်သမုဒ္ဓိယော





1875

1875

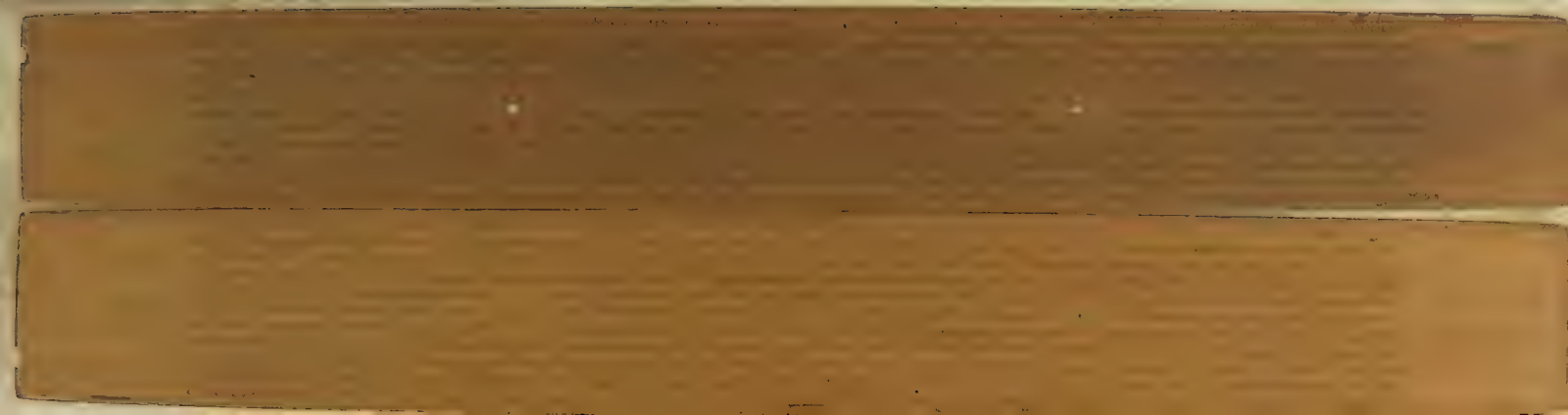
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သက္ကရာဇ်
၁၇၇၇
ဇန်နဝါရီ

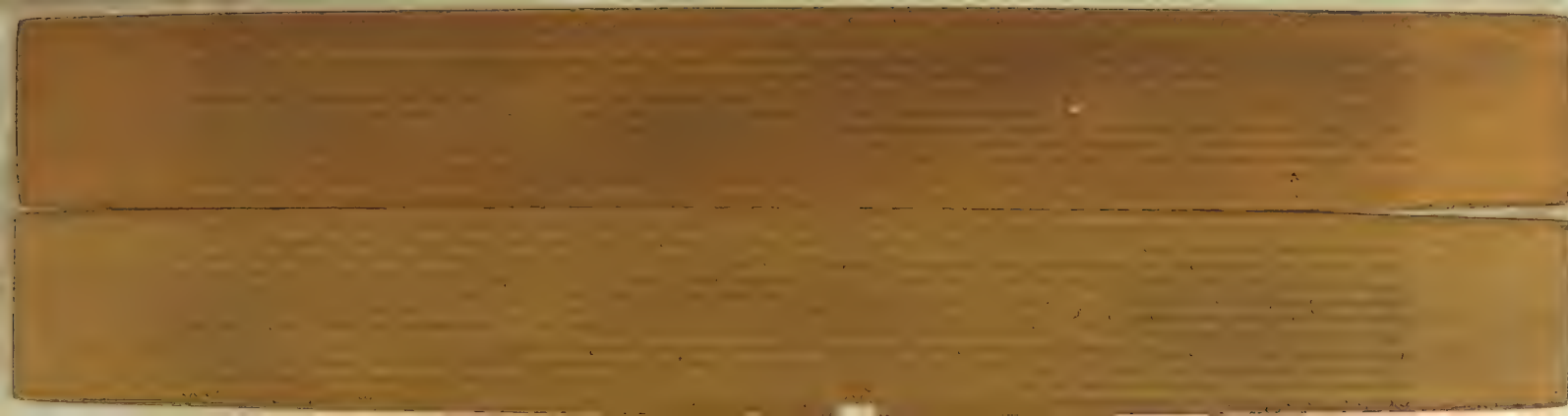


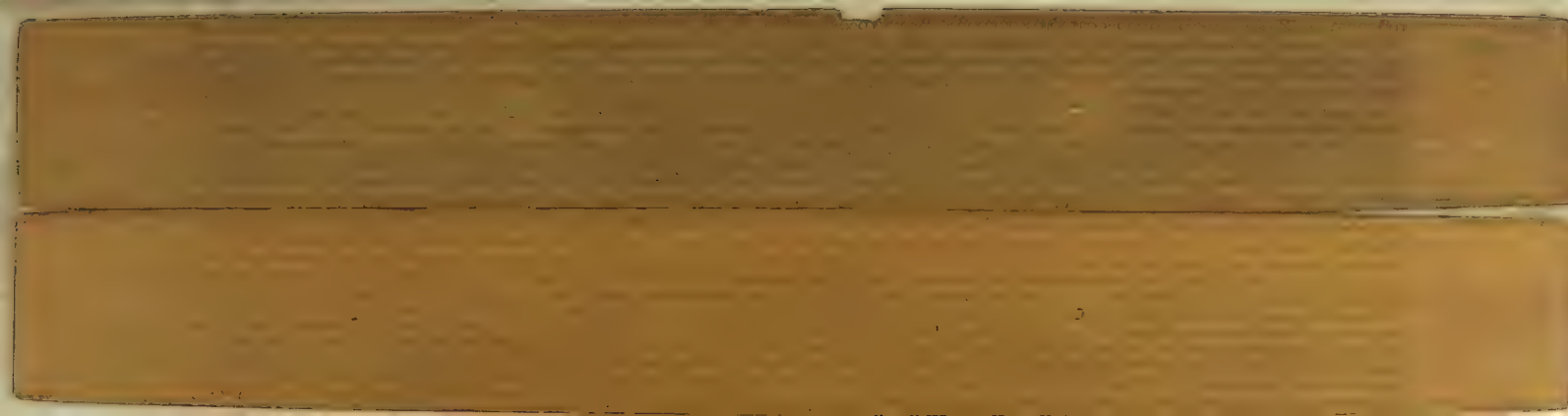


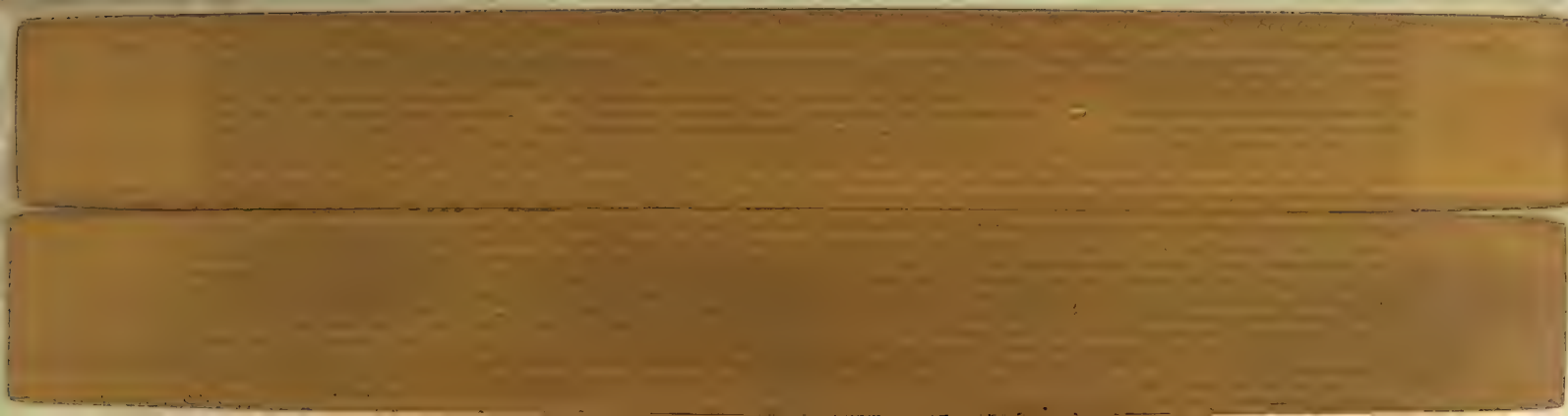


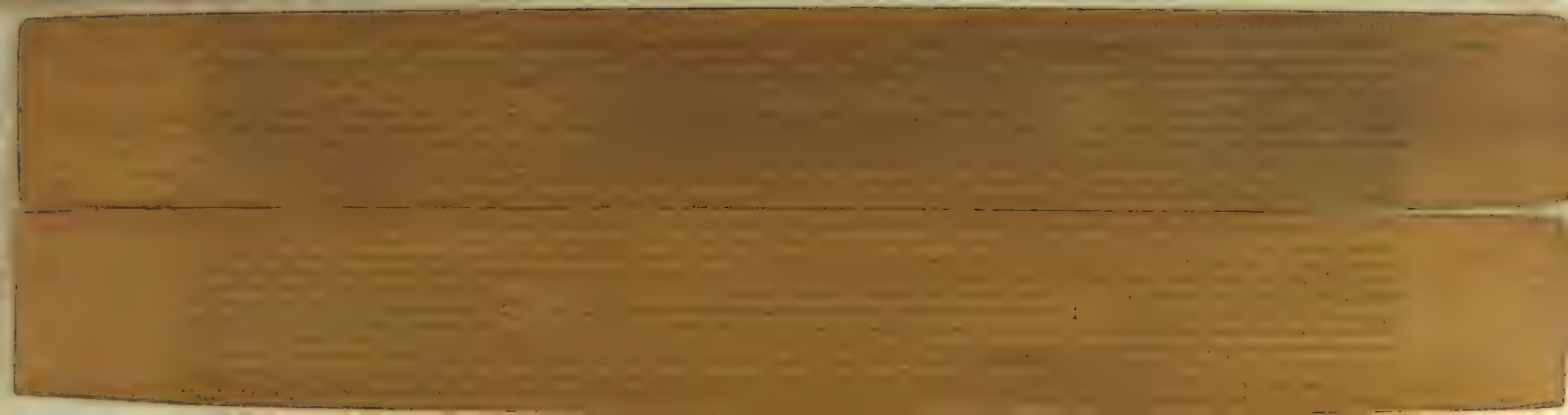






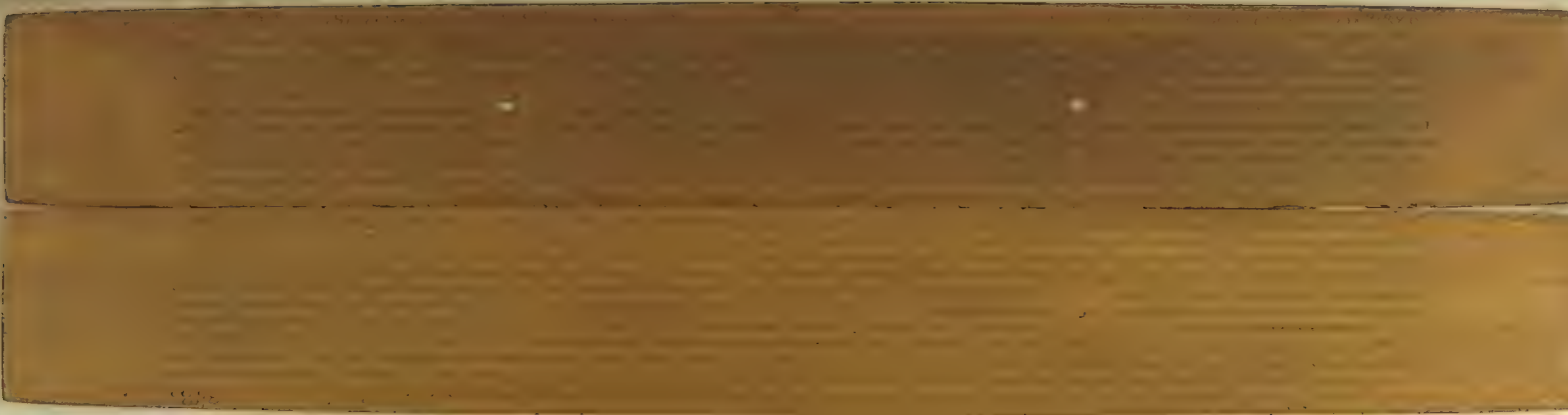


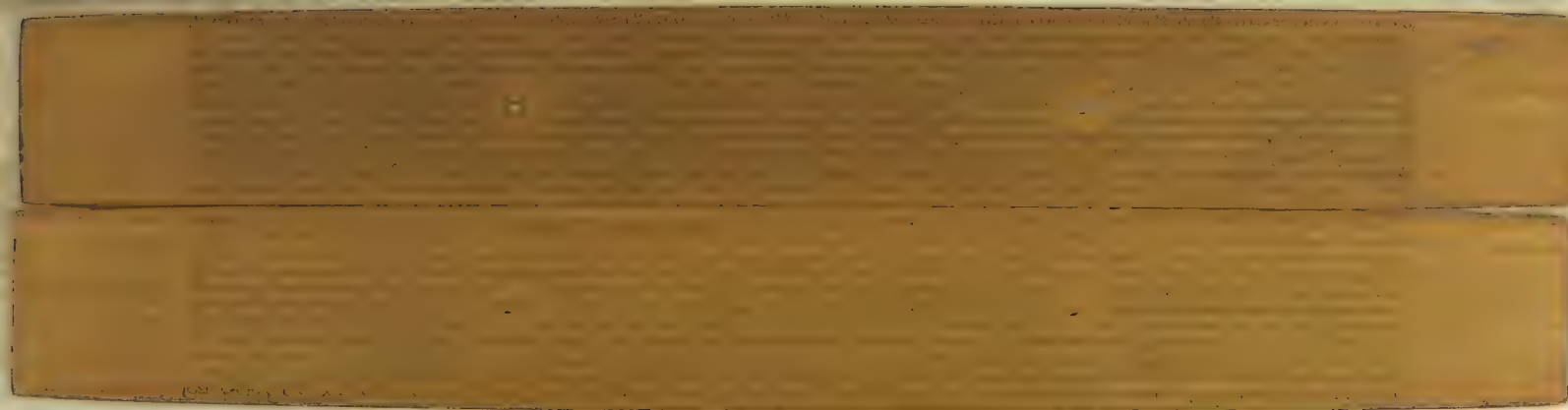


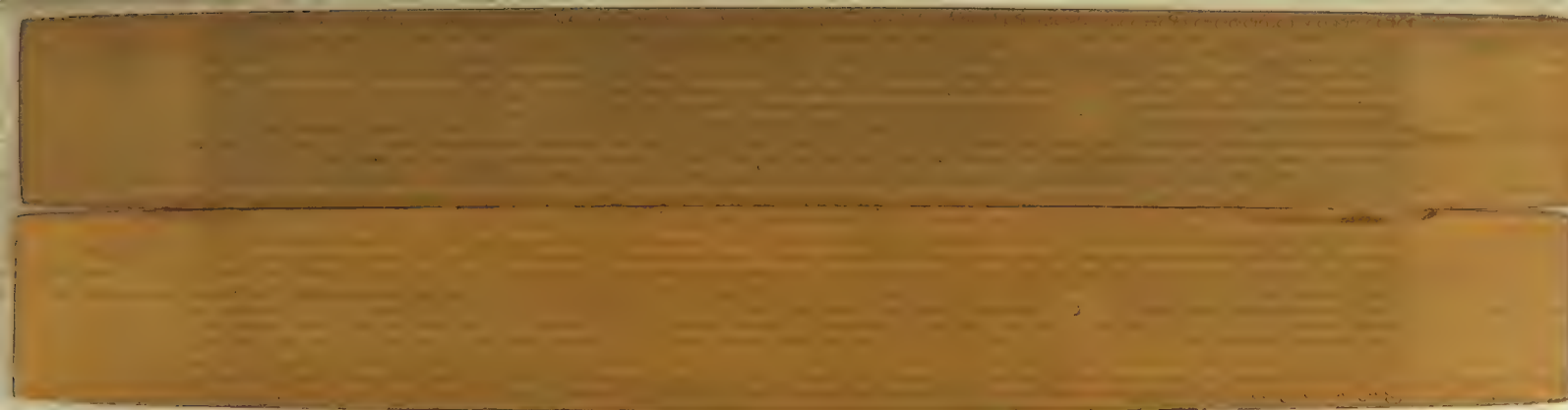


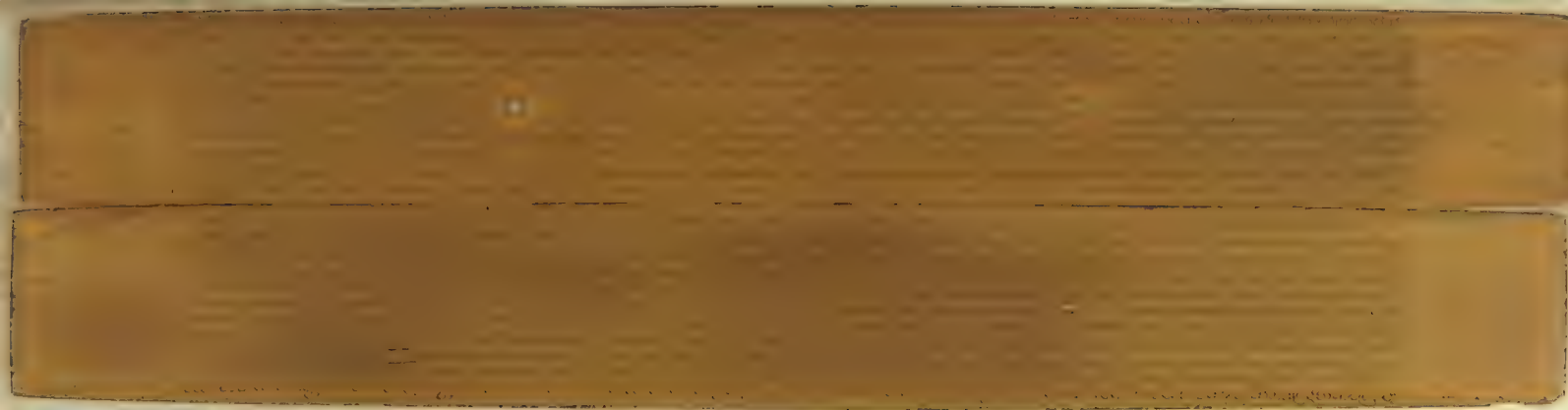


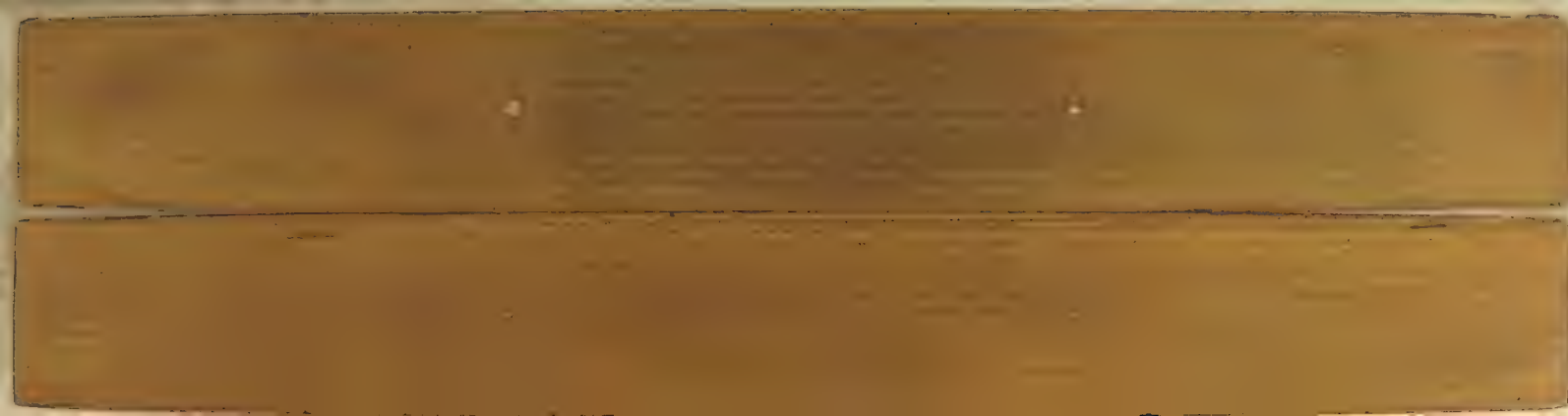










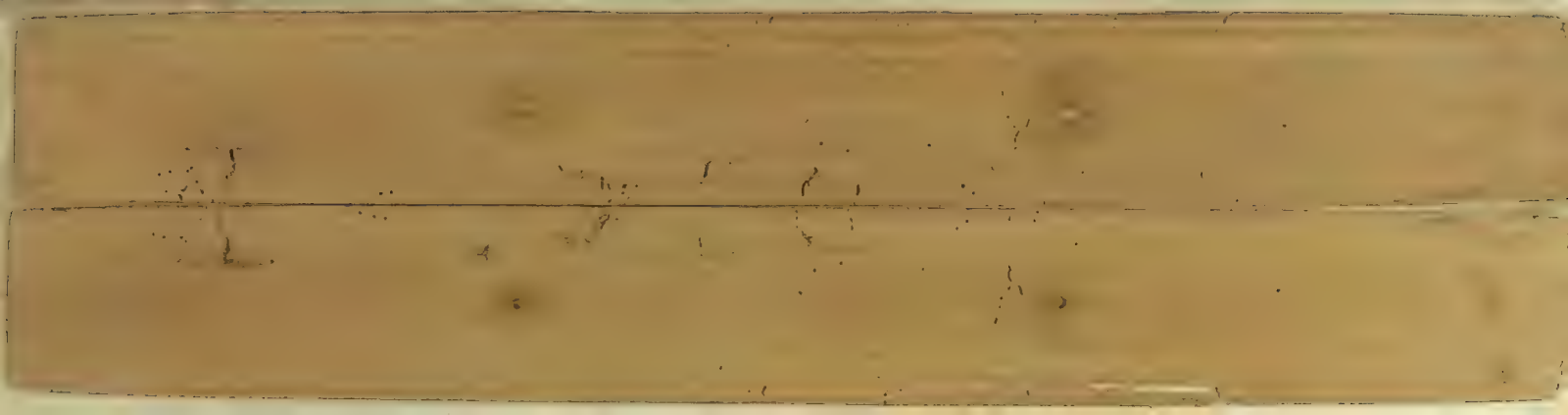


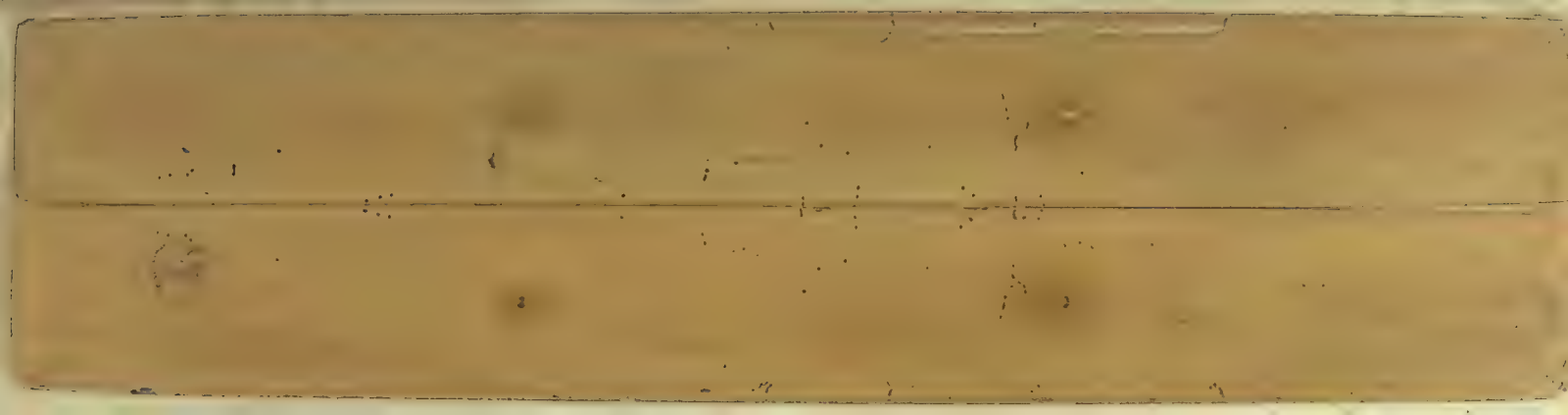








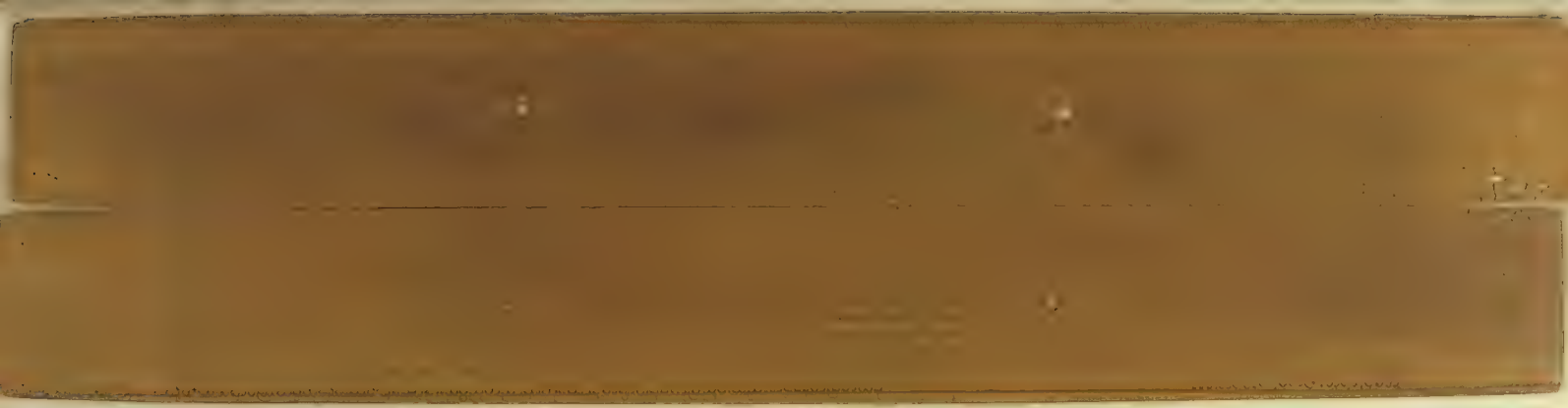


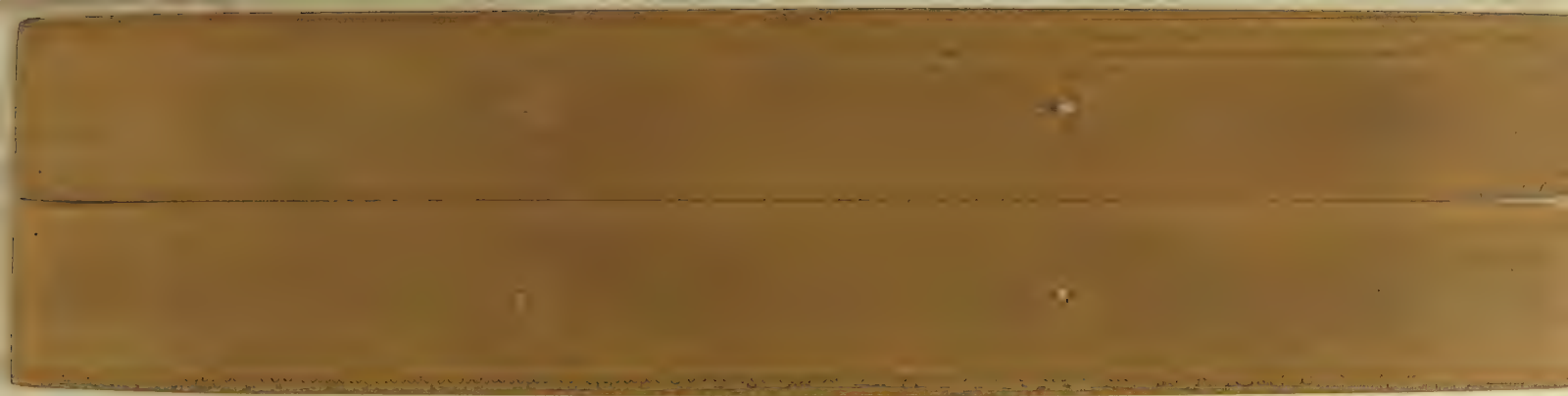


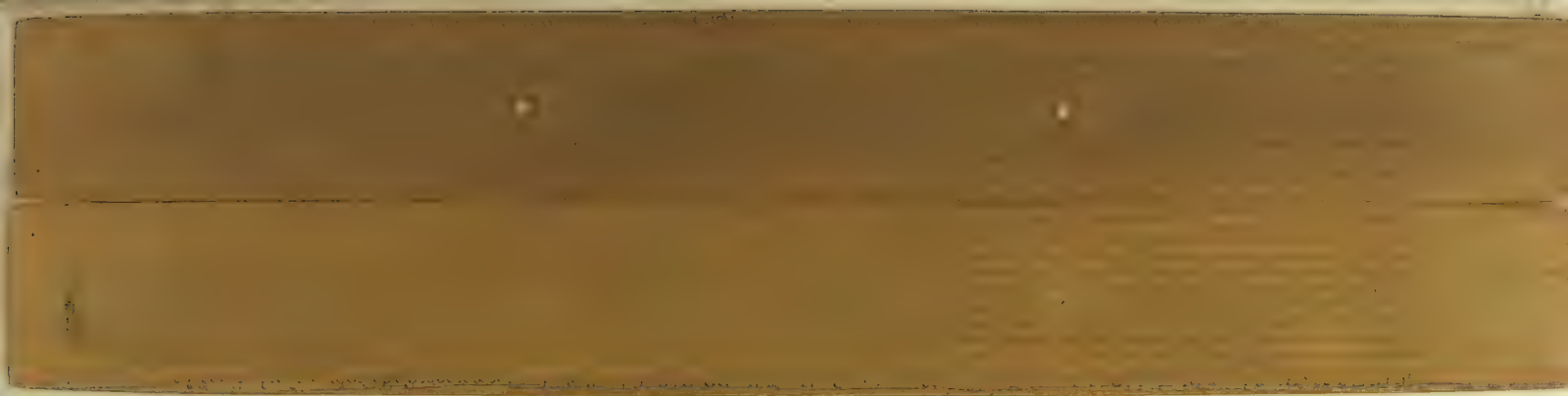


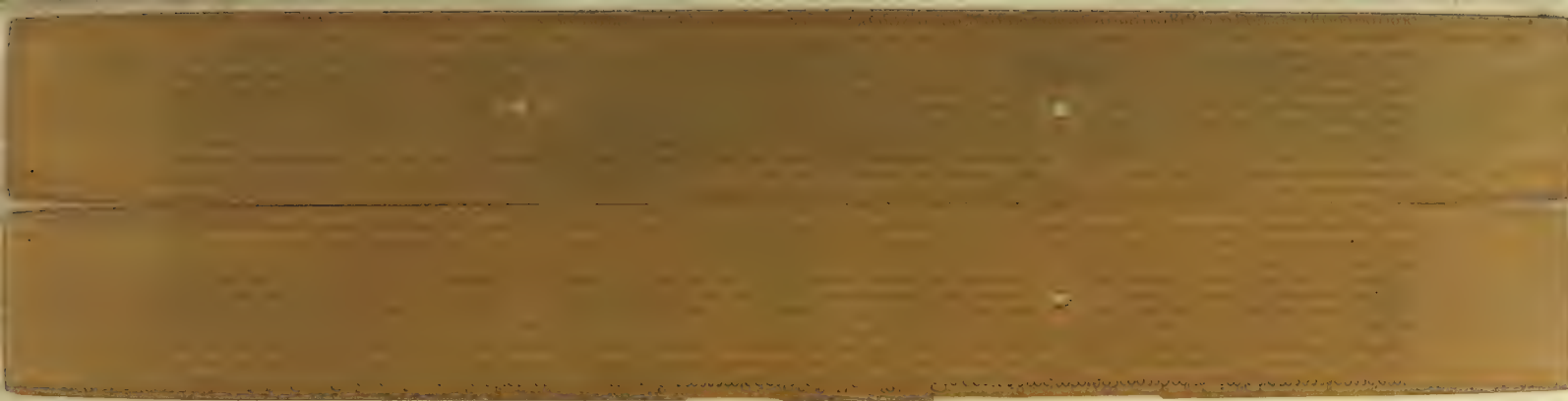


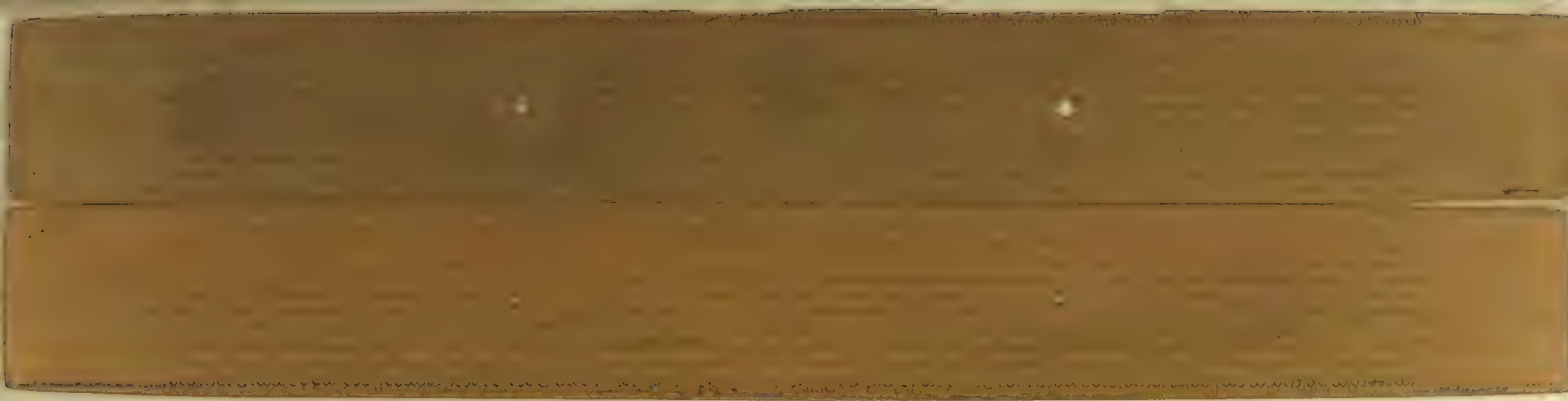


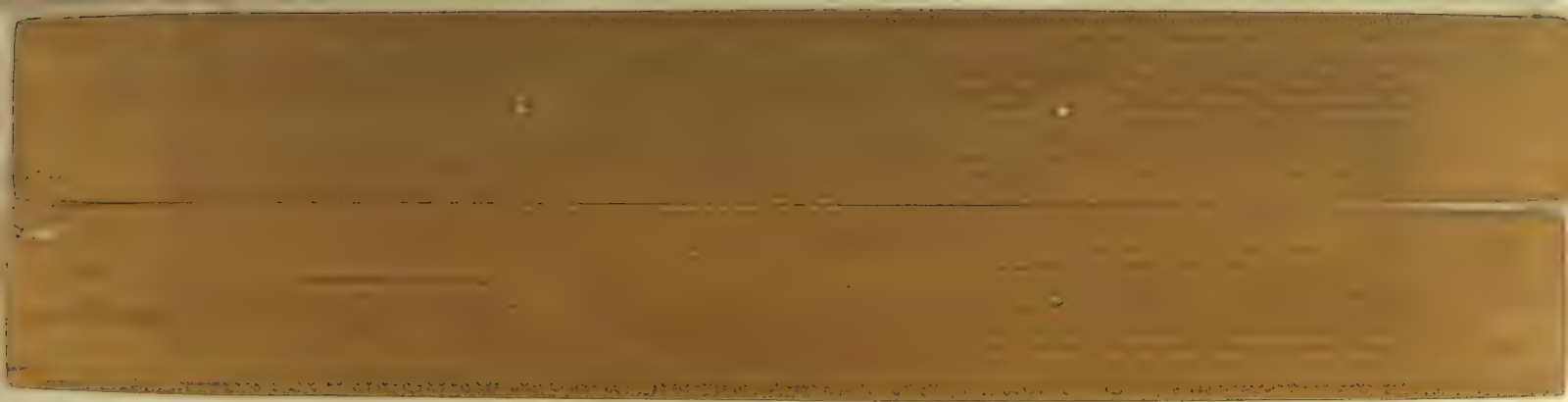




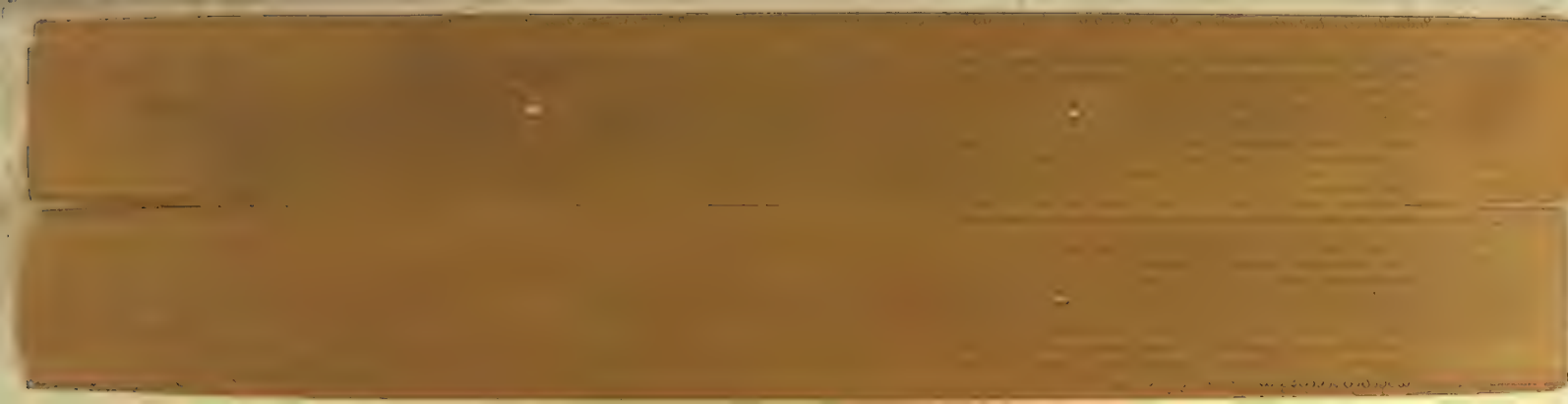












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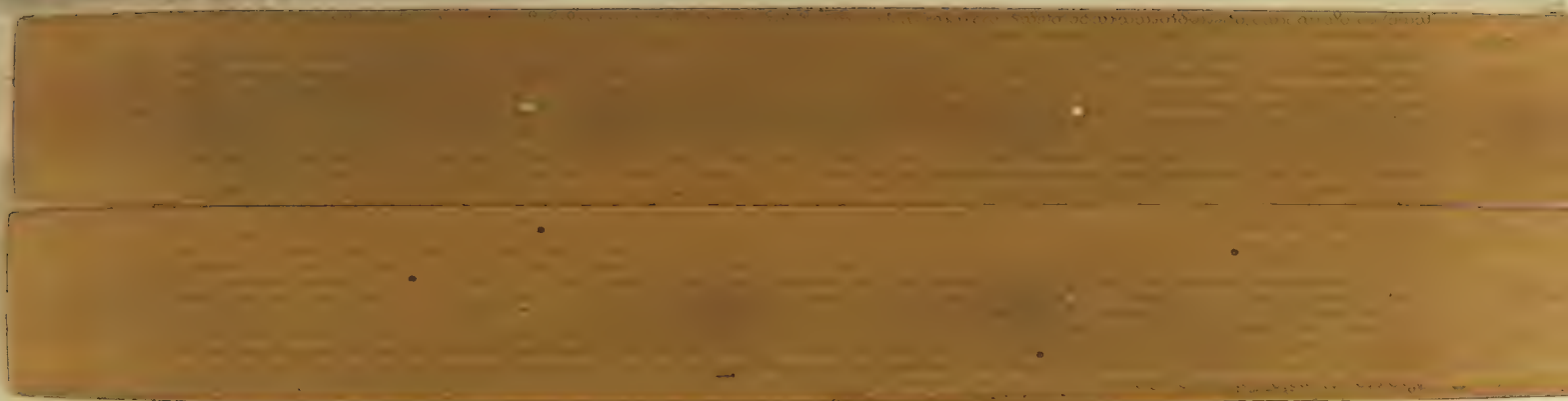
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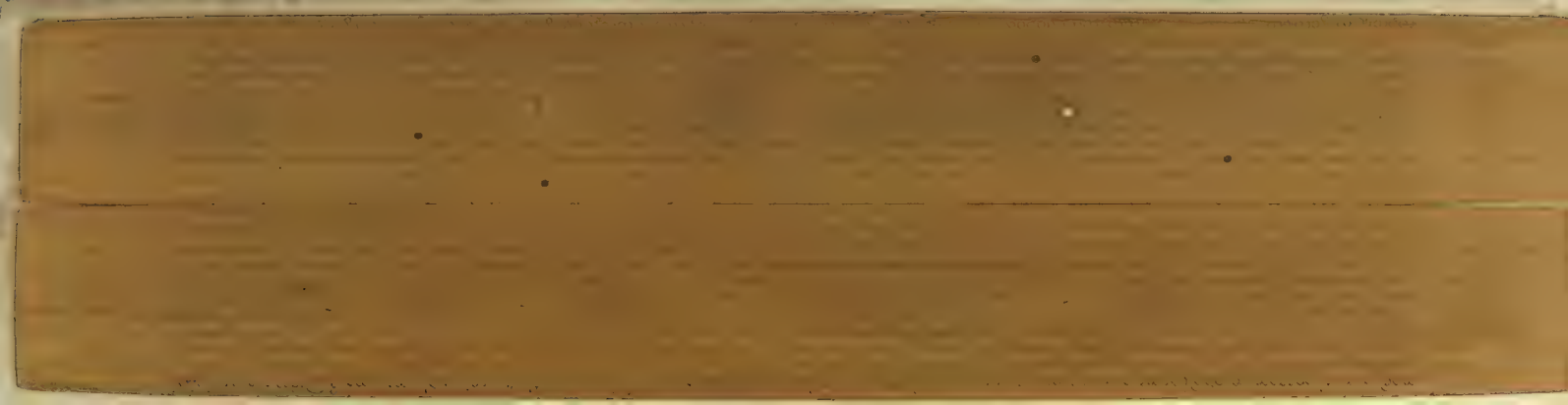
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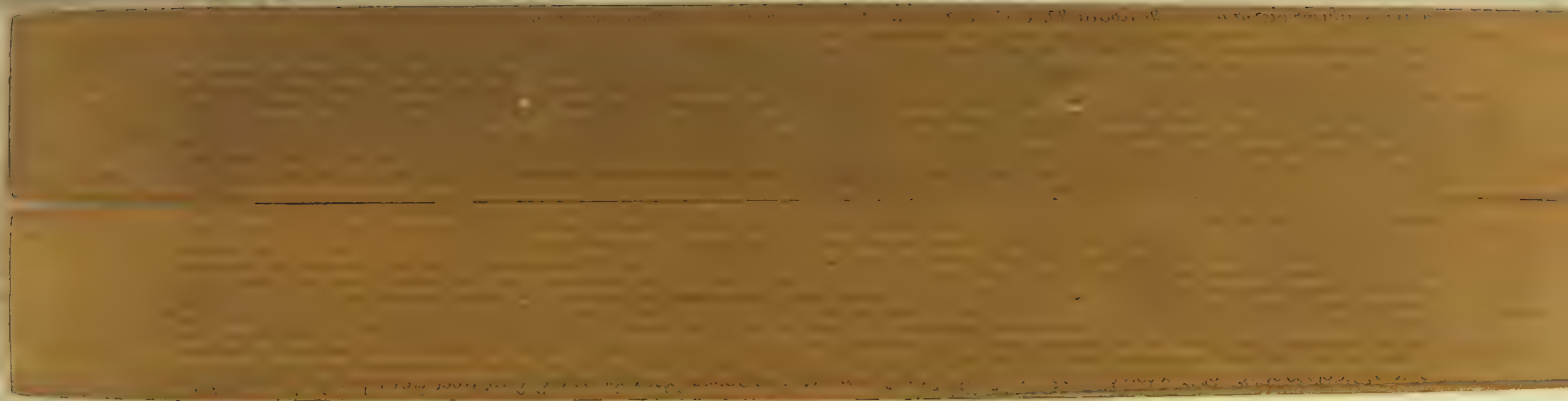


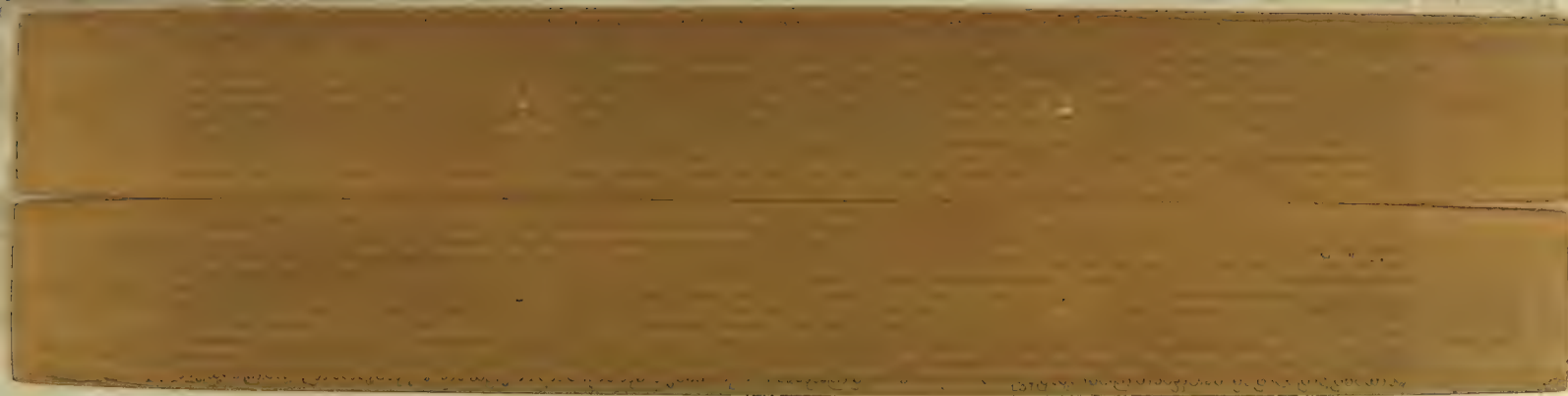


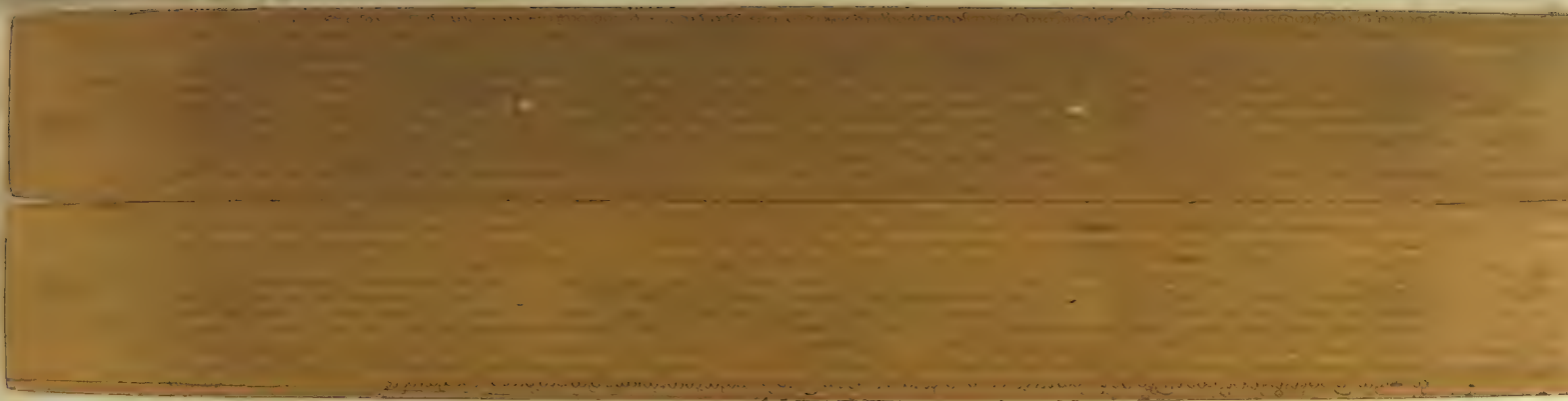


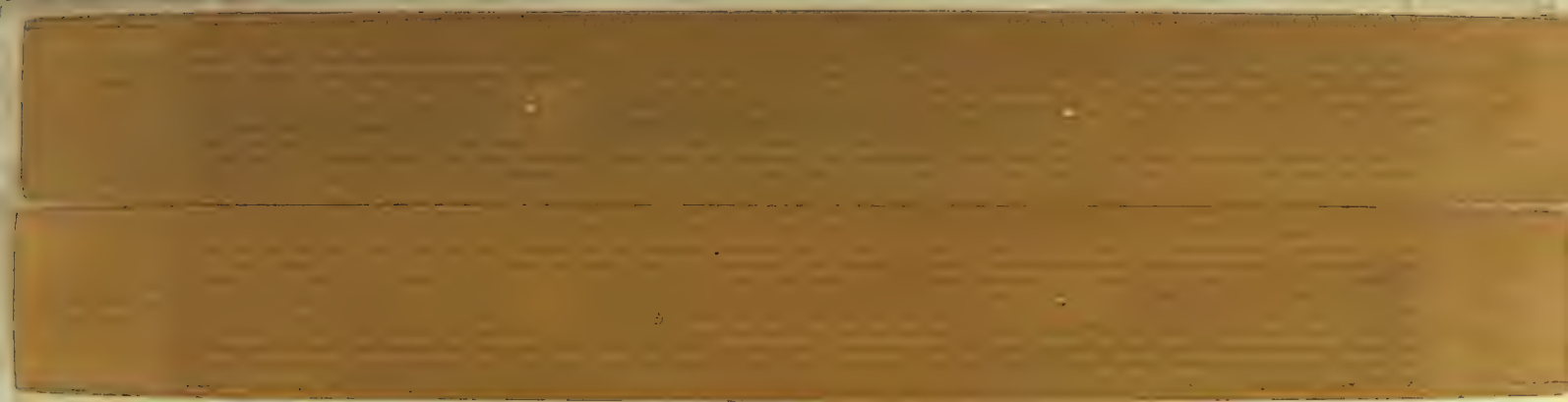
Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper.









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Handwritten text in a script, likely Devanagari, covering the upper half of the page. The text is dense and spans across the width of the document.

Handwritten text in a script, likely Devanagari, covering the lower half of the page. The text is dense and spans across the width of the document.

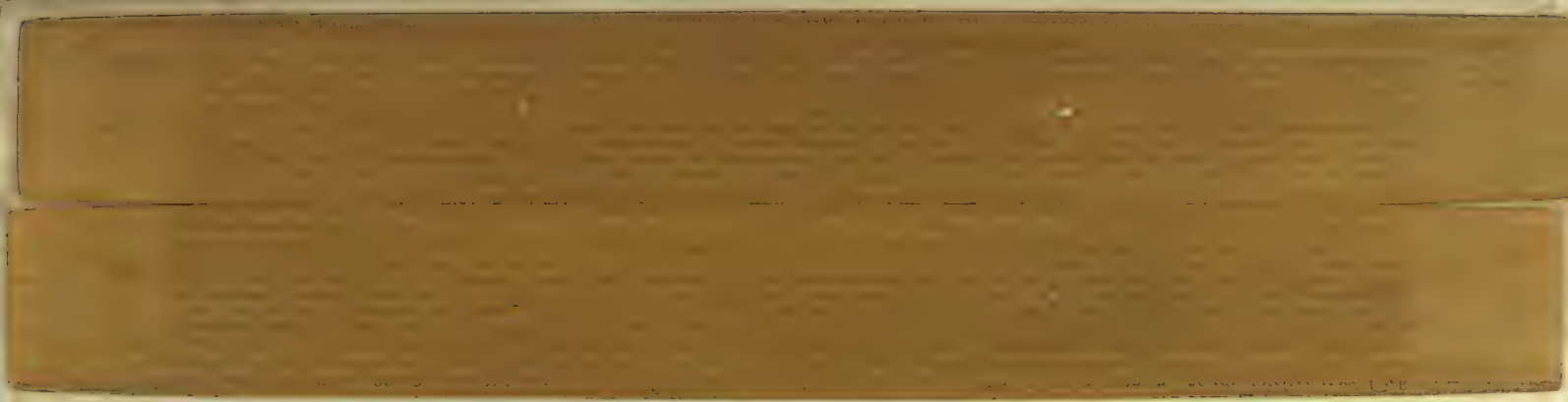
पुस्तकालय

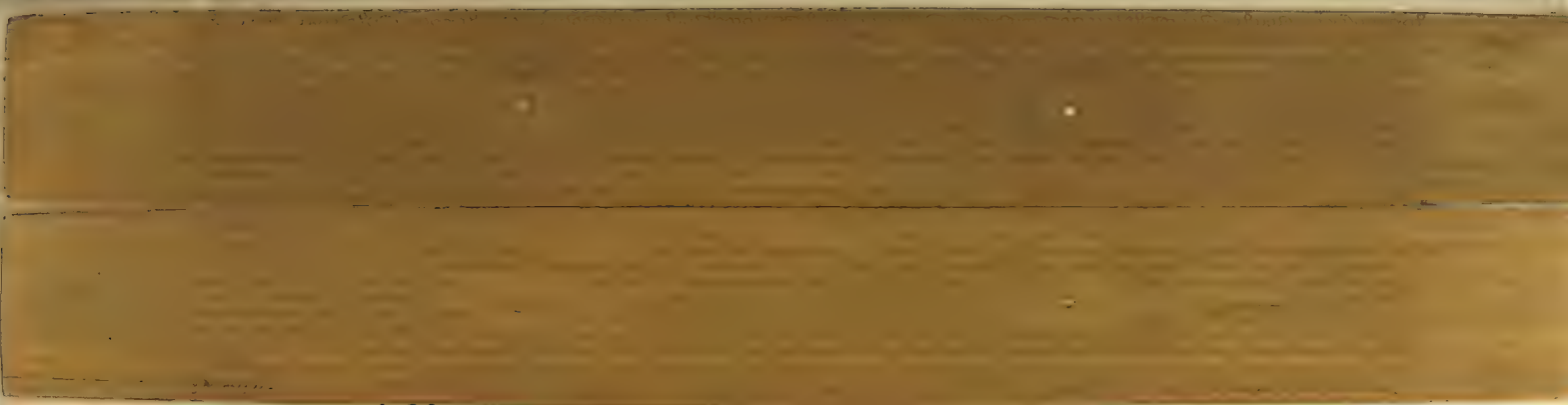
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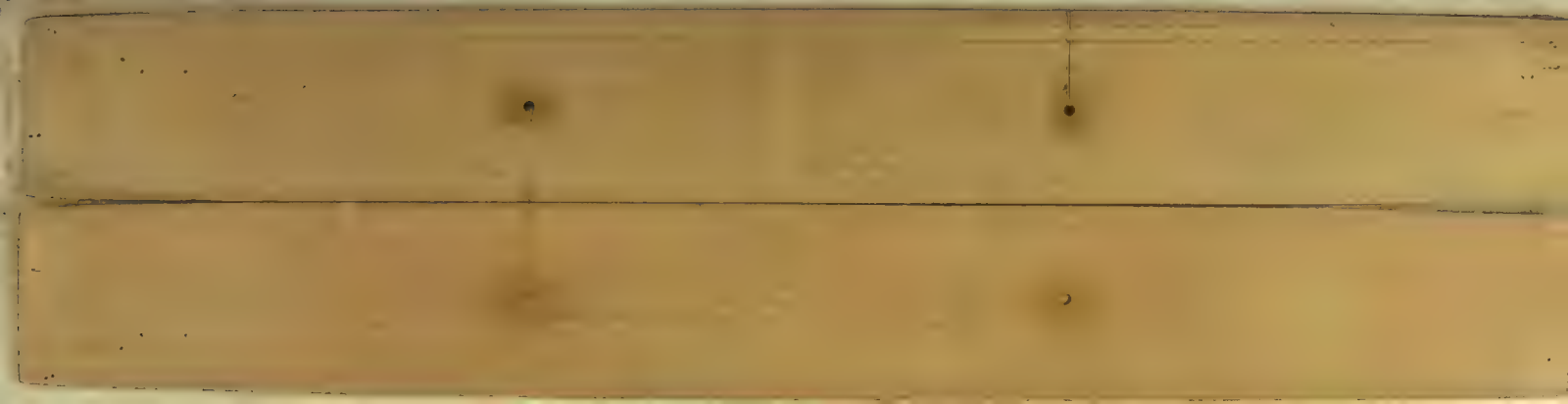
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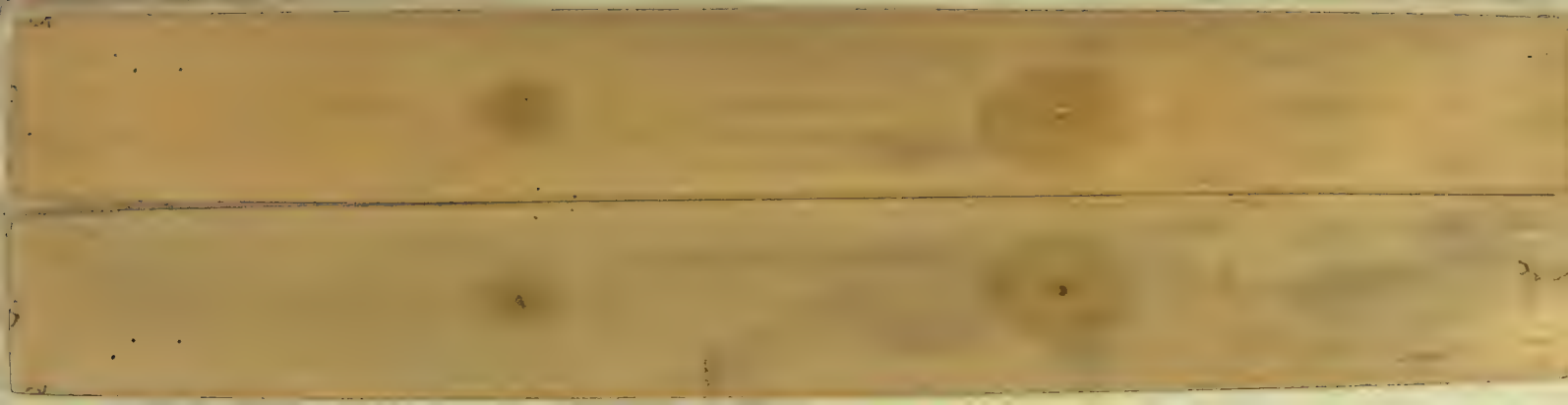






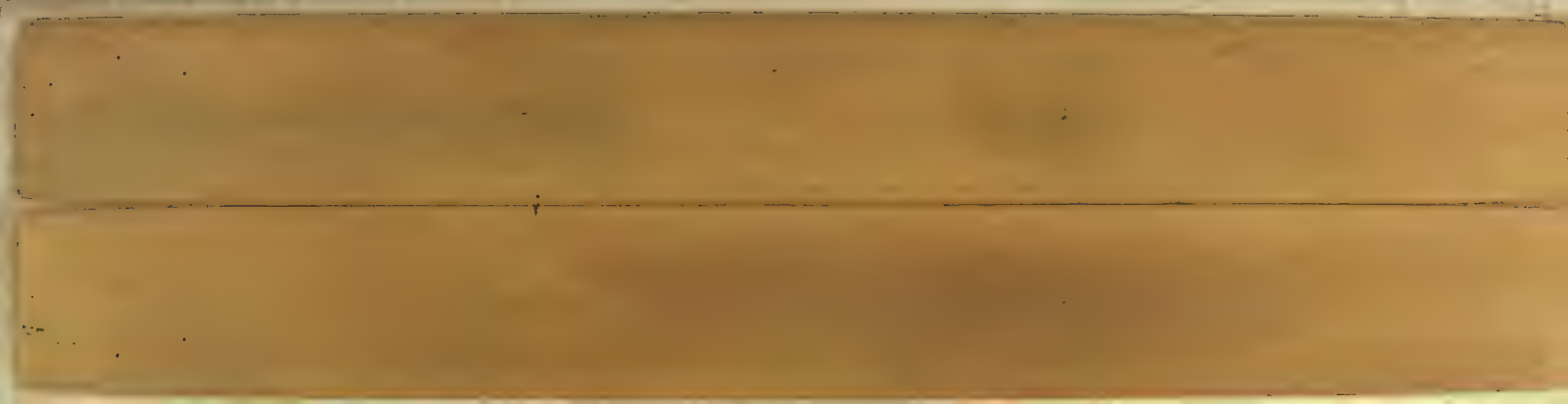




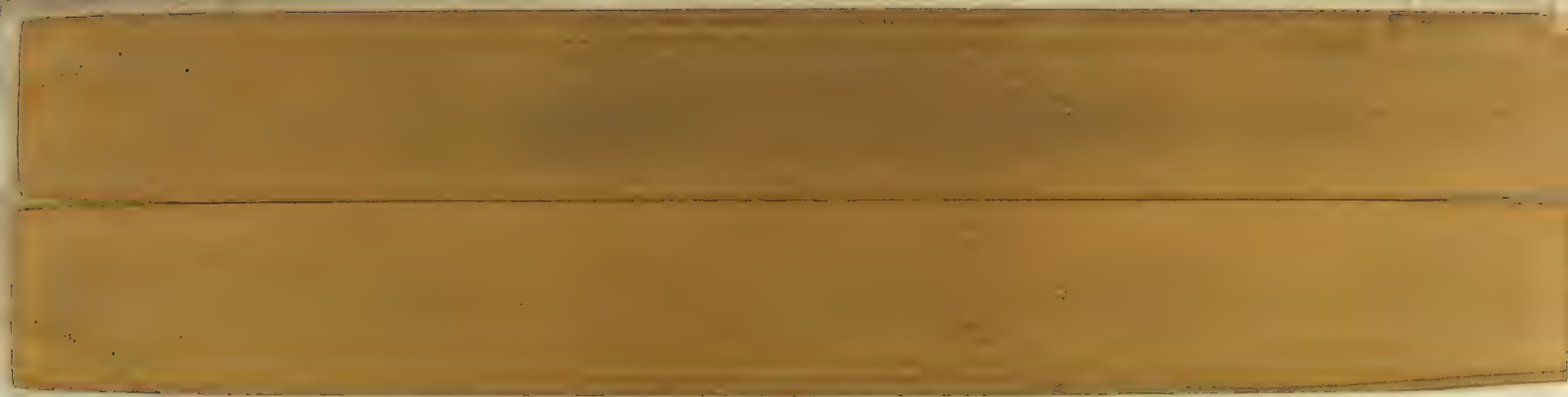






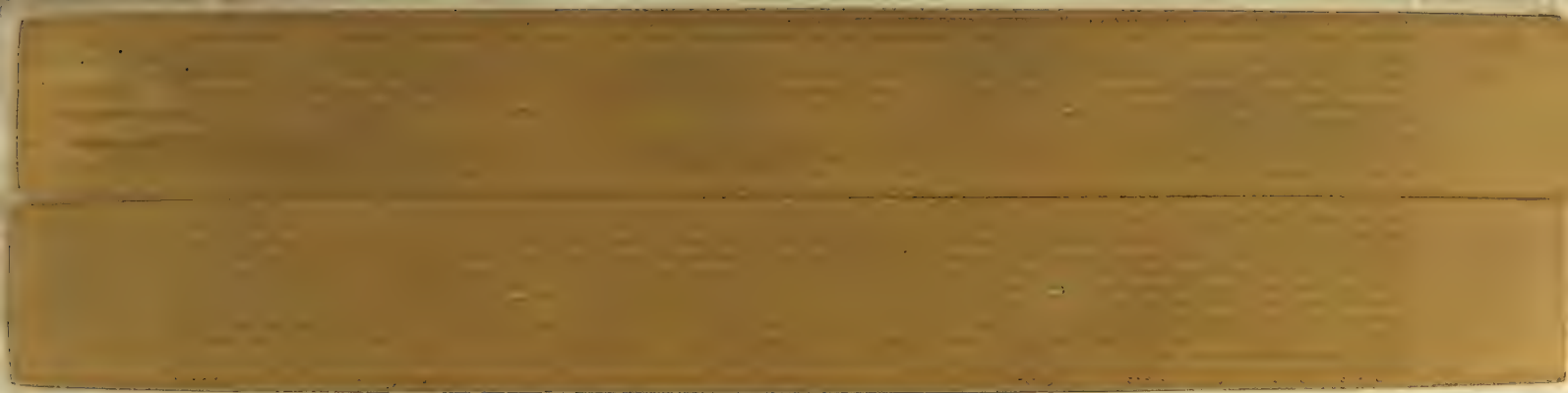


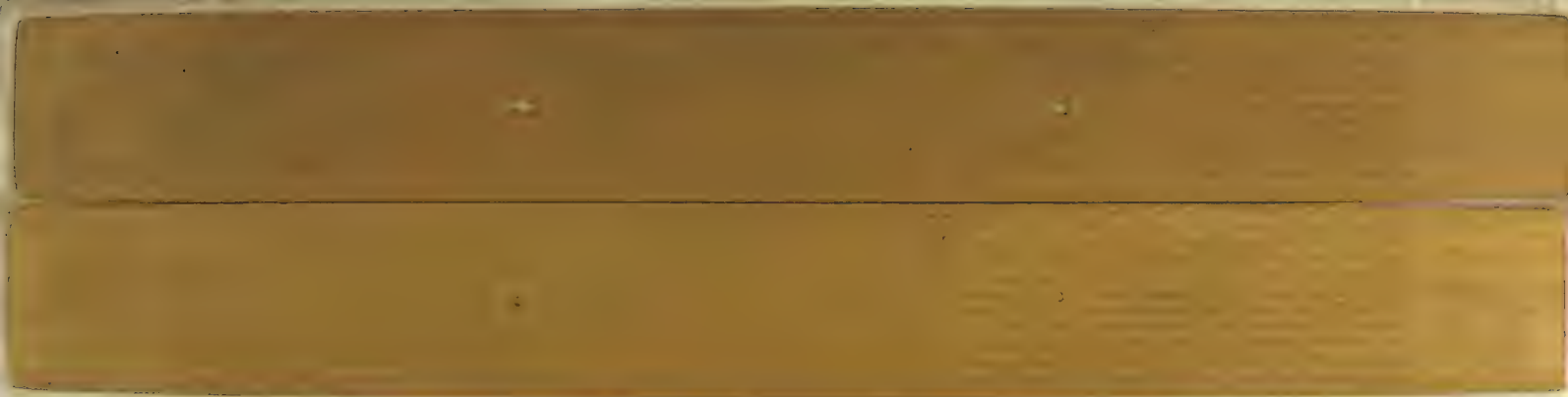






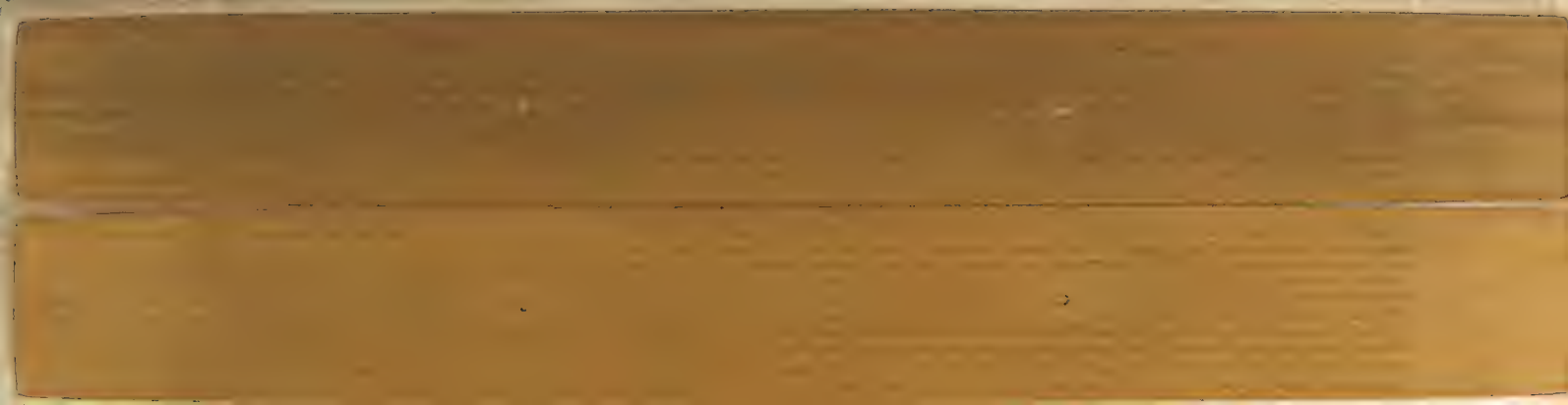




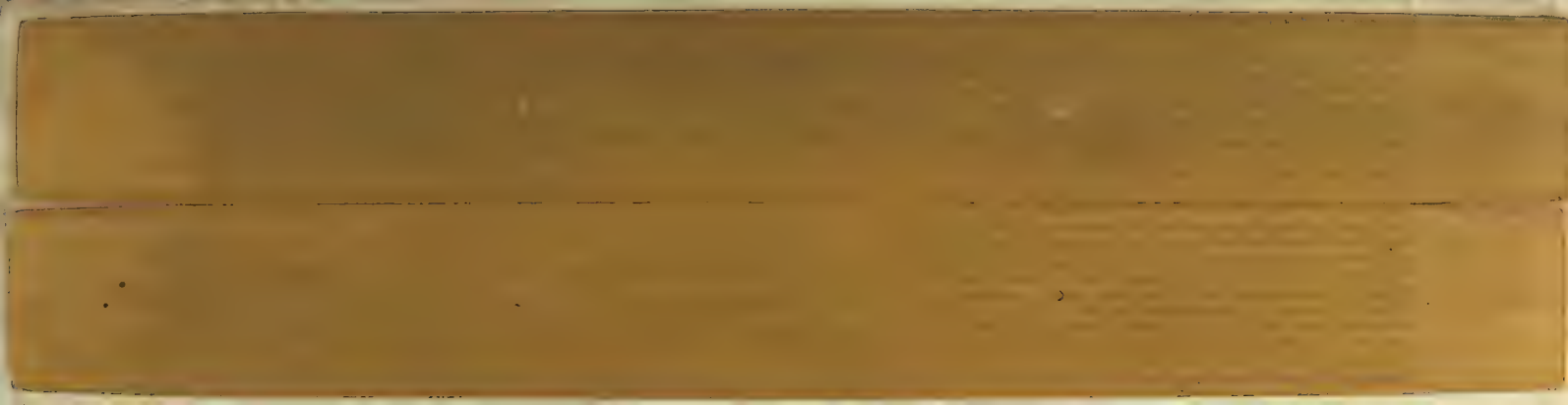








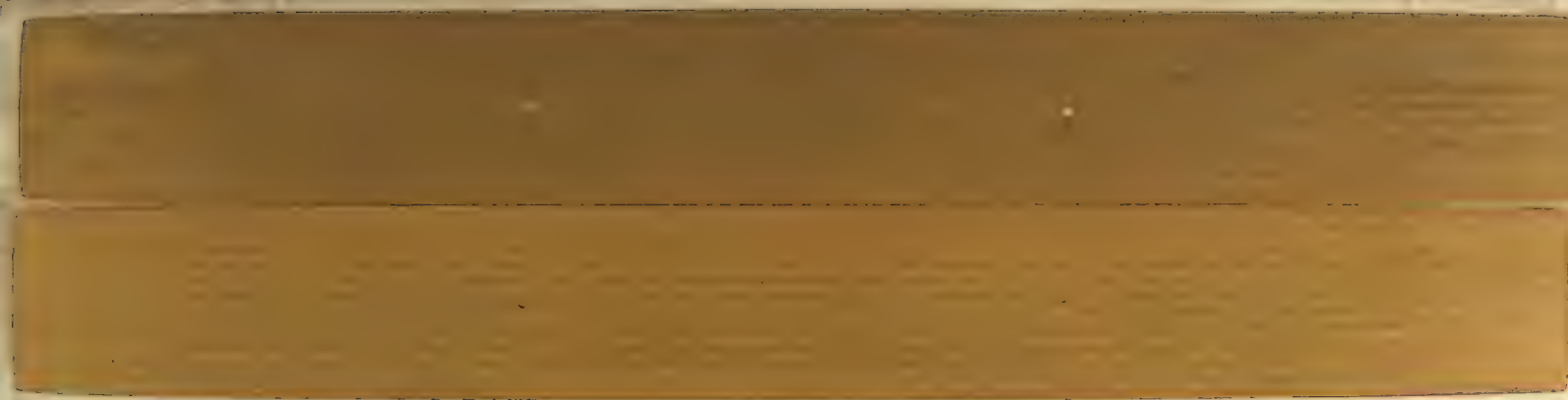




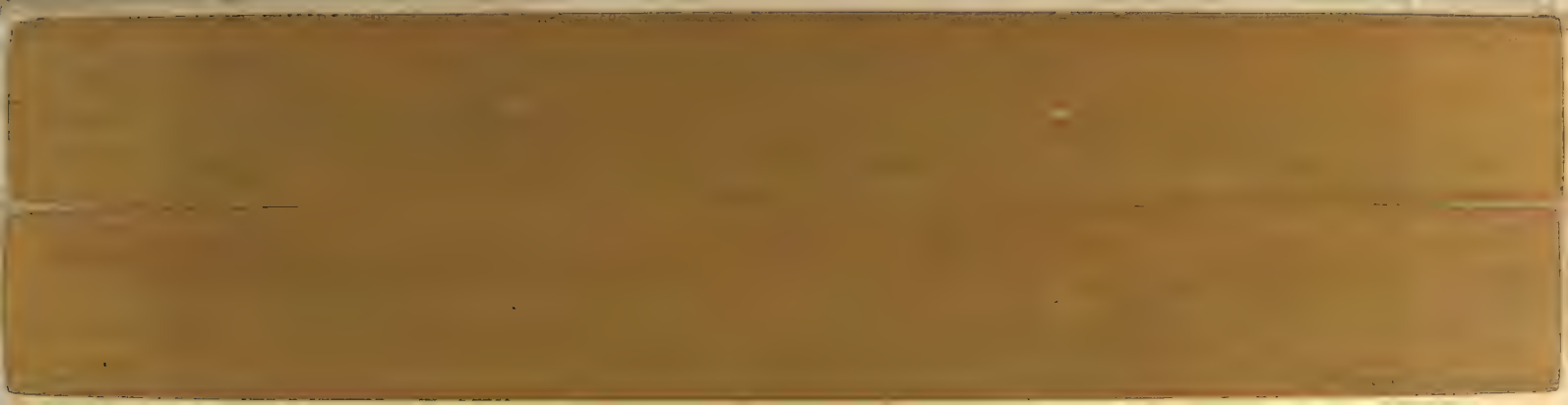


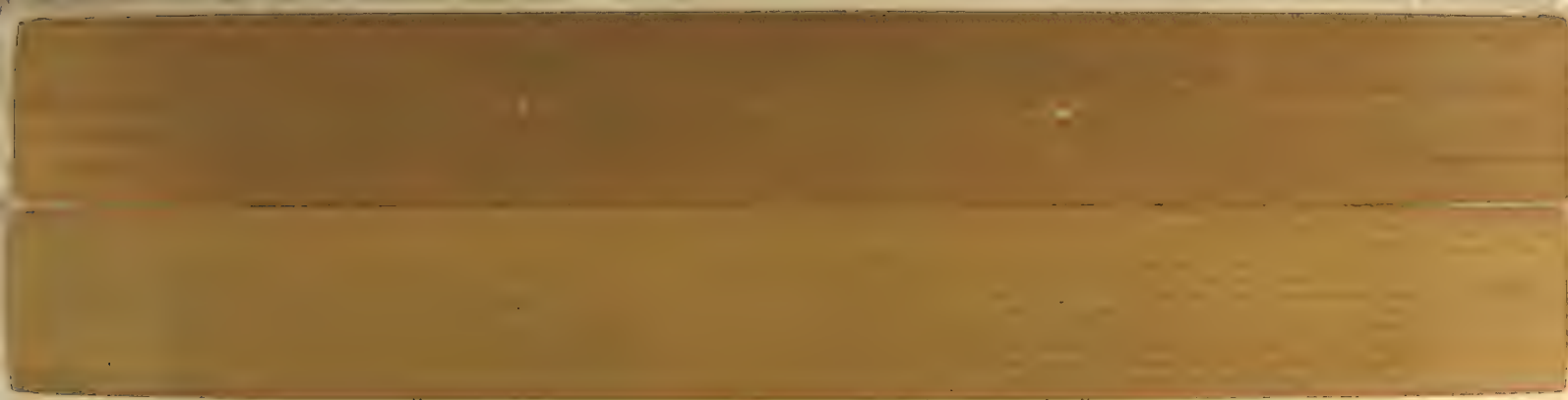
הנהגות ודרכים אשר יצאו מן המלך
המלך המשיח ויהי עמו כל ישראל

הנהגות ודרכים אשר יצאו מן המלך
המלך המשיח ויהי עמו כל ישראל
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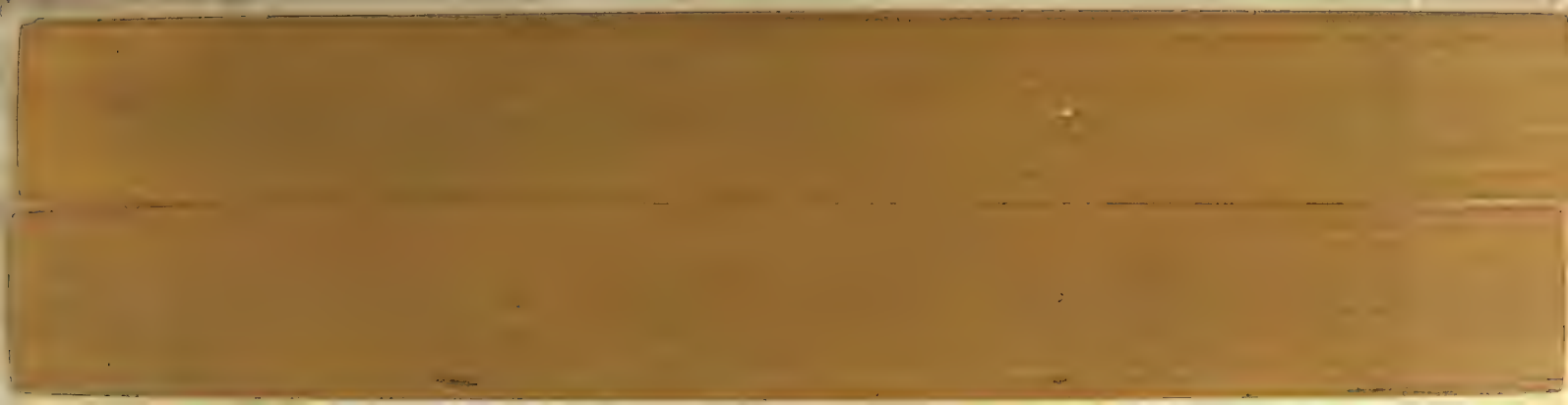


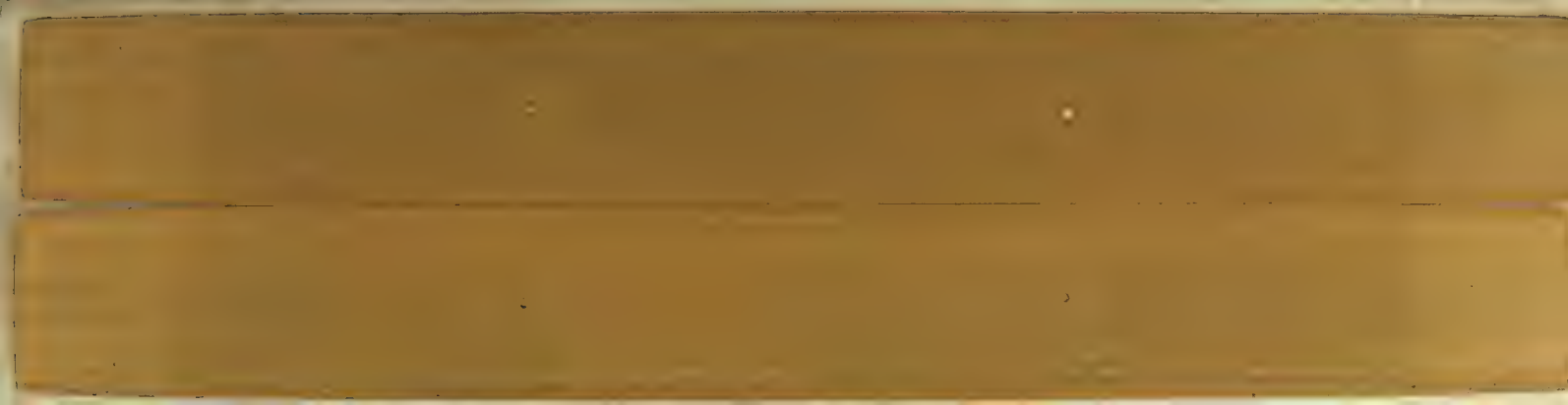


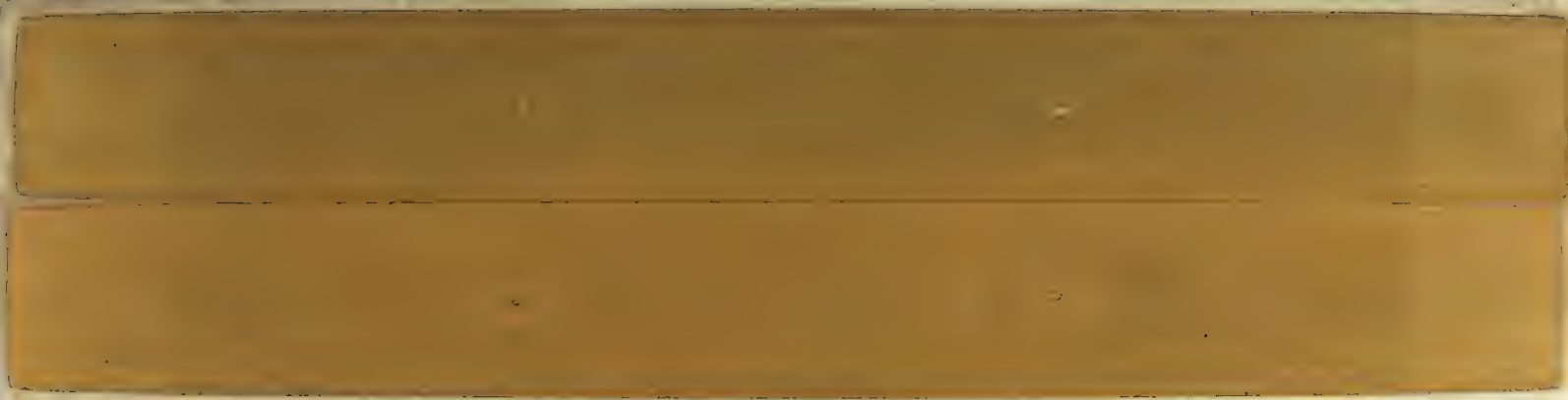


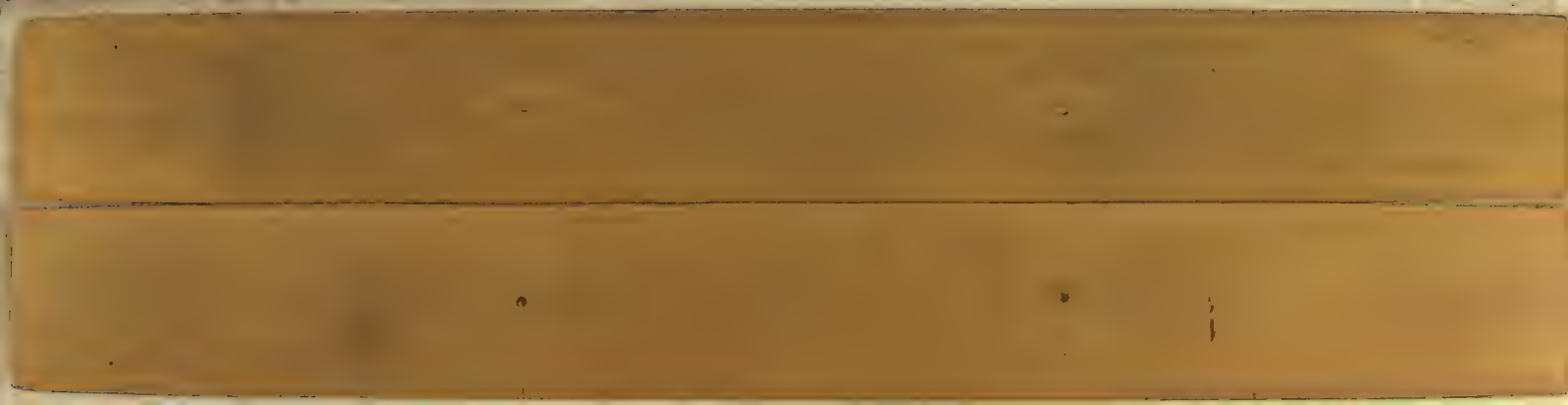




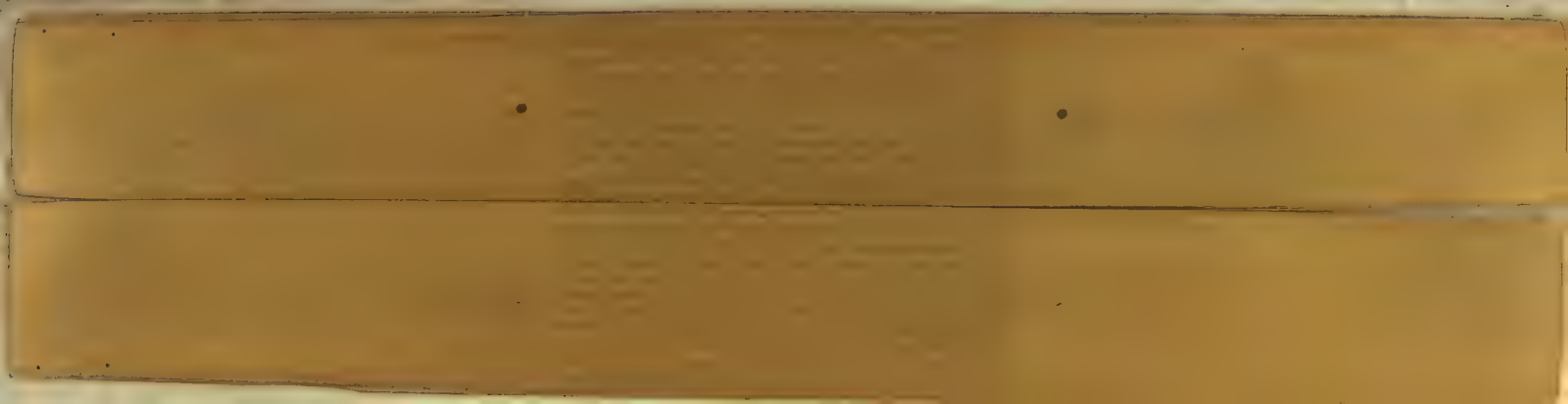


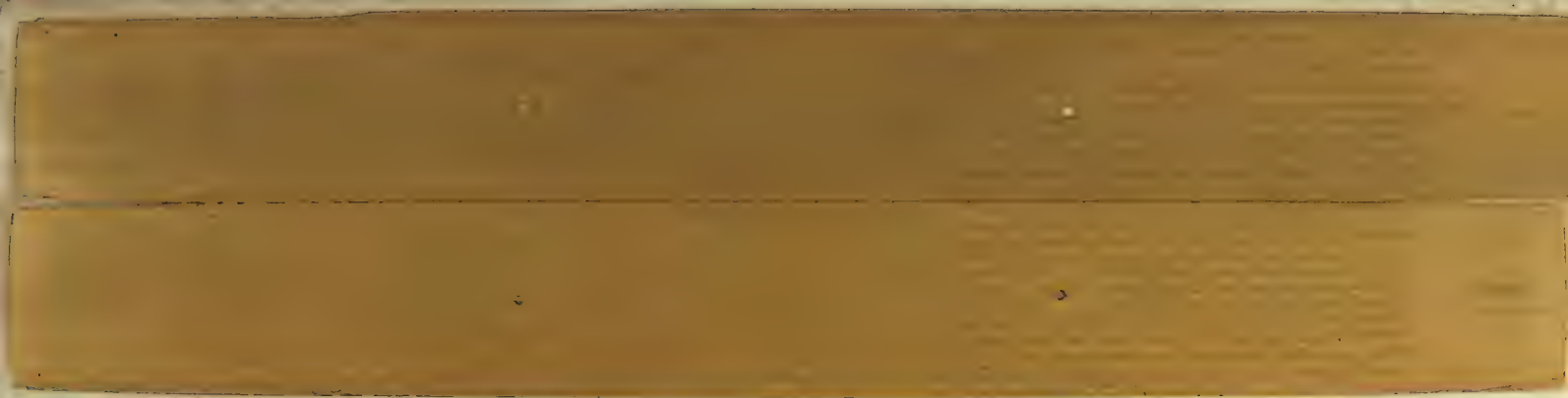




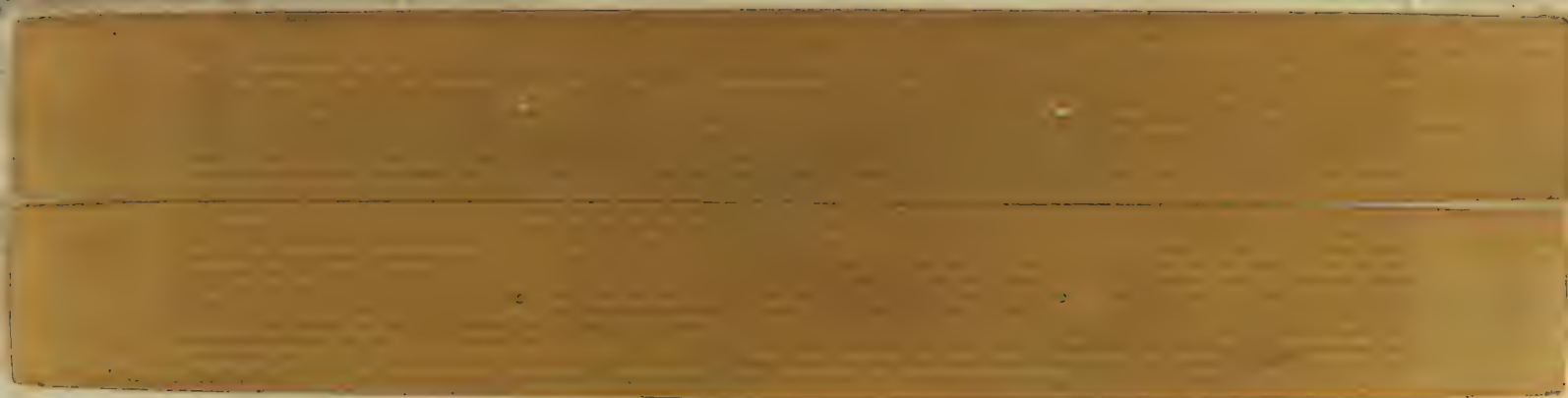










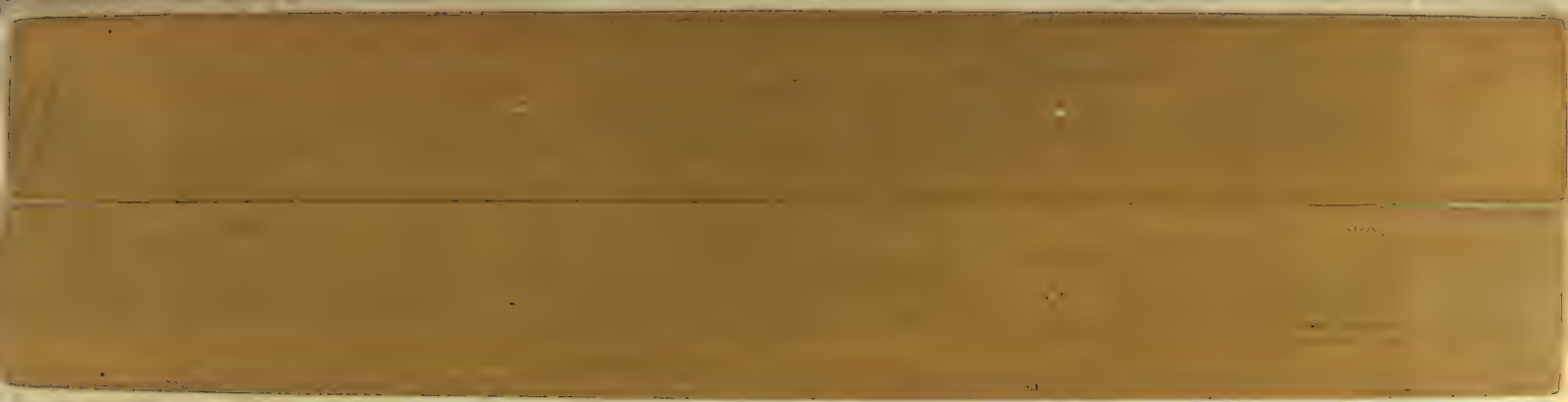


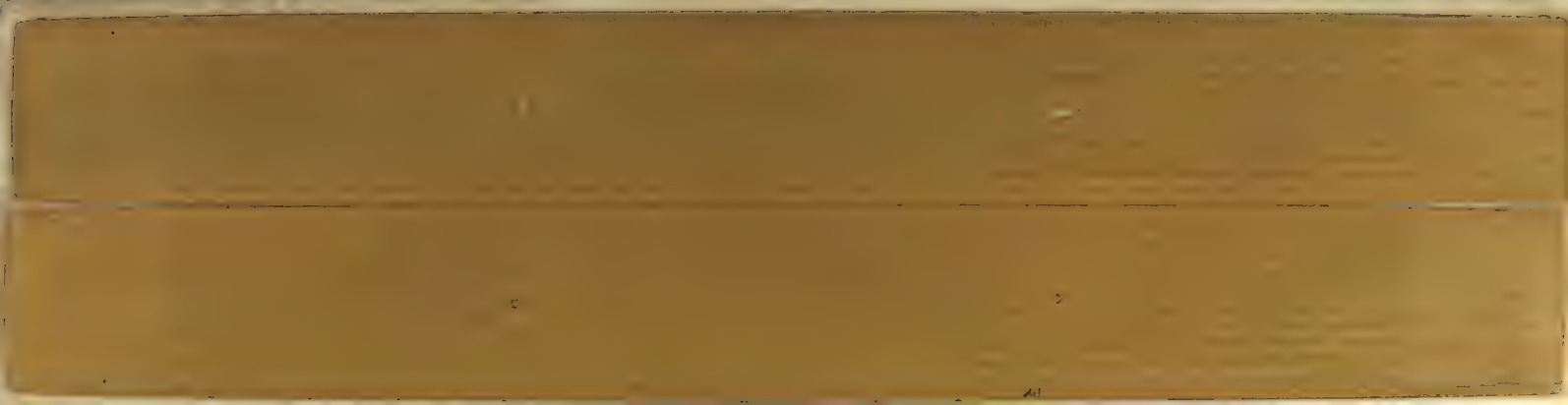










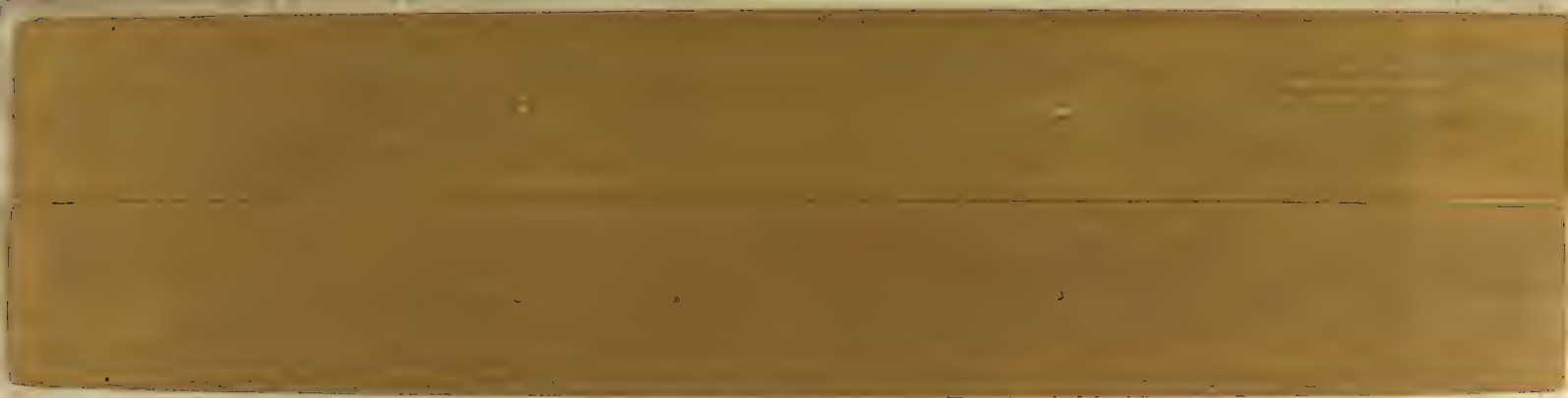


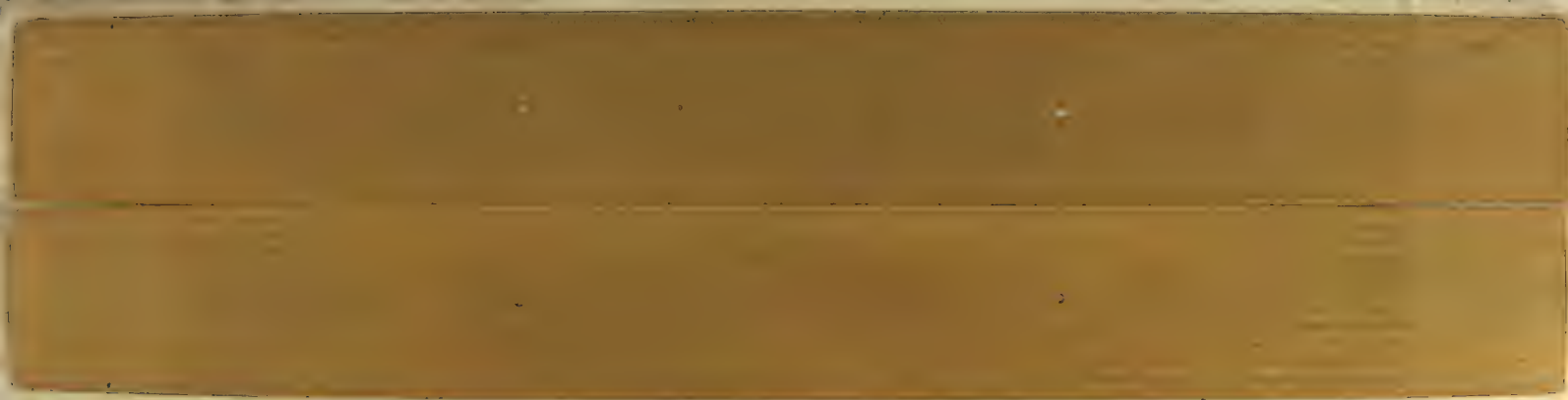




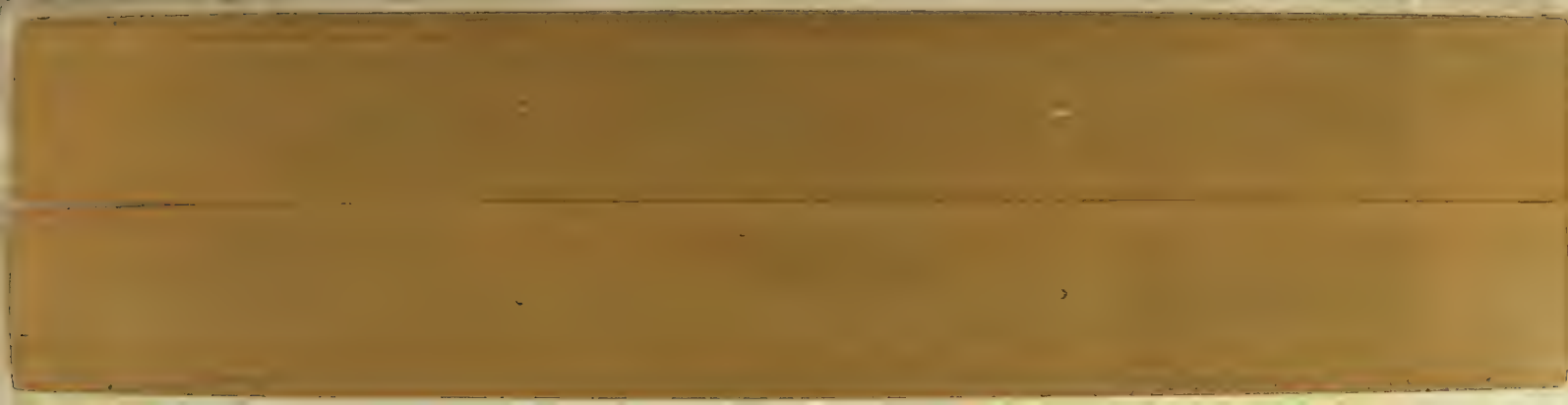






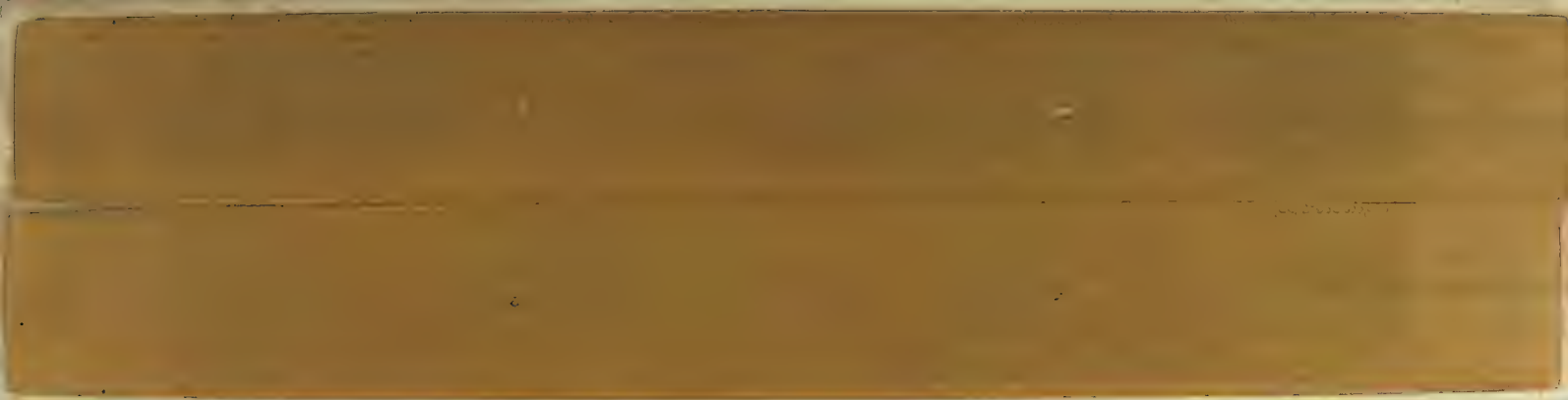






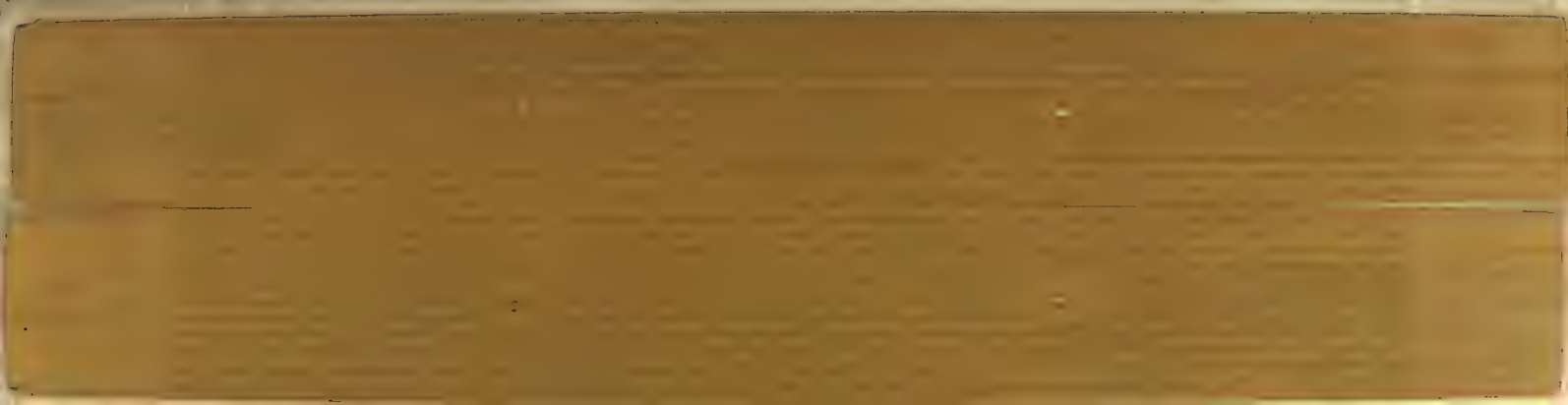


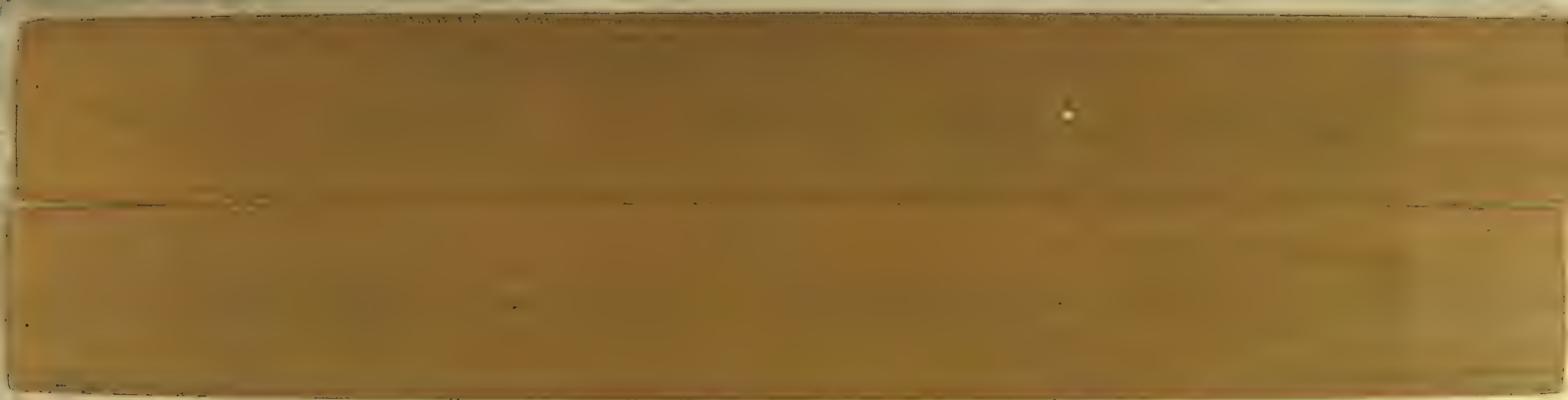




۱۳۰۶ و ۱۳۰۷ هجری
در روزهای پنجشنبه و شنبه
در محفل علمیه
در کلاس درس

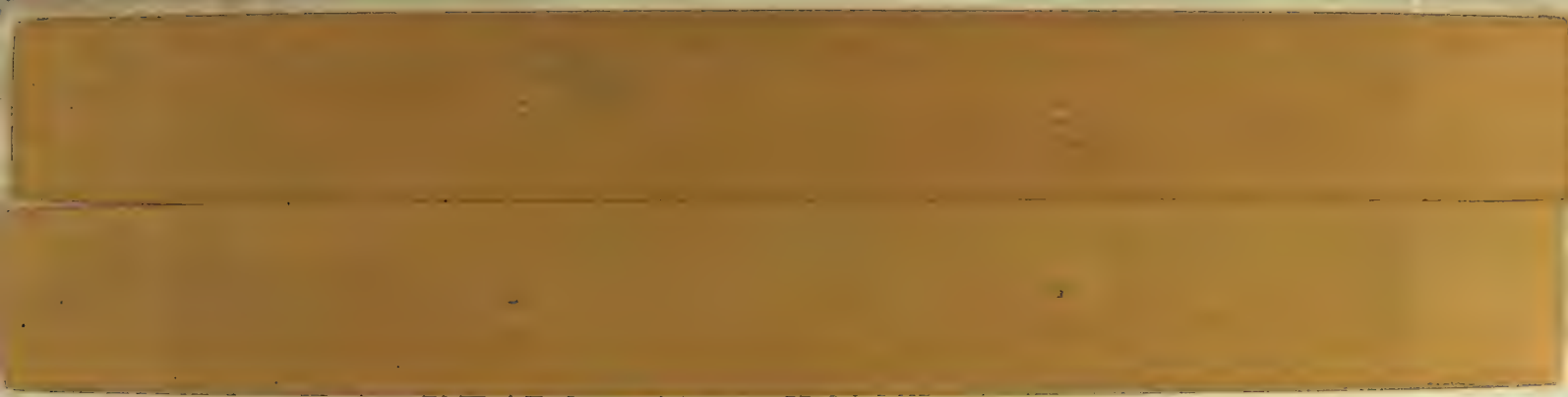


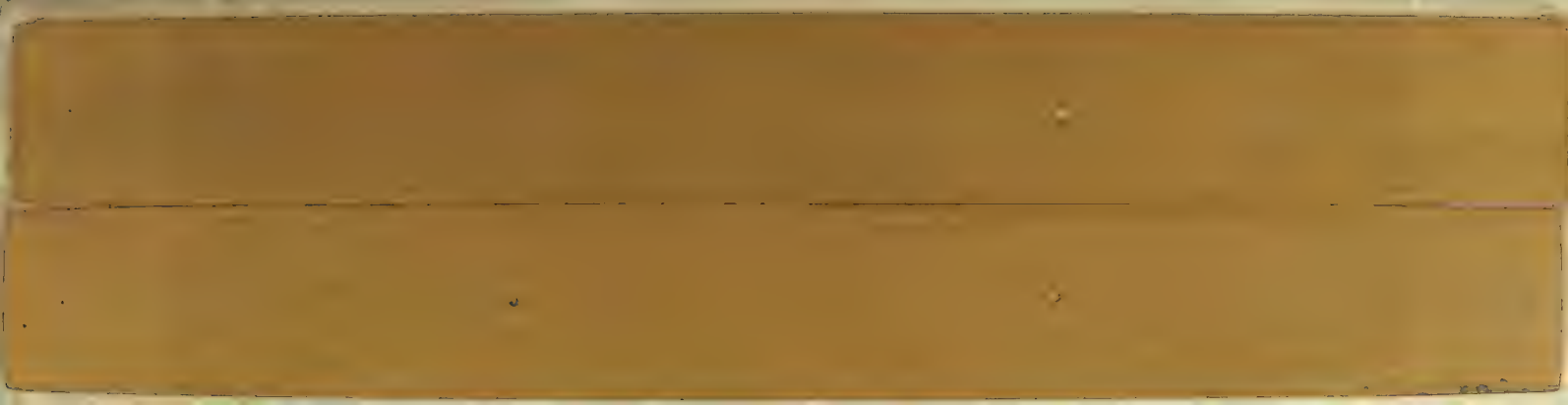




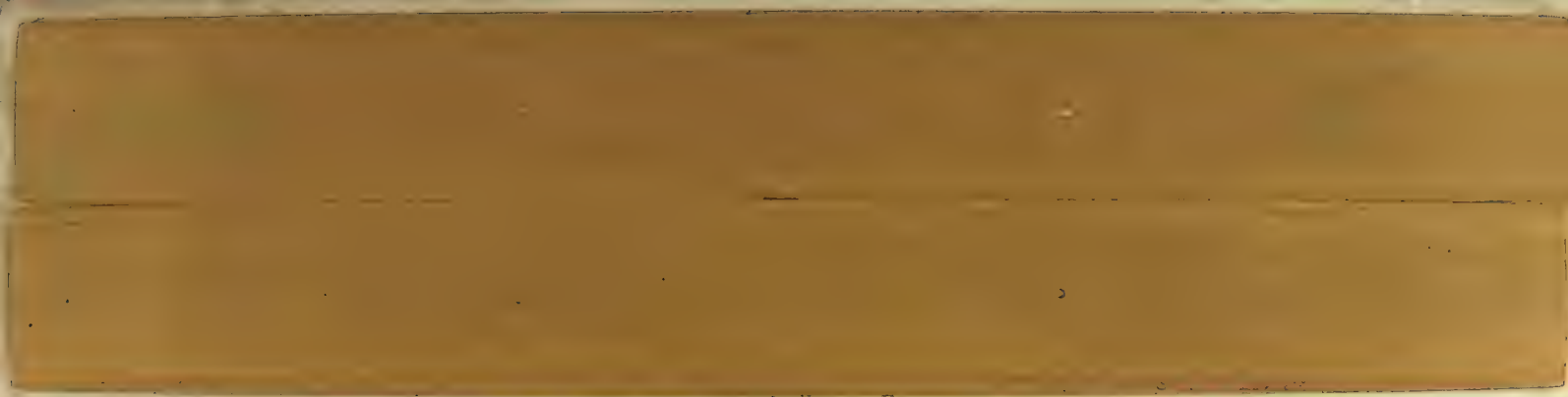












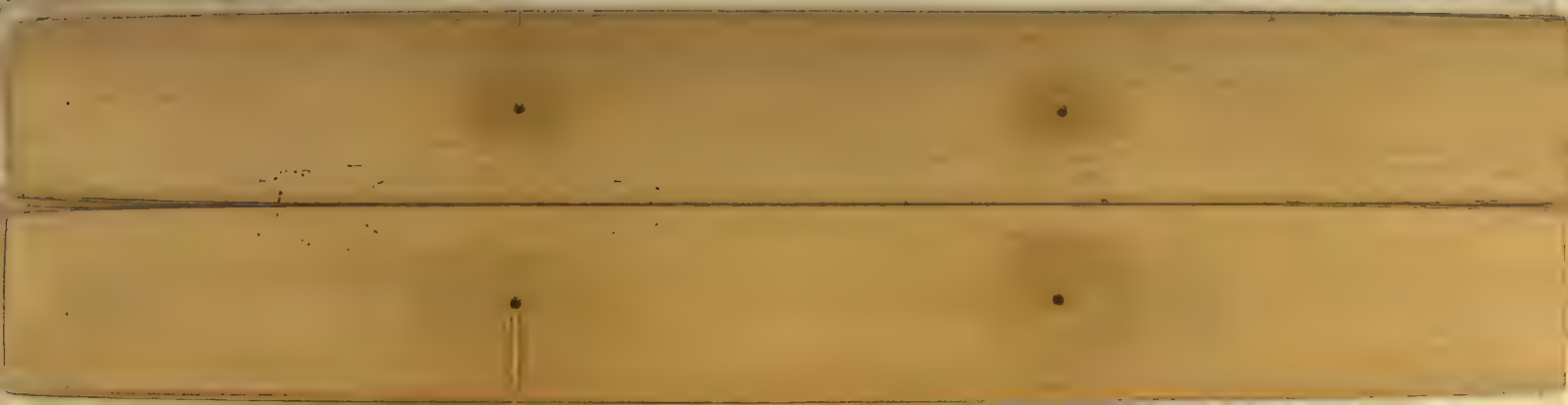


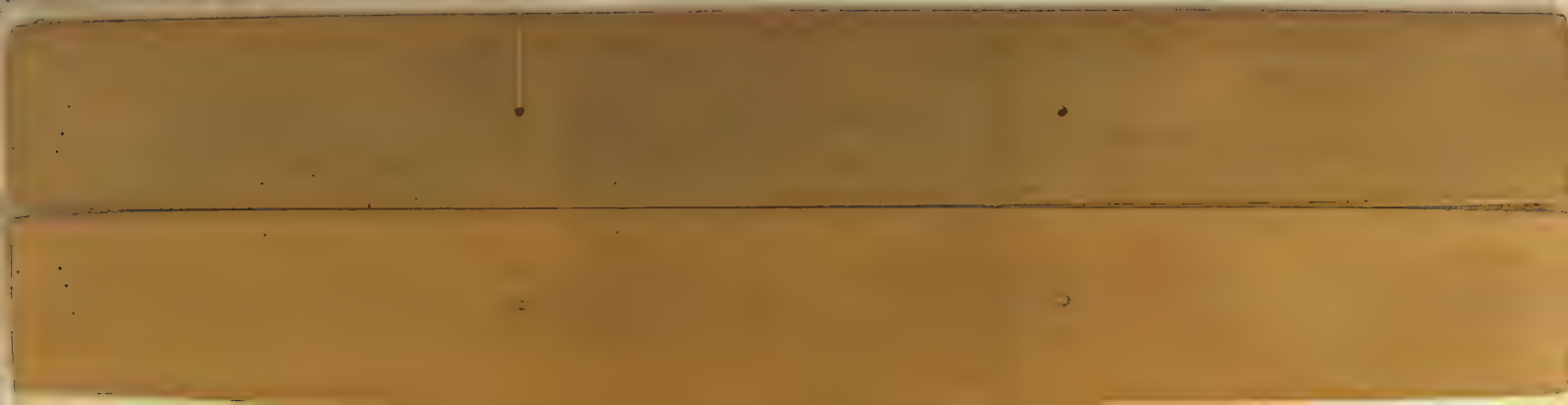


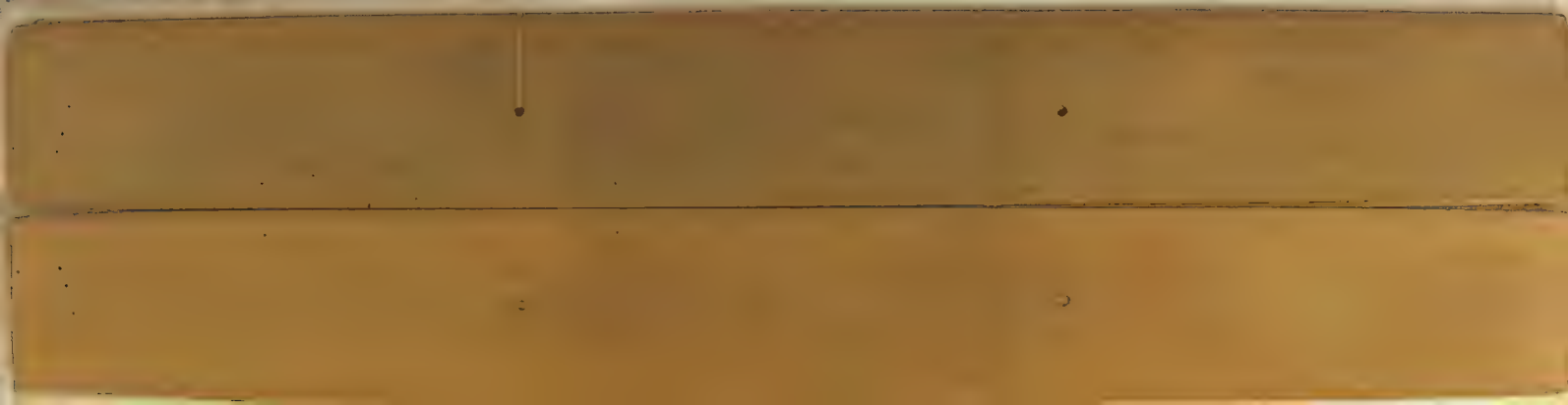




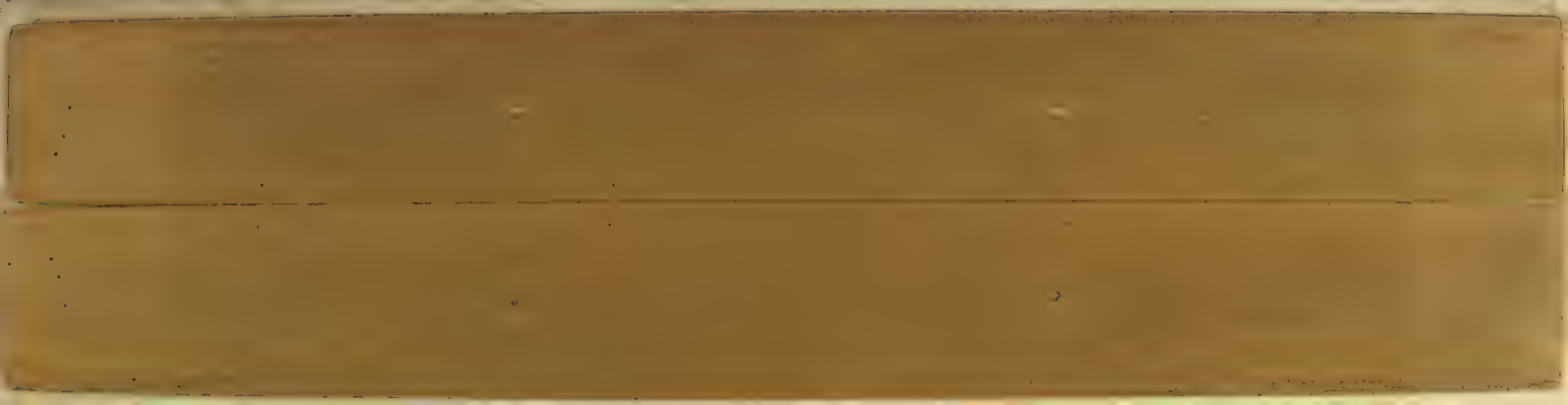




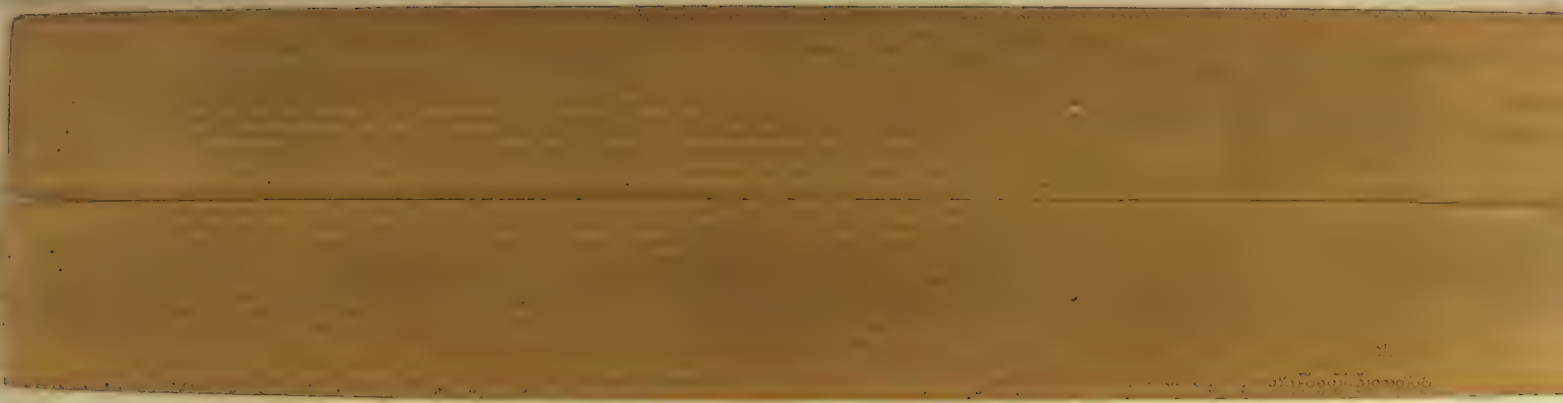


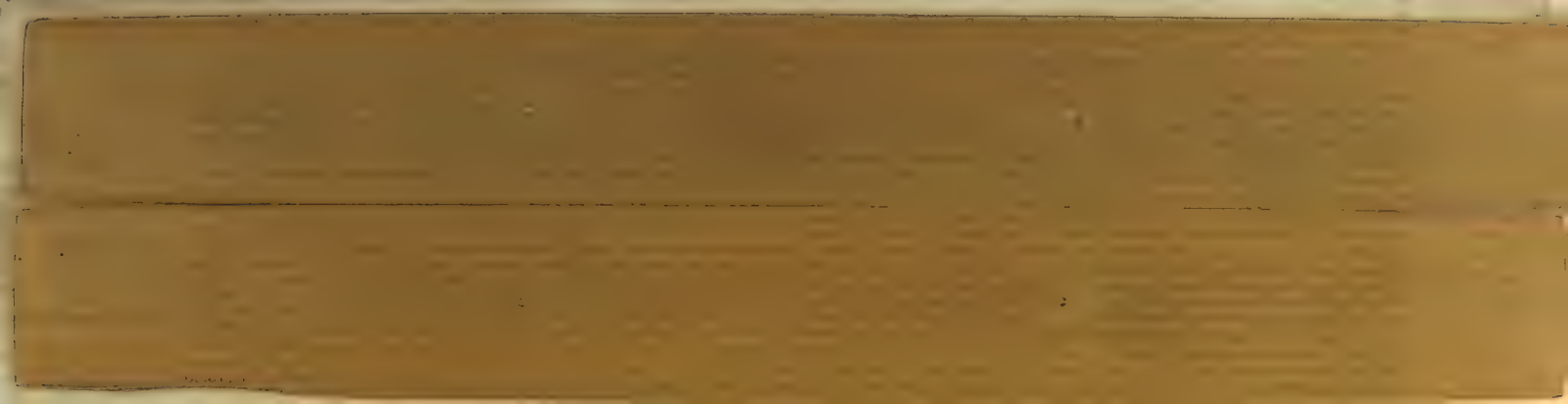






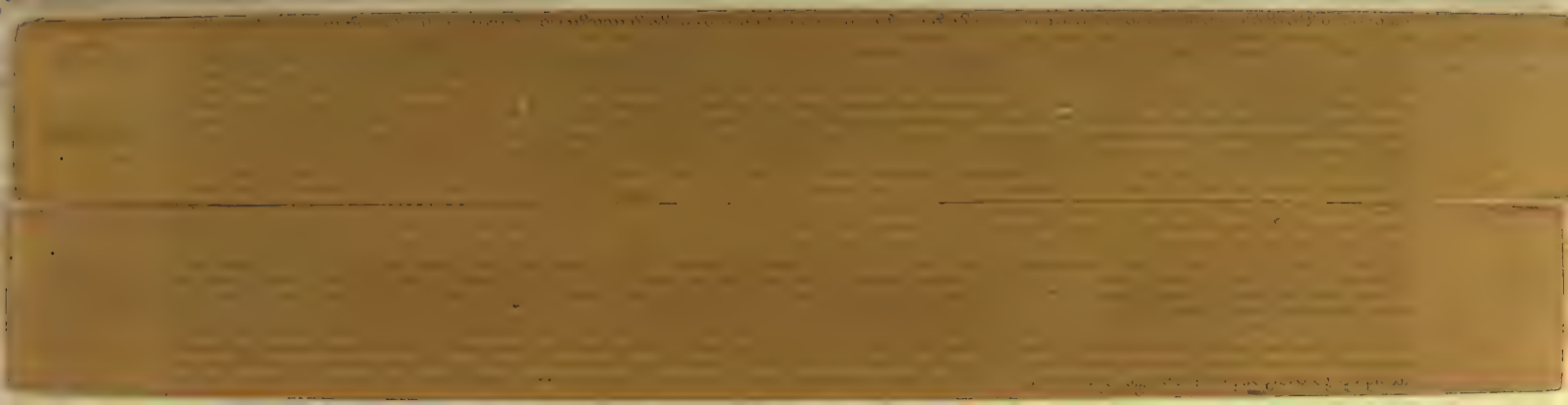






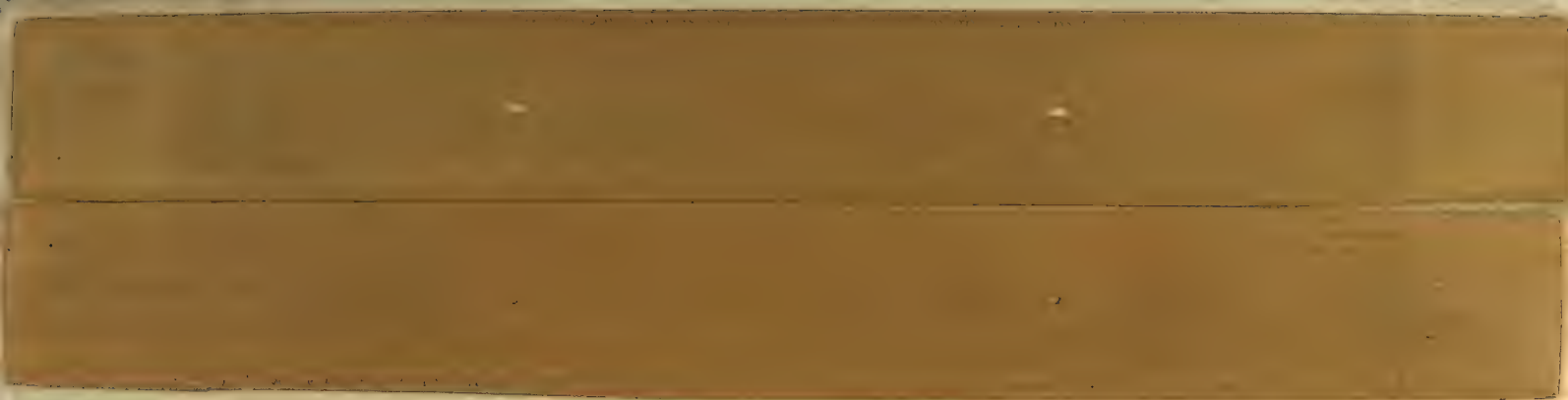






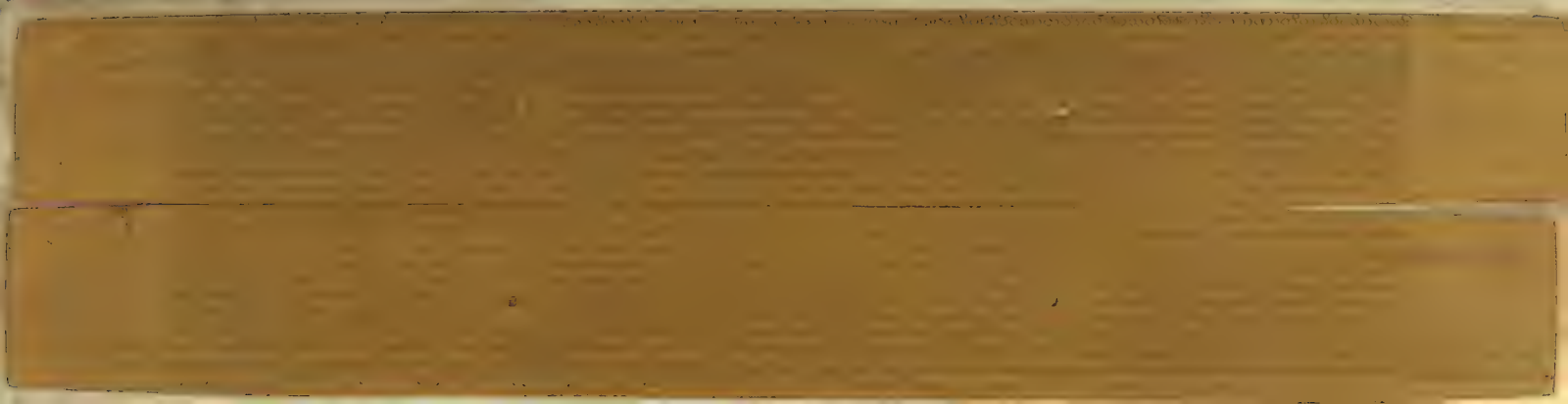
မိမိတို့

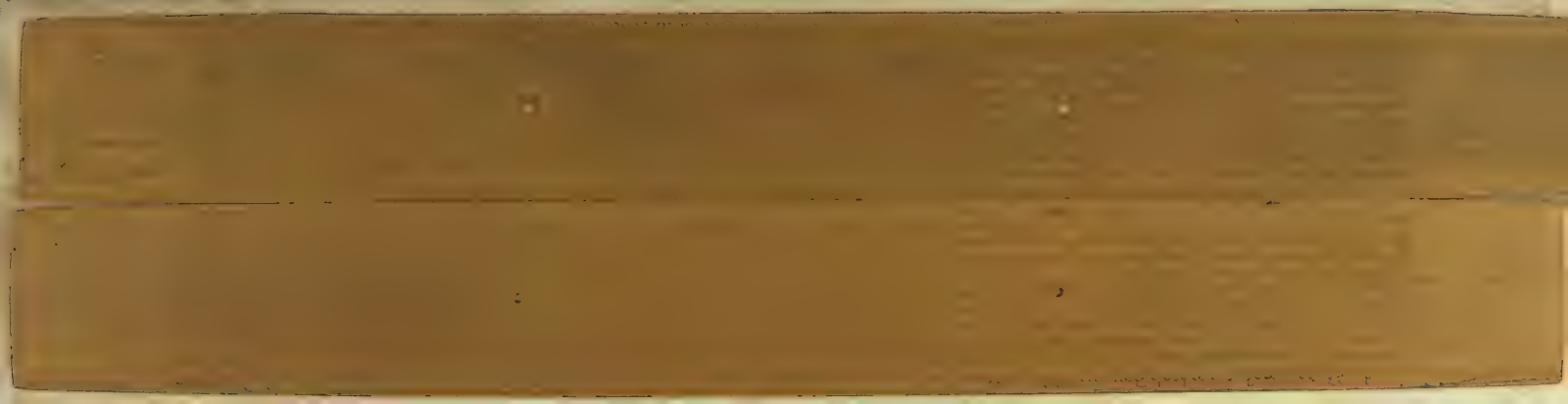
မိမိတို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်သော



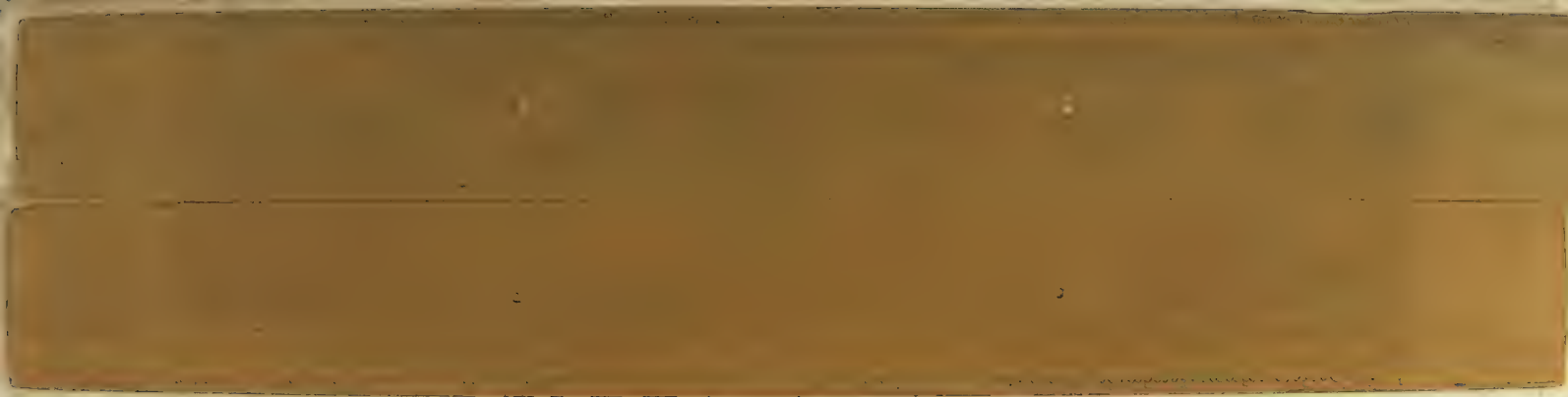




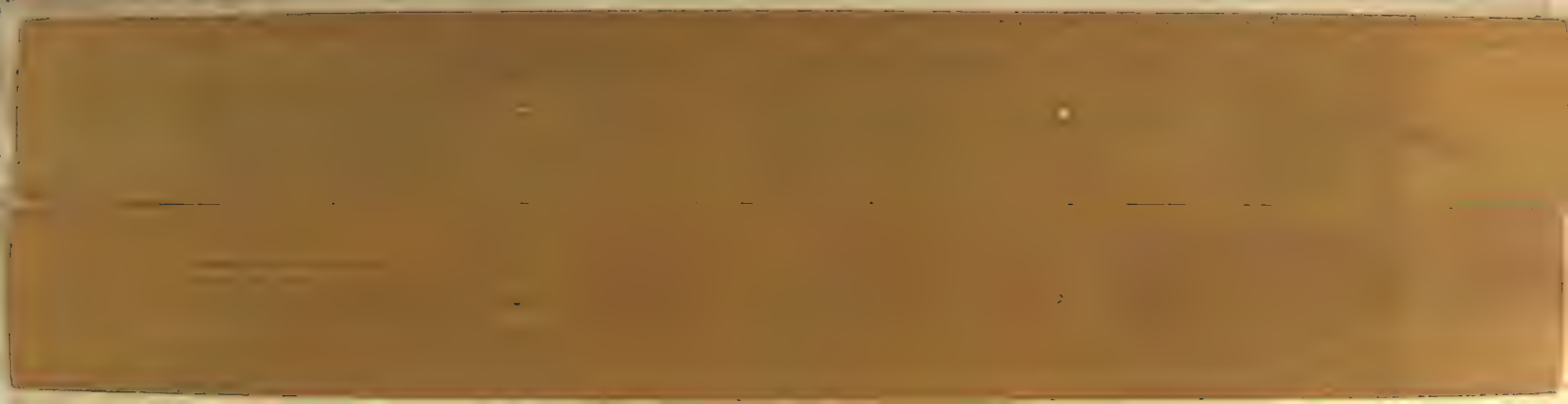










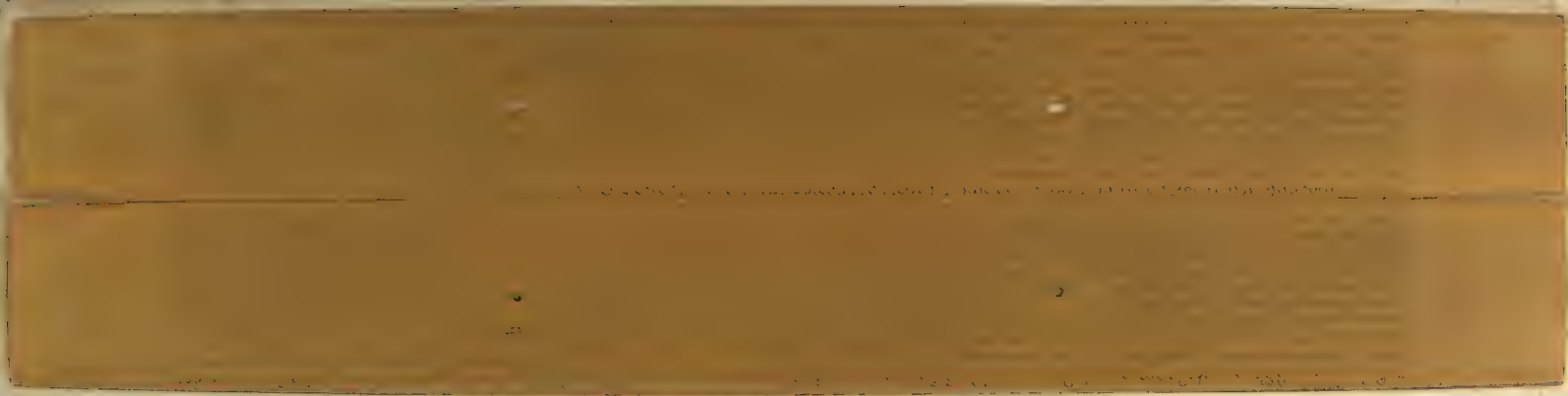




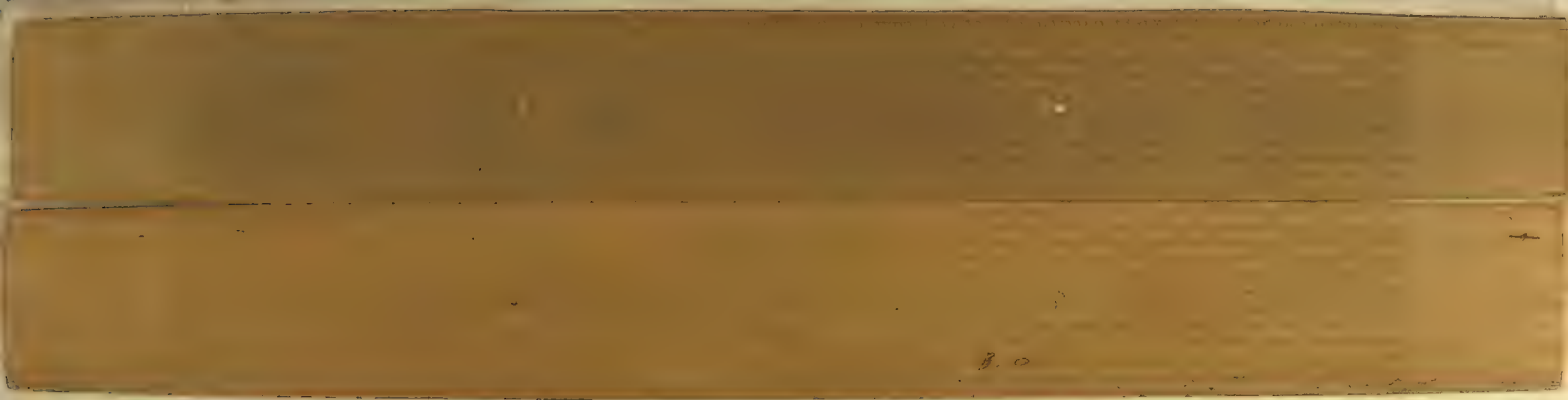




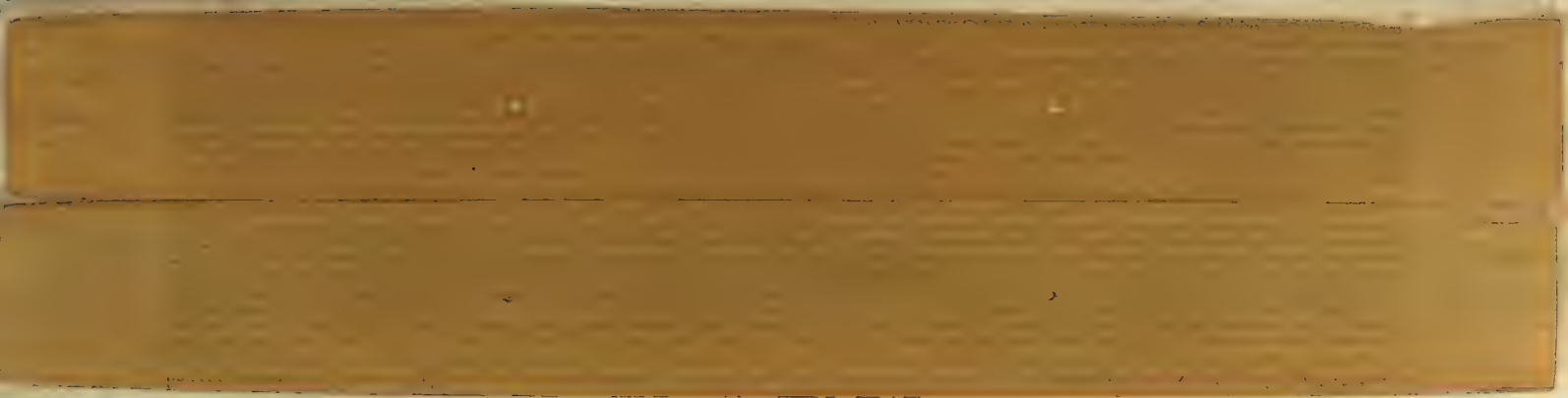


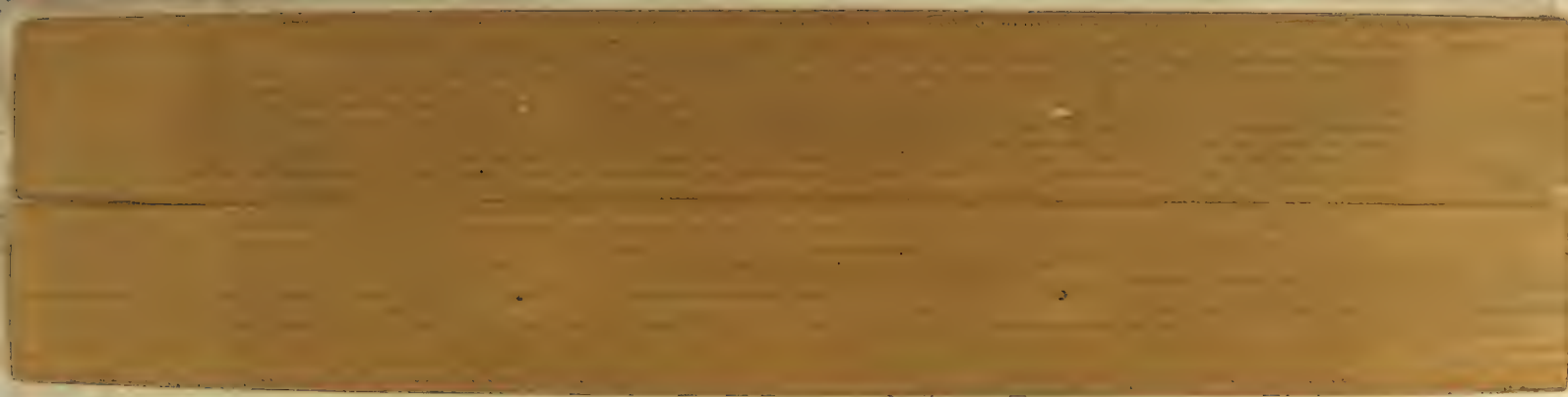










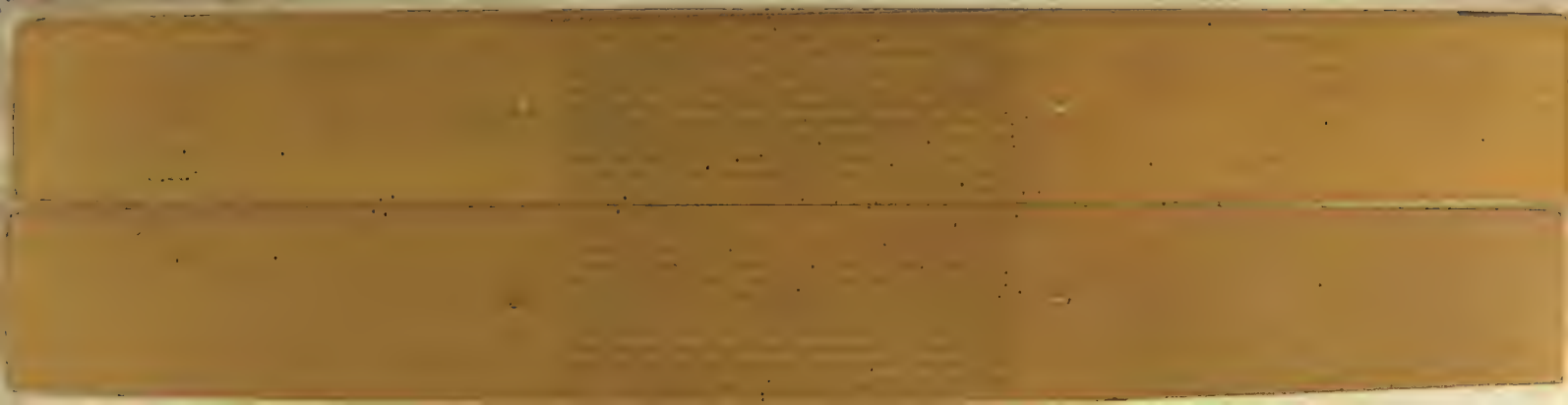




















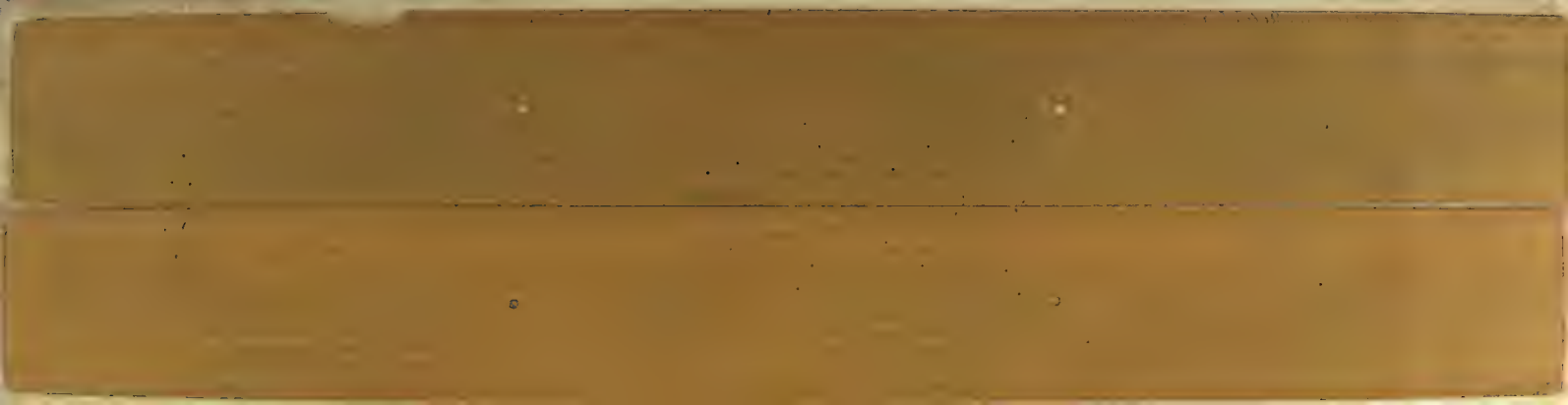


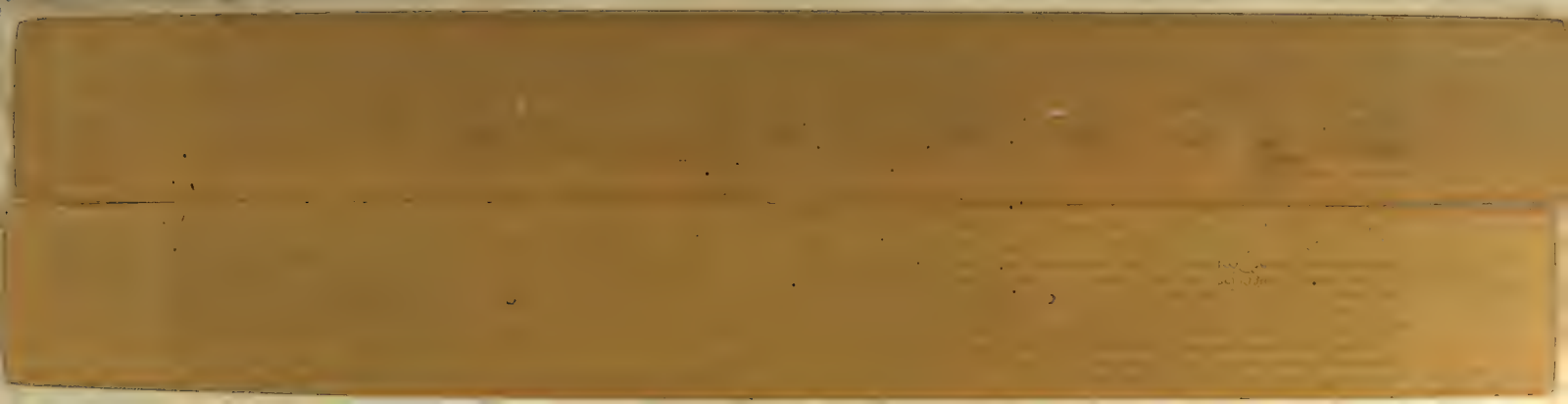




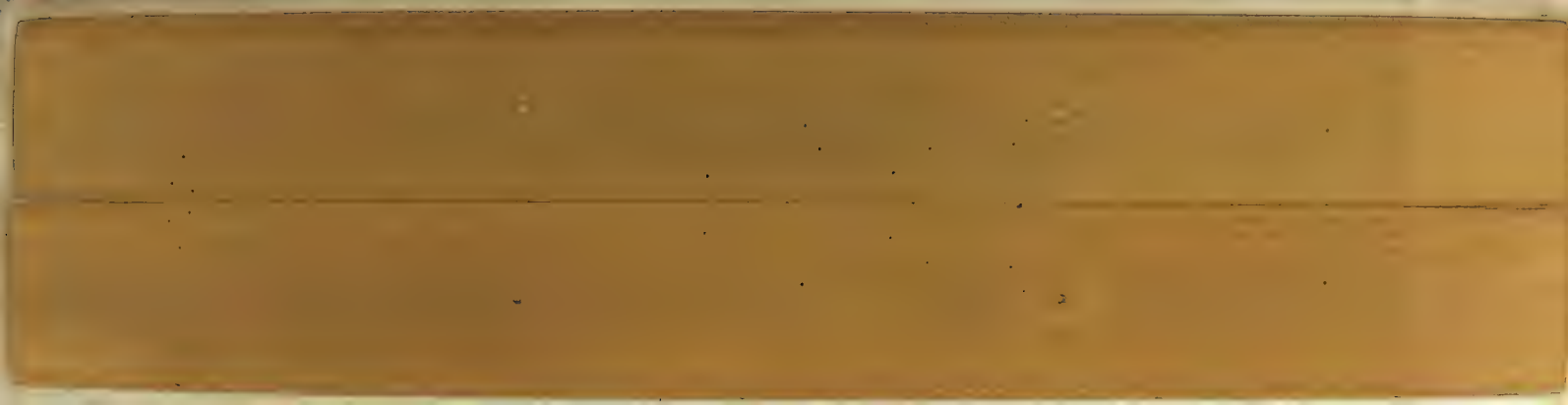








אשר נאמר בלשון הנביא
והיה כדבר אשר נאמר
בשם ה' אלהינו
אשר נאמר בלשון הנביא
והיה כדבר אשר נאמר
בשם ה' אלהינו













پیش از این در این کتاب
که در این کتاب در این کتاب
در این کتاب در این کتاب









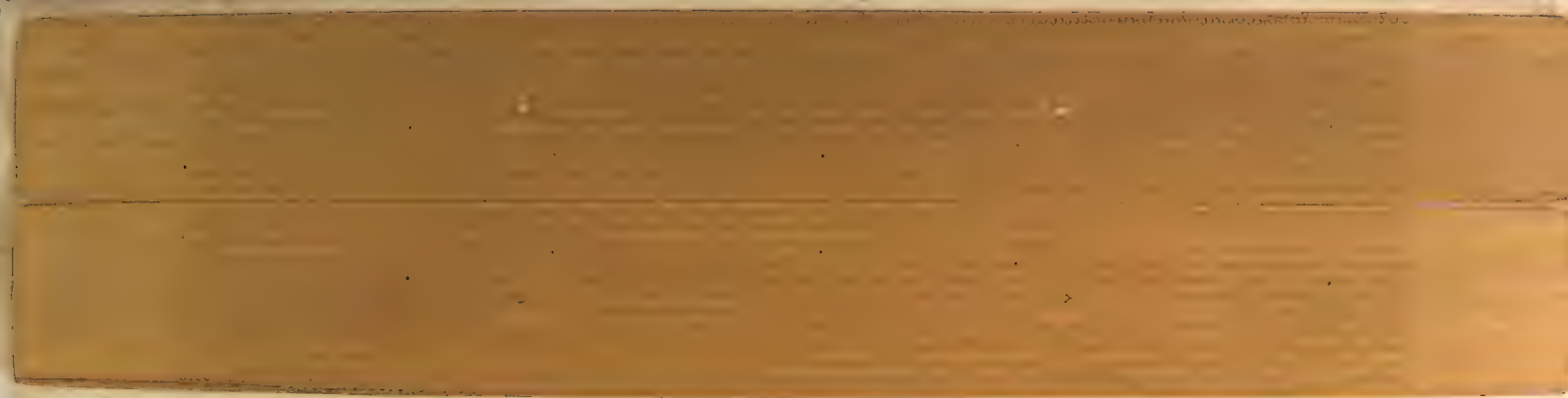












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